



POOLE UKULELE PLUCKERS & STRUMMERS



October 2025 Songbook

Welcome to the October Songbook. After such tragic times in September, with the sad death of two of our members, let's hope we can look forward to happier times. This songbook will also be used for our gig at The Yachtsman in Lake Drive on Saturday 4th October. ALL WELCOME AT ALL OF OUR GATHERINGS. Enjoy and 'Keep on Uking'

- | | |
|-------------------------------------|---------------------------------|
| 1. Bye bye love | 12. Lion sleeps tonight |
| 2. Kiss me honey honey | 13. Folsom Prison Blues |
| 3. Eight days a week | 14. If Paradise is half as nice |
| 4. Drunken Sailor | 15. La Bamba/Twist and shout |
| 5. Octopus's garden | 16. Oblah di Oblah da * |
| 6. Rock around the clock | 17. Ring of Fire |
| 7. All my loving | 18. Three little birds |
| 8. Sweet Caroline | 19. San Francisco Bay Blues |
| 9. These boots are made for walking | 20. Wagon Wheel * |
| 10. Don't look back in anger | 21. Blue suede shoes |
| 11. With love from me to you | 22. Whisky in the jar |

Wednesday 1 October—New Inn—start playing at 2.30pm

Wednesday 15 October—New Inn—start playing at 7.00pm

OPEN MIC There are four 'Open Mic' spots available at each meeting. Please book one if you have something special to share.

* Possibly omitted for Gig—due to time constraints

Bye Bye Love (by The Everly Brothers, 1957)



Chorus:

[C] Bye bye [G] love [C] bye bye [G] happiness
 [C] Hello [G] loneliness I think I'm a [D7] gonna [G] cry [G7]
 [C] Bye bye [G] love [C] bye bye [G] sweet caress
 [C] Hello [G] emptiness I feel like [D7] I could [G] die
 [G] Bye bye my [D7] love good[G]bye

[Tacet] There goes my [D7] baby with someone [G] new
 [G] She sure looks [D7] happy I sure am [G] blue
 She was my [C] baby till he stepped [D7] in
 Goodbye to romance that might have been [G] [G7]

Chorus:

[C] Bye bye [G] love [C] bye bye [G] happiness
 [C] Hello [G] loneliness I think I'm a [D7] gonna [G] cry [G7]
 [C] Bye bye [G] love [C] bye bye [G] sweet caress
 [C] Hello [G] emptiness I feel like [D7] I could [G] die
 [G] Bye bye my [D7] love good[G]bye

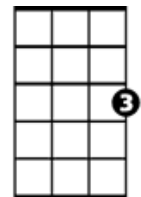
[G] I'm through with [D7] romance I'm through with [G] love
 [G] I'm through with [D7] counting the stars a[G]bove
 Here's the [C] reason that I'm so [D7] free
 My lovin' [D7] baby is through with me [G] [G7]

Chorus:

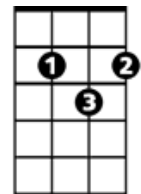
[C] Bye bye [G] love [C] bye bye [G] happiness
 [C] Hello [G] loneliness I think I'm a [D7] gonna [G] cry [G7]
 [C] Bye bye [G] love [C] bye bye [G] sweet caress
 [C] Hello [G] emptiness I feel like [D7] I could [G] die
 [G] Bye bye my [D7] love good[G]bye

[G] Bye bye my [D7] love good[G]bye
 [G] Bye bye my [D7] love good[G]bye

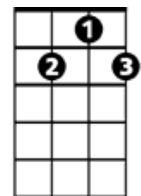
[C]



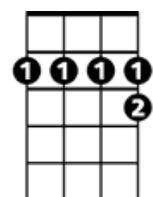
[G]



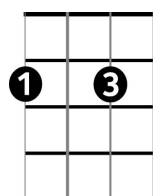
[G7]



[D7]



[D7-alt]



Kiss Me, Honey Honey Kiss Me

key:C, artist:Shirley Bassey writer:Albon Timothy , Michael Julien(aka Peter Warne)

Shirley Bassey - <https://www.youtube.com/watch?v=TTwtRCKSMTY>

[C] Kiss me, honey, honey, **[G7]** kiss me
Thrill me, honey, honey, **[C]** thrill me
Don't care **[C7]** even if **[F]** I blow my top
But, honey, **[G7]** honey, (AH HAH) don't **[C]** stop

