



# POOLE UKULELE PLUCKERS & STRUMMERS



## Songbook for Sutton Road Gigs

### 13 August & 1 September 2025

This is the Songbook for PUPS' two performances at Sutton Road Day Centre. (I have decided to use the same programme for both as the audiences will be different clientele).

- |  |  |
|--|--|
| 1. You are my sunshine                 | 8. Bye bye love                        |
| 2. Hello Mary Lou                      | 9. There's a kinda hush                |
| 3. Everytime that you walk in the room | 10. Island of dreams                   |
| 4. All my loving                       | 11. Que serra serra                    |
| 5. I wanna be like you                 | 12. Save the last dance for me         |
| 6. Eight days a week                   | 13. Kiss me honey honey                |
| 7. Runaway                             | 14. I do like to be beside the seaside |

<b>Date</b>	Wednesday 13th August 2025
<b>Organisation</b>	Help the Aged
<b>Address</b>	Trinity URC, Sutton Road, BH9 1RN (Day Centre)
<b>Start playing</b>	1.45 pm
<b>Songbook</b>	Special Songbook for 13 August and 1 September
<b>Uniform</b>	Striped tops

<b>Date</b>	Monday, 1st September 2025
<b>Organisation</b>	Help the Aged
<b>Address</b>	Trinity URC, Sutton Road, BH9 1RN (Day Centre)
<b>Start playing</b>	1.45 pm
<b>Songbook</b>	Special Songbook for 13 August and 1 September
<b>Uniform</b>	Striped tops

# You Are My Sunshine (by The Rice Brothers, 1939)



**Chorus:** You are my [C] sunshine, my only sunshine [C7]  
 You make me [F] happy when skies are [C] grey [C7]  
 You'll never [F] know dear, how much I [C] love you [Am]  
 Please don't [C] take my [G7] sunshine a[C]way

## Verse 1

The other [C] night dear, as I lay sleeping [C7]  
 I dreamed I [F] held you in my [C] arms. [C7]  
 But when I a[F]woke, dear, I was mis[C]taken [Am]  
 So I [C] hung my [G7] head and I [C] cried. [G7]

**Chorus:** You are my [C] sunshine, my only sunshine [C7]  
 You make me [F] happy when skies are [C] grey [C7]  
 You'll never [F] know dear, how much I [C] love you [Am]  
 Please don't [C] take my [G7] sunshine a[C]way

## Verse 2

I'll always [C] love you and make you happy, [C7]  
 If you will [F] only say the [C]same. [C7]  
 But if you [F] leave me and love a[C]nother, [Am]  
 You'll [C] regret it [G7] all some [C] day. [G7]

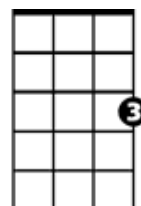
**Chorus:** You are my [C] sunshine, my only sunshine [C7]  
 You make me [F] happy when skies are [C] grey [C7]  
 You'll never [F] know dear, how much I [C] love you [Am]  
 Please don't [C] take my [G7] sunshine a[C]way

## Verse 3

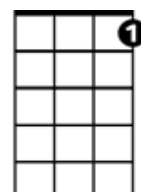
You told me [C] once, dear, you really loved me [C7]  
 And no one [F] else could come bet[C]ween. [C7]  
 But now you've [F] left me and love ano[C]ther [Am]  
 You have [C]shattered [G7]all of my [C]dreams.

**Chorus:** You are my [C] sunshine, my only sunshine [C7]  
 You make me [F] happy when skies are [C] grey [C7]  
 You'll never [F] know dear, how much I [C] love you [Am]  
 Please don't [C] take my [G7] sunshine a[C]way

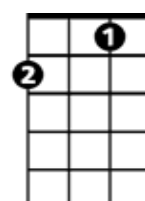
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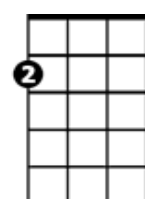
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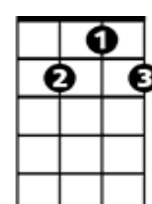
[F]



[Am]



[G7]



## Hello Mary Lou (by Gene Pitney, 1960)



[C] Hello Mary Lou, [F] goodbye heart  
Sweet [C] Mary Lou I'm so in love with [G] you.  
I [C] knew, Mary Lou, [E7] we'd never [Am] part  
So hel[C]lo Mary [G] Lou, goodbye [C] heart.