[G] I'd like to play a little **[D7]** game with you
A little game especially **[G]** made for two
If you come close then I will **[D7]** show you how
Closer, closer, **[G]** now

[C] Kiss me, honey, honey, **[G7]** kiss me
Thrill me, honey, honey, **[C]** thrill me
Don't care **[C7]** even if **[F]** I blow my top
But, honey, **[G7]** honey, (AH HAH) don't **[C]** stop

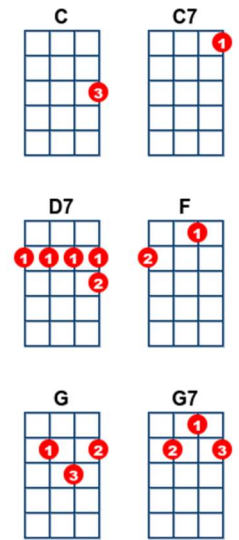
[G] We've never played this little **[D7]** game before
If you relax then you'll **[G]** enjoy it more
Just settle down and let me **[D7]** teach you how
Closer, closer, **[G]** now

[C] Kiss me, honey, honey, **[G7]** kiss me
Thrill me, honey, honey, **[C]** thrill me
Don't care **[C7]** even if **[F]** I blow my top
But, honey, **[G7]** honey, (AH HAH) don't **[C]** stop

[G] You kiss so well my lips **[D7]** begin to burn
And I can tell I've got a **[G]** lot to learn
So hold me close and darling **[D7]** show me how
Closer, closer, **[G]** now

[C] Kiss me, honey, honey, **[G7]** kiss me
Thrill me, honey, honey, **[C]** thrill me
Don't care **[C7]** even if **[F]** I blow my top
But, honey, **[G7]** honey, (AH HAH) don't **[C]** stop

Repeat last two lines to end. Cha cha cha!



Eight Days a Week (Lennon & McCartney, 1964)



Intro: [C] [D7] [F] [C]

[C] Ooh I need your [D7] love, babe [F] guess you know it's [C] true

[C] Hope you need my [D7] love, babe [F] just like I need [C] you

[Am] Hold me, [F] love me, [Am] hold me, [D7] love me

I [C] ain't got nothing but [D7] love, babe [F] eight days a [C] week

[C] Love you every [D7] day, girl [F] always on my [C] mind

[C] One thing I can [D7] say, girl [F] love you all the [C] time

[Am] Hold me, [F] love me, [Am] hold me, [D7] love me

I [C] ain't got nothing but [D7] love, girl [F] eight days a [C] week

[G] Eight days a week I [Am] lo-o-o-o-ove you

[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love, babe [F] guess you know it's [C] true

[C] Hope you need my [D7] love, babe [F] just like I need [C] you

[Am] Hold me, [F] love me, [Am] hold me, [D7] love me

[C] Ain't got nothing but [D7] love, babe [F] eight days a [C] week

[G] Eight days a week I [Am] lo-o-o-o-ove you

[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind

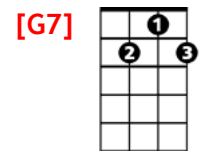
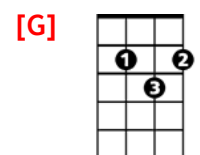
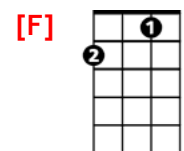
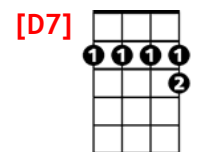
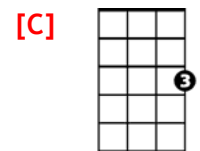
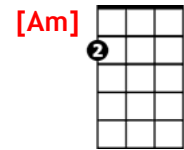
[C] One thing I can [D7] say girl [F] love you all the [C] time

[Am] Hold me [F] love me [Am] hold me [D7] love me

[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[F] Eight days a [C] week [F] eight days a [C] week

Outro: [C] [D7] [F] [C]



What Shall We Do With The Drunken Sailor? (Trad)



[Am] What shall we do with the drunken sailor? [G] What shall we do with the drunken sailor?

[Am] What shall we do with the drunken sailor? [C] Early [G] in the [Am] morning.

Chorus: [Am] Hooray and up she rises, [G] hooray and up she rises,

[Am] Hooray and up she rises, [C] early [G] in the [Am] morning.

[Am] Put him in a long boat till he's sober, [G] put him in a long boat till he's sober,

[Am] Put him in a long boat till he's sober, [C] early [G] in the [Am] morning.

Chorus

[Am] Pull out the plug and wet him all over, [G] pull out the plug and wet him all over,

[Am] Pull out the plug and wet him all over, [C] early [G] in the [Am] morning.

Chorus

[Am] Put him in the scuppers with a hosepipe on him, [G] put him in the scuppers with a hosepipe on him,

[Am] Put him in the scuppers with a hosepipe on him, [C] early [G] in the [Am] morning.

Chorus

[Am] Shave his belly with a rusty razor, [G] shave his belly with a rusty razor

[Am] Shave his belly with a rusty razor, [C] early [G] in the [Am] morning.

Chorus

[Am] Heave him by the leg with a running bowline [pronounced: boe-lin]

[G] Heave him by the leg with a running bowline

[Am] Heave him by the leg with a running bowline, [C] early [G] in the [Am] morning.

Chorus

[Am] That's what we do with the drunken sailor, [G] that's what we do with the drunken sailor

[Am] That's what we do with the drunken sailor, [C] Early [G] in the [Am] morning.

[Am] Hooray and up she rises, [G] hooray and up she rises,

[Am] Hooray and up she rises, [slowing]

[C] Earl-eye [G] in - the [Am] mooor-[Am] ning.

Octopus's Garden

key:G, artist:The Beatles writer:Richard Starkey (Ringo Starr)

<https://www.youtube.com/watch?v=V-BdGchS0yk>

Intro: Last two lines of second verse

[G] I'd like to be **[Em]** under the sea
In an **[C]** octopus's garden in the **[D]** shade
[G] He'd let us in **[Em]** knows where we've been
In his **[C]** octopus's garden in the **[D]** shade

[Em] I'd ask my friends to come and see **[Em7]/ [C]/**
[C] An octopus's **[D]** garden with me
[G] I'd like to be **[Em]** under the sea
In an **[C]** octopus's **[D]** garden in the **[G]** shade

[G] We would be warm **[Em]** below the storm
In our **[C]** little hideaway beneath the **[D]** waves
[G] Resting our head **[Em]** on the sea bed
In an **[C]** octopus's garden near a **[D]** cave

[Em] We would sing and dance around **[Em7]/ [C]/**
[C] Because we know we **[D]** can't be found
[G] I'd like to be **[Em]** under the sea
In an **[C]** octopus's **[D]** garden in the **[G]** shade

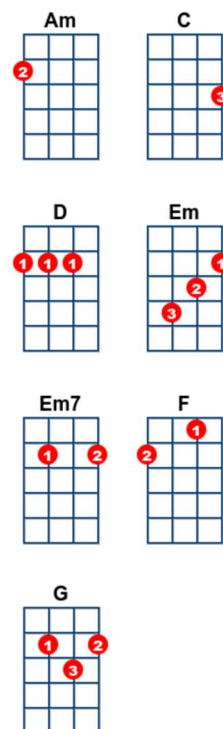
[G] We would shout **[Em]** and swim about
The **[C]** coral that lies beneath the **[D]** waves
(Lies beneath the ocean **[G]** waves) *OVERLAY

[G] Oh what joy for **[Em]** every girl and boy
[C] Knowing they're happy and they're **[D]** safe
(Happy and they're **[Em]** safe) *OVERLAY

[Em] We would be so happy you and me **[Em7]/ [C]/**
[C] No one there to tell us what to **[D]** do

[G] I'd like to be **[Em]** under the sea
In an **[C]** octopus's **[D]** garden with **[Em]** you
In an **[C]** octopus's **[D]** garden with **[Em]** you
In an **[C]** octopus's **[D]** garden with **[G]** you
[D]/ [G]/

***OVERLAY Group hold previous note whilst co-leader sings Overlay**



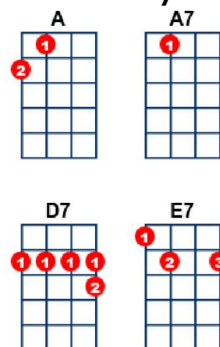


Rock Around the Clock [A]

key:A, artist:Bill Haley writer:Max C. Freedman, James E. Myers

Bill Haley: <https://www.youtube.com/watch?v=DWkuM2IPbZQ>

* is single Down only strum, ** is single Down Up strum



[A]* One, two, three o'clock, four o'clock, rock [A]**

[A]* Five, six, seven o'clock, eight o'clock, rock [A]**

[A]* Nine, ten, eleven o'clock, twelve o'clock, rock

We're gonna [E7] rock around the clock tonight.