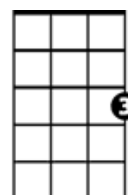
[C] You passed me by one sunny day  
[F] Flashed those big brown eyes my way  
I [C] knew I wanted you for ever [G7] more,  
Now [C] I'm not one that tears around,  
[F] Swear my feet stuck to the ground  
And [C] though I never [G] did meet you be[C]fore,

I said [C] hello Mary Lou, [F] goodbye heart  
Sweet [C] Mary Lou I'm so in love with [G] you.  
I [C] knew, Mary Lou, [E7] we'd never [Am] part  
So hel[C]lo Mary [G] Lou, goodbye [C] heart.

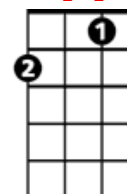
[C] I saw your lips, I heard your voice,  
Be[F]lieve me I just had no choice,  
Wild [C] horses couldn't make me stay [G7] away,  
I [C] thought about a moonlit night,  
My [F] arms around you good and tight,  
And [C] all I had to [G] see for me to [C] say,

[C] Hello Mary Lou, [F] goodbye heart,  
Sweet [C] Mary Lou I'm so in love with [G] you.  
I [C] knew, Mary Lou, [E7] we'd never [Am] part  
So hello [C] Mary [G] Lou, goodbye [C] heart  
So hello [C] Mary [G] Lou, goodbye [C] heart  
So hello [C] Mary [G] Lou, goodbye [C] heart

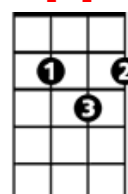
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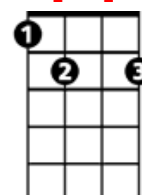
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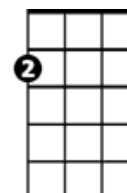
[G]



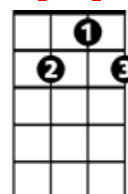
[E7]



[Am]



[G7]

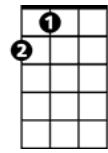


## When You Walk In The Room (Jackie DeShannon, 1963)

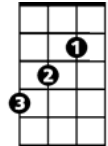


I can [A] feel a new expression on my face  
 I can feel a strange sensation taking [E7] place  
 I can [D] hear the guitars [E7] playing lovely [A] tunes [F#m]  
 [D] Every [A] time that [E7] you .... walk in the [A] room

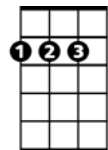
[A]



[B7]

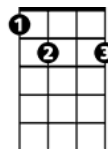


[D]



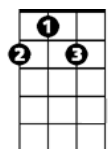
I close my [A] eyes for a second and pretend it's me you want  
 Meanwhile I try to act so noncha-[E7]-lant  
 I see a [D] summer's night [E7] with a magic [A] moon [F#m]  
 [D] Every [A] time that [E7] you .... walk in the [A] room

[E7]



[D] Maybe it's a [E7] dream come true  
 [D] Standing right along [E7] side of you  
 [A] Wish I could tell you how [F#m] much I care  
 But [B7] I only have the nerve to [E7] stare

[F#m]



I can [A] feel that something pounding in my brain  
 Just anytime that someone speaks your [E7] name  
 [D] Trumpets sound and [E7] I hear thunder [A] boom [F#m]  
 [D] Every [A] time that [E7] you  
 [D] Every [A] time that [E7] you  
 [D] Every [A] time that [E7] you walk in the [A] room



# All My Loving [F]

key: F, artist: The Beatles writer: Paul McCartney, John Lennon

The Beatles: [https://www.youtube.com/watch?v=uXdGOYo\\_fsE](https://www.youtube.com/watch?v=uXdGOYo_fsE) Capo 4

[NC] Close your [Gm] eyes and I'll [C7] kiss you – To-[F]morrow  
I'll [Dm] miss you  
Re-[Bb]member I'll [Gm] always be [Eb] true [C7] (ooh ooh ooh) –  
And then [Gm] while I'm a-[C7]way, I'll write [F] home every [Dm] day  
And I'll [Bb] send all my [C7] loving to [F] you. . . .

I'll pre-[Gm]tend that I'm [C7] kissing  
The [F] lips I am [Dm] missing  
And [Bb] hope that my [Gm] dreams will come [Eb] true [C7]  
And then [Gm] while I'm [C7] away  
I'll write [F] home ev'ry [Dm] day  
And I'll [Bb] send all my [C7] loving to [F] you (PAUSE 4)

All my [Dm] loving [Faug] I will send to [F] you  
All my [Dm] loving [Faug] darling I'll be [F] true (PAUSE 4)

[Bb] [Bb] [F] [F] [Gm] [C7] [F] [F] (PAUSE 2)

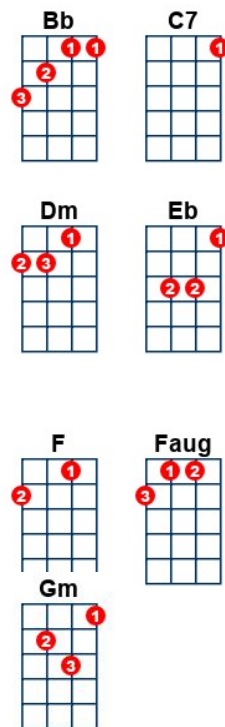
All my [Dm] loving [Faug] I will send to [F] you  
All my [Dm] loving [Faug] darling I'll be [F] true (PAUSE 4)

[NC] Close your [Gm] eyes and I'll [C7] kiss you  
To-[F]morrow I'll [Dm] miss you  
Re-[Bb]member I'll [Gm] always be [Eb] true [C7] And then [Gm] while  
I'm a-[C7]way I'll write [F] home every [Dm] day  
And I'll [Bb] send all my [C7] loving to [F] you (PAUSE 4)

All my [Dm] loving [Faug] I will send to [F] you  
All my [Dm] loving [Faug] darling I'll be [F] true (PAUSE 4)

[NC] Close your [Gm] eyes and I'll [C7] kiss you  
To-[F]morrow I'll [Dm] miss you Re-[Bb]member I'll [Gm] always be [Eb] true  
[C7] And then [Gm] while I'm a-[C7]way I'll write [F] home every [Dm] day  
And I'll [Bb] send all my [C7] loving to [F] you (PAUSE 4)

All my [Dm] loving [Faug] I will send to [F] you  
All my [Dm] loving [Faug] darling I'll be [F] true . (single solid down strum on C)



# I Wanna Be Like You (from "The Jungle book")



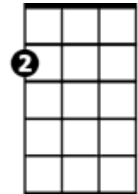
Now [Am] I'm the king of the swingers  
 Oh, the jungle VI[E7]P,  
 I've reached the top and had to stop  
 And that's what botherin' [Am] me.  
 I wanna be a man, mancub,  
 And stroll right into [E7] town  
 And be just like the other men  
 I'm tired of monkeyin' a[Am]round!

**Chorus:** [G7] Oh, [C] oo-bee-doo  
 I wanna be like [A7] you  
 I wanna [D7] walk like you,  
 [G7] Talk like you [C] too.  
 You'll [G7] see it's [C] true  
 An ape like [A7] me  
 Can [D7] learn to be [G7] human [C] too.

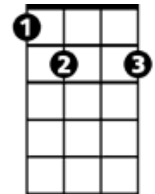
Now [Am] don't try to kid me, mancub  
 I made a deal with [E7] you  
 What I desire is man's red fire  
 To make my dream come [Am] true.  
 Give me the secret, mancub,  
 Clue me what to [E7] do  
 Give me the power of man's red flower  
 So I can be like [Am] you.

**Chorus:** [G7] Oh, [C] oo-bee-doo  
 I wanna be like [A7] you  
 I wanna [D7] walk like you,  
 [G7] Talk like you [C] too.  
 You'll [G7] see it's [C] true  
 An ape like [A7] me  
 Can [D7] learn to be [G7] human [C] too.