Put your [A] glad rags on and join me, hon,
we'll have some fun when the [A7] clock strikes one

We're gonna [D7] rock around the clock tonight,

we're gonna [A] rock, rock, rock, 'til broad daylight.

We're gonna [E7] rock, gonna rock, a [D7] round the clock to-[A]night. [E7]

When the [A] clock strikes two, three and four,

if the band slows down we'll [A7] yell for more

We're gonna [D7] rock around the clock tonight,

we're gonna [A] rock, rock, rock, 'til broad daylight.

We're gonna [E7] rock, gonna rock, a [D7] ound the clock to-[A]night. [E7]

When the [A] chimes ring five, six and seven,

we'll be right in [A7] seventh heaven.

We're gonna [D7] rock around the clock tonight,

we're gonna [A] rock, rock, rock, 'til broad daylight.

We're gonna [E7] rock, gonna rock, a [D7] round the clock to-[A]night. [E7]

When it's [A] eight, nine, ten, eleven too,

I'll be goin' strong and [A7] so will you.

We're gonna [D7] rock around the clock tonight,

we're gonna [A] rock, rock, rock, 'til broad daylight.

We're gonna [E7] rock, gonna rock, a [D7] round the clock to-[A]night. [E7]

Instrumental / kazoo verse

When the [A] clock strikes twelve, we'll cool off then,
start a rockin' round the [A7] clock again.

We're gonna [D7] rock around the clock tonight,

we're gonna [A] rock, rock, rock, 'til broad daylight.

We're gonna [E7] rock, gonna rock, a [D7] round the clock to-[A]night. [A]



All My Loving [F]

key: F, artist: The Beatles writer: Paul McCartney, John Lennon

The Beatles: https://www.youtube.com/watch?v=uXdGOYo_fsE Capo 4

[NC] Close your **[Gm]** eyes and I'll **[C7]** kiss you – To-**[F]**orrow
 I'll **[Dm]** miss you
 Re-**[Bb]**member I'll **[Gm]** always be **[Eb]** true **[C7]** (ooh ooh ooh) –
 And then **[Gm]** while I'm a-**[C7]**way, I'll write **[F]** home every **[Dm]** day
 And I'll **[Bb]** send all my **[C7]** loving to **[F]** you. . . .

I'll pre-**[Gm]**tend that I'm **[C7]** kissing
 The **[F]** lips I am **[Dm]** missing
 And **[Bb]** hope that my **[Gm]** dreams will come **[Eb]** true **[C7]**
 And then **[Gm]** while I'm **[C7]** away
 I'll write **[F]** home ev'ry **[Dm]** day
 And I'll **[Bb]** send all my **[C7]** loving to **[F]** you (PAUSE 4)

All my **[Dm]** loving **[Faug]** I will send to **[F]** you
 All my **[Dm]** loving **[Faug]** darling I'll be **[F]** true (PAUSE 4)

[Bb] **[Bb]** **[F]** **[F]** **[Gm]** **[C7]** **[F]** **[F]** (PAUSE 2)

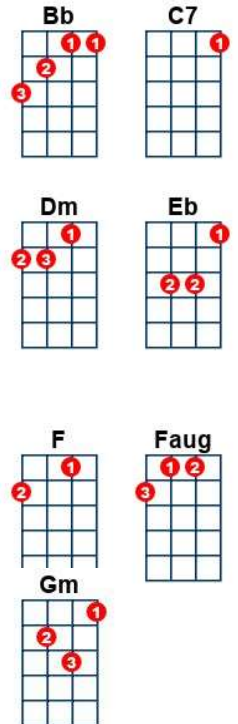
All my **[Dm]** loving **[Faug]** I will send to **[F]** you
 All my **[Dm]** loving **[Faug]** darling I'll be **[F]** true (PAUSE 4)

[NC] Close your **[Gm]** eyes and I'll **[C7]** kiss you
 To-**[F]**orrow I'll **[Dm]** miss you
 Re-**[Bb]**member I'll **[Gm]** always be **[Eb]** true **[C7]** And then **[Gm]** while
 I'm a-**[C7]**way I'll write **[F]** home every **[Dm]** day
 And I'll **[Bb]** send all my **[C7]** loving to **[F]** you (PAUSE 4)

All my **[Dm]** loving **[Faug]** I will send to **[F]** you
 All my **[Dm]** loving **[Faug]** darling I'll be **[F]** true (PAUSE 4)

[NC] Close your **[Gm]** eyes and I'll **[C7]** kiss you
 To-**[F]**orrow I'll **[Dm]** miss you Re-**[Bb]**member I'll **[Gm]** always be **[Eb]** true
[C7] And then **[Gm]** while I'm a-**[C7]**way I'll write **[F]** home every **[Dm]** day
 And I'll **[Bb]** send all my **[C7]** loving to **[F]** you (PAUSE 4)

All my **[Dm]** loving **[Faug]** I will send to **[F]** you
 All my **[Dm]** loving **[Faug]** darling I'll be **[F]** true . (single solid down strum on C)



Sweet Caroline (by Neil Diamond)



[C] Where it began [F] I can't begin to knowing

[C] But then I know it's growing [G] strong

[C] Was in the spring [F] and spring became the summer

[C] Who'd have believed you'd come [G] along?

[C] Hands, [C] [C6] touching hands [C6]

[G7] Reaching out [G7] [F] touchin' me [F] touchin' [G7] you

[G] [F] [G7]

[C] Sweet Caro-[F]-line [Csus4] [C] [F] good times never seemed so [G7] good [G] [F] [G7]

[C] I've been in-[F]-clined [Csus4] [C] [F] to believe they never [G7] would

[F] But [G7] now [F] I . . .

[C] Look at the night [F] and it don't seem so lonely

[C] We fill it up with only [G7] two

[C] And when I hurt [F] hurting runs off my shoulders

[C] How can I hurt when holding [G7] you?

[C] Warm, [C] [C6] touching [C6] warm

[G7] Reaching out [G7] [F] touchin' me, [F] touchin' [G7] you

[G] [F] [G7]

[C] Sweet Caro-[F]-line [Csus4] [C] [F] good times never seemed so [G7] good [G] [F] [G7]

[C] I've been in-[F]-clined [Csus4] [C] [F] to believe they never [G7] would

[F] Oh [G7] no [F] no

Instrumental (with optional kazoo)

[C] Look at the night [F] and it don't seem so lonely

[C] We fill it up with only [G7] two

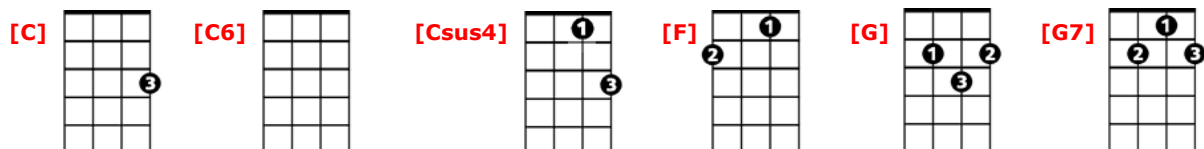
[C] And when I hurt [F] the hurting runs off my shoulder

[C] How can I hurt when holding [G7] you? [G] [F] [G7]

[C] Sweet Caro-[F]-line [Csus4] [C] [F] good times never seemed so [G7] good [G] [F] [G7]

[C] I've been in-[F]-clined [Csus4] [C] [F] to believe they never [G7] would [G] [F] [G7]

[C] Sweet Caro-[F]-line, [Csus4] [C][F] [fading] good times never seemed . .