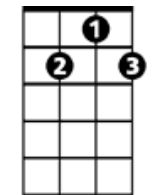
[Am]



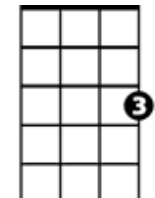
[E7]



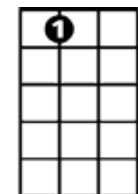
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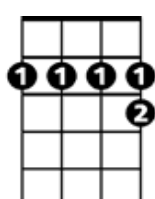
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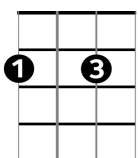
[A7]



[D7]



[D7-alt]



# Eight Days a Week (Lennon & McCartney, 1964)



Intro: [C] [D7] [F] [C]

[C] Ooh I need your [D7] love, babe [F] guess you know it's [C] true

[C] Hope you need my [D7] love, babe [F] just like I need [C] you

[Am] Hold me, [F] love me, [Am] hold me, [D7] love me

I [C] ain't got nothing but [D7] love, babe [F] eight days a [C] week

[C] Love you every [D7] day, girl [F] always on my [C] mind

[C] One thing I can [D7] say, girl [F] love you all the [C] time

[Am] Hold me, [F] love me, [Am] hold me, [D7] love me

I [C] ain't got nothing but [D7] love, girl [F] eight days a [C] week

[G] Eight days a week I [Am] lo-o-o-o-ove you

[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love, babe [F] guess you know it's [C] true

[C] Hope you need my [D7] love, babe [F] just like I need [C] you

[Am] Hold me, [F] love me, [Am] hold me, [D7] love me

[C] Ain't got nothing but [D7] love, babe [F] eight days a [C] week

[G] Eight days a week I [Am] lo-o-o-o-ove you

[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind

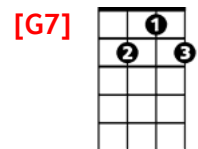
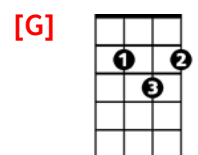
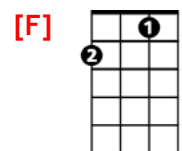
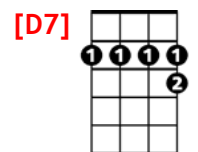
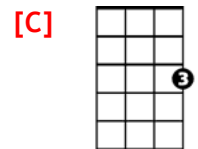
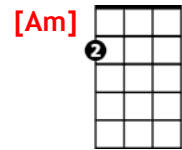
[C] One thing I can [D7] say girl [F] love you all the [C] time

[Am] Hold me [F] love me [Am] hold me [D7] love me

[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[F] Eight days a [C] week [F] eight days a [C] week

Outro: [C] [D7] [F] [C]



# Runaway (Del Shannon & Max Crook)



[Am] As I walk along I [G] wonder what went wrong

With [F] our love, a love that was so [E7] strong

[Am] And as I still walk on I [G] think of

The things we've done to-[F]-gether

While our hearts were [E7] young

[A] I'm a walkin' in the rain

[F#m] Tears are fallin' and I feel the pain

[A] Wishin' you were here by me [F#m] to end this misery

And I [A] wonder, I wa wa wa wa [F#m] wonder

[A] Why, why why why why [F#m] why she ran away

And I [D] wonder where she will [E7] stay

My little [A] runaway [D] run run run run [A] runaway [E7]

Instrumental: [Am] [G] [F] [E7] [Am] [G] [F] [E7]

[A] I'm a walkin' in the rain

[F#m] Tears are fallin' and I feel the pain

[A] Wishin' you were here by me [F#m] to end this misery

And I [A] wonder I wa wa wa wa [F#m] wonder

[A] Why, why why why why [F#m] why she ran away

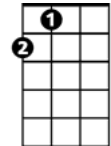
And I [D] wonder where she will [E7] stay

My little [A] runaway [D] run run run run [A] runaway

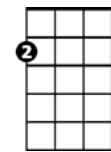
[D] Run run run run [A] runaway

[D] Run run run run [A] runaway

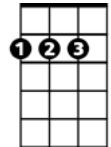
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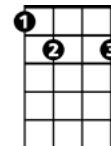
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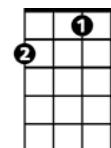
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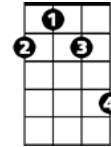
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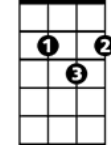
[F]



[F#m]



[G]





## Bye Bye Love (by The Everly Brothers, 1957)



### Chorus:

[C] Bye bye [G] love [C] bye bye [G] happiness  
 [C] Hello [G] loneliness I think I'm a [D7] gonna [G] cry [G7]  
 [C] Bye bye [G] love [C] bye bye [G] sweet caress  
 [C] Hello [G] emptiness I feel like [D7] I could [G] die  
 [G] Bye bye my [D7] love good[G]bye

[Tacet] There goes my [D7] baby with someone [G] new  
 [G] She sure looks [D7] happy I sure am [G] blue  
 She was my [C] baby till he stepped [D7] in  
 Goodbye to romance that might have been [G] [G7]

### Chorus:

[C] Bye bye [G] love [C] bye bye [G] happiness  
 [C] Hello [G] loneliness I think I'm a [D7] gonna [G] cry [G7]  
 [C] Bye bye [G] love [C] bye bye [G] sweet caress  
 [C] Hello [G] emptiness I feel like [D7] I could [G] die  
 [G] Bye bye my [D7] love good[G]bye

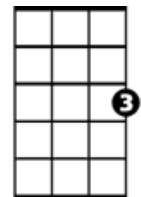
[G] I'm through with [D7] romance I'm through with [G] love  
 [G] I'm through with [D7] counting the stars a[G]bove  
 Here's the [C] reason that I'm so [D7] free  
 My lovin' [D7] baby is through with me [G] [G7]

### Chorus:

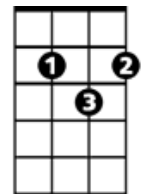
[C] Bye bye [G] love [C] bye bye [G] happiness  
 [C] Hello [G] loneliness I think I'm a [D7] gonna [G] cry [G7]  
 [C] Bye bye [G] love [C] bye bye [G] sweet caress  
 [C] Hello [G] emptiness I feel like [D7] I could [G] die  
 [G] Bye bye my [D7] love good[G]bye

[G] Bye bye my [D7] love good[G]bye  
 [G] Bye bye my [D7] love good[G]bye

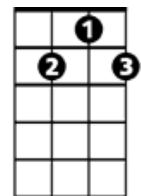
[C]



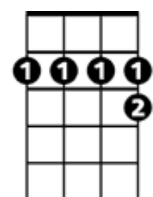
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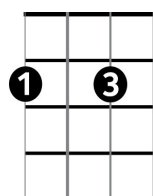
[G7]



[D7]



[D7-alt]



# There's A Kind Of Hush (Stephens & Reed, 1966)



Intro: [F] / / / [G7] / / / [C] / / / [G7] / / /

There's a [C] kind of hush [E7] all over the [Am] world to-[C7]-night.  
All over the [F] world you can hear the [G7] sounds of lovers in [C] love,  
You [G7] know what I mean  
Just the [C] two of us [E7] and nobody [Am] else in [C7] sight.  
There's nobody [F] else and I'm feeling [G7] good just holding you [C] tight [C7]

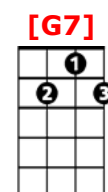
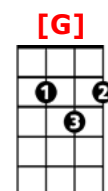
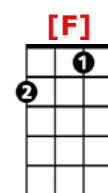
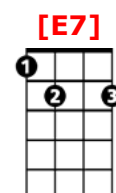
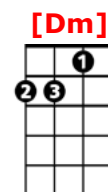
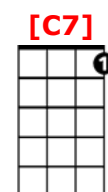
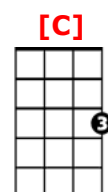
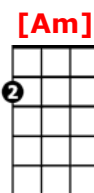
So [F] listen very [Dm] carefully.  
[Am] Closer now and [Dm] you will see what I [G] mean [C]  
It isn't a [G] dream [C7]  
The [F] only sound that [Dm] you will hear  
Is [Am] when I whisper [Dm] in your ear  
I love [G] you, forever and [G7] ever.