These Boots Were Made for Walking

key:D, artist:Nancy Sinatra writer:Lee Hazelwood

Nancy Sinatra: <https://www.youtube.com/watch?v=SbyAZQ45uww> (But in F)

Intro: Bass rundown in **[D]**

[D] You keep saying you've got something for me
[D] Something you call love but confess **[D7]**
[G] You've been messin' where you shouldn't have been a messin'
And now **[D]** someone else is gettin' all your best

These **[F]** boots are made for **[D]** walking
And **[F]** that's just what they'll **[D]** do
[F] One of these days these **[D]** boots are gonna
Walk all over you

[D] You keep lying when you oughta be truthin'
And you keep losin' when you oughta not bet **[D7]**
[G] You keep sam'in' when you oughta be changing'
Now what's **[D]** right is right but you ain't been right yet

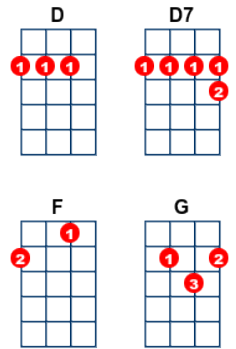
These **[F]** boots are made for **[D]** walking
And **[F]** that's just what they'll **[D]** do
[F] One of these days these **[D]** boots are gonna
Walk all over you

[D] You keep playin' where you shouldn't be playin'
And you keep thinkin' that you'll never get burnt. **[D7]** Ha!
[G] I just found me a brand new box of matches, yeah
And **[D]** what he knows you ain't had time to learn

These **[F]** boots are made for **[D]** walking
And **[F]** that's just what they'll **[D]** do
[F] One of these days these **[D]** boots are gonna
Walk all over you

Are ya ready boots? Start walking!

Bass Run down: **[D]**





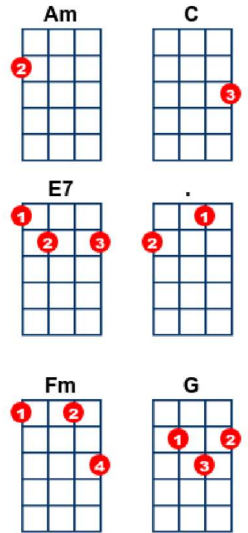
Don't Look Back In Anger

key:C, artist:Oasis writer:Noel Gallagher

<https://www.youtube.com/watch?v=r8OipmKFDeM>

[C] [F] [C] [F]

[C] Slip inside the **[G]** eye of your **[Am]** mind
 Don't you **[E7]** know you might **[F]** find **[G]**
 A better place to **[C]** play **[Am]* [G]***
[C] You said that **[G]** you'd never **[Am]** been
 But all the **[E7]** things that you've **[F]** seen **[G]**
 Slowly fade a-**[C]**way **[Am]* [G]***



INFILL & CHORUS

[F] So I start a revo-**[Fm]**lution from my **[C]** bed
 'Cos you **[F]** said the brains I **[Fm]** had went to my **[C]** head
[F] Step outside, the **[Fm]** summertime's in **[C]** bloom
[G] Stand up beside the fireplace
[E7] Take that look from off your face
 'Cos **[Am]** you ain't ever **[G]** gonna burn my **[F]** heart out **[G] 1 bar**
[C] So **[G]** Sally can **[Am]** wait, she **[E7]** knows it's too **[F]** late
 as she's **[G]** walking on **[C]** by **[Am]* [G]***
 Her **[C]** soul **[G]** slides a-**[Am]**way, **[E7]**
 but don't look **[F]** back in anger **[G]** I heard you **[C]** say **[G] 1 bar**

[C] Take me to the **[G]** place where you **[Am]** go
 Where **[E7]** nobody **[F]** knows, **[G]** if it's night or **[C]** day**[Am]* [G]***
[C] Please don't put your **[G]** life in the **[Am]** hands
 of a **[E7]** rock and roll **[F]** band, **[G]** who'll throw it all a-**[C]**way
[Am]* [G]*

INFILL & CHORUS

[F] [Fm]** [C]** [F]** [Fm]** [C]** [Am]* [G]***

[C] So **[G]** Sally can **[Am]** wait, she **[E7]** knows it's too **[F]** late
 as she's **[G]** walking on **[C]** by **[Am]* [G]***
[C] Her soul **[G]** slides a-**[Am]**way
 But don't look **[F]** back in anger
 Don't look **[Fm]** back in anger
 I heard you **[C]** say **[G] [Am] [E7] [F] [Fm]** least not to-**[C]**day

- One down stroke only
- ** Two down strokes



From Me to You [C]

key:C, artist:The Beatles writer:Paul McCartney, John Lennon

The Beatles: <https://www.youtube.com/watch?v=vvJbfM304o0>

Da da [C] da da da dum dum [Am] da

Da da [C] da da da dum dum [Am] da

If there's [C] anything that you [Am] want,

If there's [C] anything I can [G7] do,

Just [F7] call on me and I'll [Am] send it along

with [C] love from [G7] me to [C] you

If there's [C] anything that you [Am] want,

Like a [C] heart that's oh, so [G7] true,

Just [F7] call on me and I'll [Am] send it along

with [C] love from [G7] me to [C] you

I got [Gm] arms that long to [C7] hold you

and [F] keep you by my side.