There's a [C] kind of hush [E7] all over the [Am] world to-[C7]night.  
All over the [F] world you can hear the [G7] sounds of lovers in [C] love [G7]

La-la-[C]-la-la-la-la-la-[E7]-laa  
La-la-[Am]-la-la-la-la-la-la-[C7]-laa  
La-la-la-la-[F]-la-la-la-la-la-[G7]-la  
La-la-la-la-[C]-laa [C7]

So [F] listen very [Dm] carefully.  
[Am] Closer now and [Dm] you will see what I [G] mean [C]  
It isn't a [G] dream [C7]  
The [F] only sound that [Dm] you will hear  
Is [Am] when I whisper [Dm] in your ear  
I love [G] you, forever and [G7] ever.

There's a [C] kind of hush [E7] all over the [Am] world to-[C7]-night.  
All over the [F] world people just like [G7] us are fallin' in [C] love [G7]  
Yeah, they're fallin' in [C] love [G7]  
Yeah, they're fallin' in [C] love.



# Island Of Dreams (The Springfields, 1962)



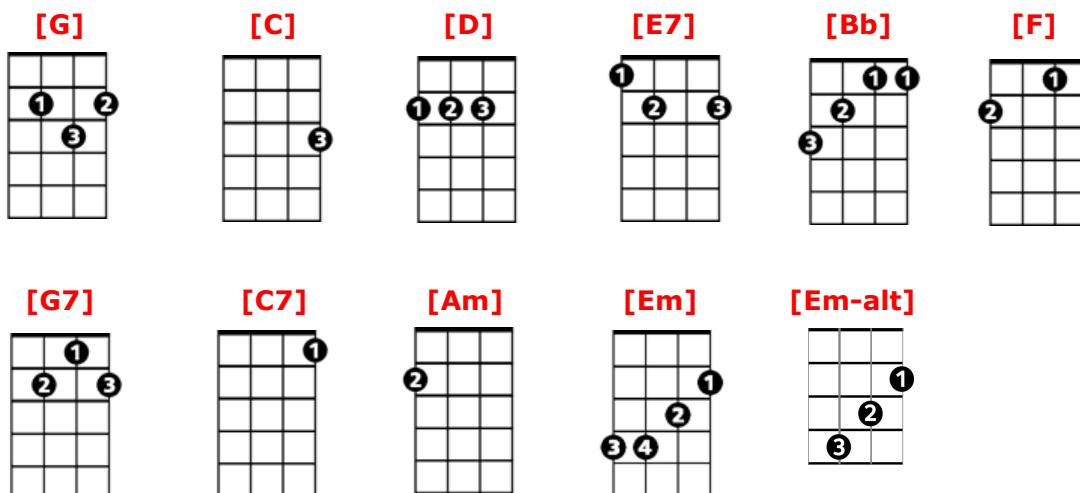
I [C] wander the [C7] street and the [F] gay, crowded [C] places  
 [D] trying to for-[G]-get you, but [D] somehow it [G7] seems  
 My [C] thoughts ever [C7] stray to our [F] last sweet embr-[C]-aces,  
 [E7] Over the [Am] sea on [F] the [C] Is-[G]-land of [C] Dreams.

[Bb] High in the [G] sky is a [C] bird on the [Em] wing,  
 [F] Please [C] carry me [Bb] with [G] you.  
 [Bb] Far, far a-[G]-way from the [C] mad, rushing [Em] crowd,  
 [F] Please [C] carry me [Bb] with [G] you.

A-[C]-gain I would [C7] wander where [F] memories en-[C]-fold me,  
 [E7] There on the [Am] beauti-[F]-ful [C] Is-[G]-land of [C] Dreams

[Bb] High in the [G] sky is a [C] bird on the [Em] wing,  
 [F] Please [C] carry me [Bb] with [G] you.  
 [Bb] Far, far a-[G]-way from the [C] mad, rushing [Em] crowd,  
 [F] Please [C] carry me [Bb] with [G] you.