I got [D7] lips that long to kiss you

And [G] keep you satis[Gaug]fied

If there's [C] anything that you [Am] want,

If there's [C] anything I can [G7] do,

Just [F7] call on me and I'll [Am] send it along

with [C] love from [G7] me to [C] you

[C] [Am] From me

[C] [G7] To you

Just [F7] call on me and I'll [Am] send it along

with [C] love from [G7] me to [C] you

I got [Gm] arms that long to [C7] hold you

and [F] keep you by my side.

I got [D7] lips that long to kiss you

And [G] keep you satisfied [Gaug]

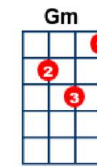
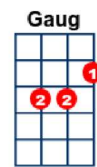
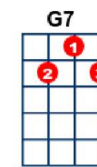
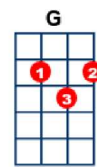
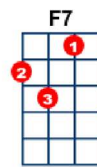
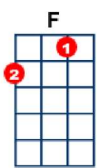
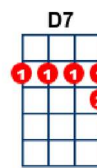
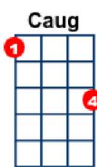
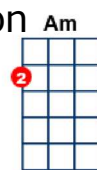
If there's [C] anything that you [Am] want,

If there's [C] anything I can [G7] do,

Just [F7] call on me and I'll [Am] send it along

with [C] love from [G7] me to [C] you

To you, [Am] to you, [Caug] to [C] you [Am]





Lion Sleeps Tonight, The

key:F, artist:The Tokens writer:Solomon Linda

The Tokens: <https://www.youtube.com/watch?v=8E8xMcXmI9E>

Intro: **[F]** **[Bb]** **[F]** **[C]**

a **[F]** weem away, aweem away, a **[Bb]** weem away, aweem away,

a **[F]** weem away, aweem away, a **[C]** weem away, aweem away

a **[F]** weem away, aweem away, a **[Bb]** weem away, aweem away,

a **[F]** weem away, aweem away, a **[C]** weem away, aweem away

[F] In the jungle, the **[Bb]** mighty jungle,

The **[F]** lion sleeps to-**[C]**night.

[F] In the jungle, the **[Bb]** quiet jungle,

The **[F]** lion sleeps to-**[C]**night.

a **[F]** weem away, aweem away, a **[Bb]** weem away, aweem away,

a **[F]** weem away, aweem away, a **[C]** weem away, aweem away

a **[F]** weem away, aweem away, a **[Bb]** weem away, aweem away,

a **[F]** weem away, aweem away, a **[C]** weem away, aweem away

[F] Near the village the **[Bb]** peaceful village

The **[F]** lion sleeps to-**[C]**night.

[F] Near the village the **[Bb]** quiet village

The **[F]** lion sleeps to-**[C]**night.

a **[F]** weem away, aweem away, a **[Bb]** weem away, aweem away,

a **[F]** weem away, aweem away, a **[C]** weem away, aweem away

a **[F]** weem away, aweem away, a **[Bb]** weem away, aweem away,

a **[F]** weem away, aweem away, a **[C]** weem away, aweem away

[F] Hush my darling don't **[Bb]** fear my darling

The **[F]** lion sleeps to-**[C]**night.