A-[C]-gain I would [C7] wander where [F] memories en-[C]-fold me,  
 [E7] There on the [Am] beauti-[F]-ful [C] Is-[G]-land of [C] Dreams.  
 [E7] Far, far a-[Am]-way on [F] the [C] Is-[G]-land of [C] Dreams.



## Que Sera, Sera



[G] When I was [G] just a little girl  
 I asked my mother "What will I [D7] be?  
 [Am] Will I be [D] pretty? [Am] Will I be [D] rich?"  
 [Am] Here's what she [D] said to [G] me: [G7]

"Que se-[C]-ra, sera  
 Whatever will [G] be, will be  
 The future's not [D7] ours to see  
 Que sera, se-[G]-ra."  
 [D7] What will be, will [G] be

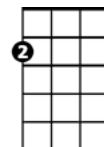
[D] When I grew [G] up and fell in love  
 I asked my sweetheart "What lies a-[D7]-head?"  
 [Am] Will we have [D] rainbows [Am] day after [D] day?"  
 [Am] Here's what my [D] sweetheart [G] said: [G7]

"Que se-[C]-ra, sera  
 Whatever will [G] be, will be  
 The future's not [D7] ours to see  
 Que sera, se-[G]-ra."  
 [D7] What will be, will [G] be

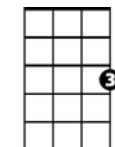
[D] Now I have [G] children of my own  
 They ask their mother "What will I [D7] be?"  
 [Am] Will I be [D] handsome? [Am] Will I be [D] rich?"  
 [Am] I tell them [D] tender-[G]-ly: [G7]

"Que se-[C]-ra, sera  
 Whatever will [G] be, will be  
 The future's not [D7] ours to see  
 Que sera, se-[G]-ra."  
 [D7] What will be, will [G] be  
 [D7] Que sera, se-[G]-ra

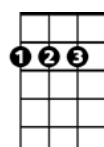
[Am]



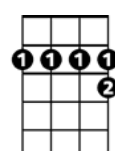
[C]



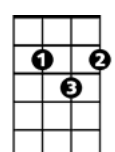
[D]



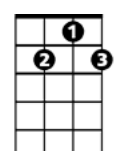
[D7]



[G]



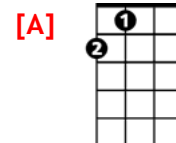
[G7]



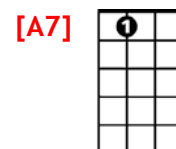
## Save The Last Dance For Me (Pomus & Shuman, 1960)



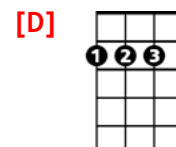
You can [A] dance .. every dance with the guy  
 Who gives you the eye, let him [E7] hold you tight  
 You can [E7] smile, every smile for the man  
 Who held your hand 'neath the [A] pale moonlight [A7]



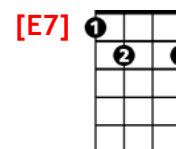
But don't [A7] for-[D]-get who's taking you home  
 And in whose arms you're [A] gonna be  
 So [E7] darlin', save the last dance for [A] me



Oh I [A] know that the music is fine  
 Like sparkling wine, go and [E7] have your fun  
 Laugh and [E7] sing, but while we're apart  
 Don't give your heart to [A] anyone



But [E7] don't [A7] for-[D]-get who's taking you home  
 and in whose arms you're [A] gonna be  
 So [E7] darlin', save the last dance for [A] me



Baby don't you know I [E7] love you so  
 Can't you feel it when we [A] touch  
 I will never, never [E7] let you go  
 I love you, oh, so [A] much

You can [A] dance, go and carry on  
 Till the night is gone and it's [E7] time to go  
 If he [E7] asks if you're all alone  
 Can he take you home, you must [A] tell him 'no'

'Cause [E7] don't [A7] for-[D]-get who's taking you home  
 And in whose arms you're [A] gonna be  
 So [E7] darlin', save the last dance for [A] me

'Cause [E7] don't [A7] for-[D]-get who's taking you home  
 and in whose arms you're [A] gonna be  
 So [E7] darlin', save the last dance for [A] me  
 [E7] Save the last dance for [A] me [repeat and fade out]

# Kiss Me, Honey Honey Kiss Me

key:C, artist:Shirley Bassey writer:Albon Timothy , Michael Julien(aka Peter Warne)

Shirley Bassey - <https://www.youtube.com/watch?v=TTwtRCKSMTY>

**[C]** Kiss me, honey, honey, **[G7]** kiss me  
Thrill me, honey, honey, **[C]** thrill me  
Don't care **[C7]** even if **[F]** I blow my top  
But, honey, **[G7]** honey, (AH HAH) don't **[C]** stop

**[G]** I'd like to play a little **[D7]** game with you  
A little game especially **[G]** made for two  
If you come close then I will **[D7]** show you how  
Closer, closer, **[G]** now

**[C]** Kiss me, honey, honey, **[G7]** kiss me  
Thrill me, honey, honey, **[C]** thrill me  
Don't care **[C7]** even if **[F]** I blow my top  
But, honey, **[G7]** honey, (AH HAH) don't **[C]** stop

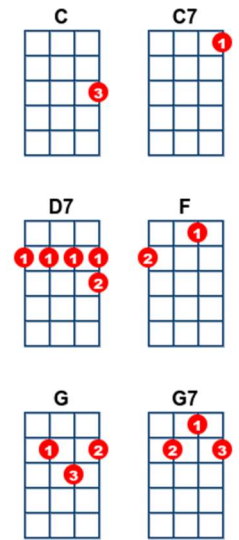
**[G]** We've never played this little **[D7]** game before  
If you relax then you'll **[G]** enjoy it more  
Just settle down and let me **[D7]** teach you how  
Closer, closer, **[G]** now

**[C]** Kiss me, honey, honey, **[G7]** kiss me  
Thrill me, honey, honey, **[C]** thrill me  
Don't care **[C7]** even if **[F]** I blow my top  
But, honey, **[G7]** honey, (AH HAH) don't **[C]** stop

**[G]** You kiss so well my lips **[D7]** begin to burn  
And I can tell I've got a **[G]** lot to learn  
So hold me close and darling **[D7]** show me how  
Closer, closer, **[G]** now

**[C]** Kiss me, honey, honey, **[G7]** kiss me  
Thrill me, honey, honey, **[C]** thrill me  
Don't care **[C7]** even if **[F]** I blow my top  
But, honey, **[G7]** honey, (AH HAH) don't **[C]** stop

Repeat last two lines to end. Cha cha cha!







# Hi Ho Silver Lining [D]

artist: Jeff Beck , writer: Scott English and Larry Weiss

Jeff Beck - <https://www.youtube.com/watch?v=xhpgepbvIhY>

Intro: [D] [D7] [G] [A7] [D]

You're [D] everywhere and nowhere baby

[G] That's where you're at

[C] Going down the bumpy [G] hillside

[D] In your hippy [A7] hat

[D] Flying across the country

[G] And getting fat

[C] Saying everything is [G] groovy

[D] When your tyre's all [A7] flat... and it's

[D] Hi ho [D7] silver lining

[G] Anywhere you [A7] go now [G] baby

[D] I see your [D7] sun is shining

[G] But I won't make a [A7] fuss

[G] Though it's [D] obvious

[D] Flies are in your pea soup baby,

[G] They're waving at me

[C] Anything you want is [G] yours now

[D] Only nothing's for [A7] free

[D] Lies are gonna get you some day

[G] Just wait and see

So [C] open up your beach um [G] brella

[D] While you're watching T [A7] V, and it's

*Repeat following*

[D] Hi ho [D7] silver lining

[G] Anywhere you [A7] go now [G] baby

[D] I see your [D7] sun is shining

[G] But I won't make a [A7] fuss

[G] Though it's [D] obvious

[D]