[F] Hush my darling don't **[Bb]** fear my darling

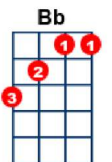
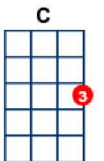
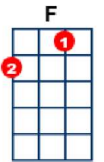
The **[F]** lion sleeps to-**[C]**night.

a **[F]** weem away, aweem away, a **[Bb]** weem away, aweem away,

a **[F]** weem away, aweem away, a **[C]** weem away, aweem away

a **[F]** weem away, aweem away, a **[Bb]** weem away, aweem away,

a **[F]** weem away, aweem away, a **[C]** weem away, aweem away **[F]**



Folsom Prison Blues (by Johnny Cash & Gordon Jenkins, 1955)

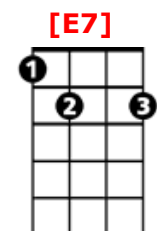
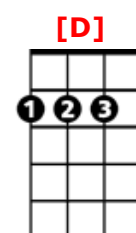
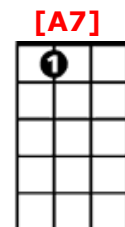
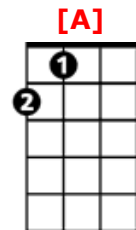


[A] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since I don't know [A7] when,
I'm [D] stuck in Folsom Prison, and time keeps draggin' [A] on
But that [E7] train keeps a rollin' on down to San Ant-[A]-one.

[A] When I was just a baby my mama told me "Son,
Always be a good boy; don't ever play with [A7] guns."
But I [D] shot a man in Reno just to watch him [A] die
When I [E7] hear that whistle blowing, I hang my head and [A] cry

I [A] bet there's rich folks eatin', in a fancy dining car
They're probably drinkin' coffee, and smokin' big ci-[A7]-gars.
Well I [D] know I had it comin', I know I can't be [A] free
But those [E7] people keep a movin', and that's what tortures [A] me

[A] Well if they freed me from this prison, if that railroad train was mine
I bet I'd move it on a little [A7] further down the line
[D] Far from Folsom Prison, that's where I want to [A] stay
And I'd [E7] let that lonesome whistle blow my blues a-[A]-way





If Paradise Is Half As Nice

<https://www.youtube.com/watch?v=foTwWg1CyWU>

[F] La la la la [Am] La la la la [F7] La la la la
[Bb] La la la [Bbm] La la la la la [F] La la la la [C] la [C7]

If [F] paradise is [Am] half as nice as [F7] heaven that
you [Bb] take me to
[Bbm] Who needs para-[F]dise, I'd rather have [C] you.

They say para-[F]dise is up in the [Am] stars, but I
needn't [F7] sigh because it's so [Bb] far,
cause I know it's [Bbm] worth, a heaven on [F] earth, for
me, where you [C] are.

A look from your [F] eyes, a touch of your [Am] hand,
and I seem to [F7] fly to some other [Bb] land.
When you are a-[Bbm]round, my heart always [F] pounds, just
like a brass [C] band.

If [F] paradise is [Am] half as nice as [F7] heaven that you [Bb] take me to
[Bbm] Who needs para-[F]dise, I'd rather have [C] you.
Oh, yes, I'd [C7] rather have you.

La [F] la la la [Am] La la la la [F7] La la la la
[Bb] La la la [Bbm] La la la la la [F] La la la la [C] la [C7]

If [F] paradise is [Am] half as nice as [F7] heaven that you [Bb] take me to
[Bbm] Who needs para-[F]dise, I'd rather have [C] you.
Oh, yes, I'd [C7] rather have you.

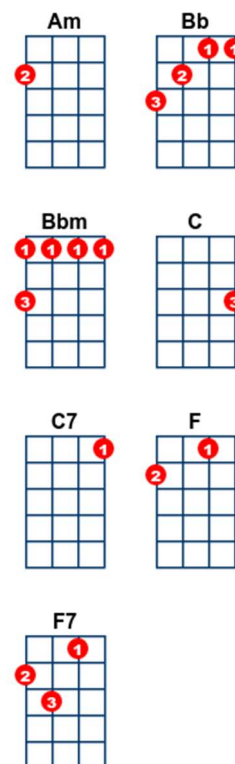
La [F] la la la [Am] La la la la [F7] La la la la
[Bb] La la la [Bbm] La la la la la [F] La la la la [C] la [C7]

They say para-[F]dise is up in the [Am] stars, but I needn't [F7] sigh
because it's so [Bb] far,
cause I know it's [Bbm] worth, a heaven on [F] earth, for me, where you [C] are.

A look from your [F] eyes, a touch of your [Am] hand,
and I seem to [F7] fly to some other [Bb] land.
When you are a-[Bbm]round, my heart always [F] pounds,
just like a brass [C] band.

[F] La la la la [Am] La la la la [F7] La la la la
[Bb] La la la [Bbm] La la la la la [F] La la la la [C] la [C7] X 2

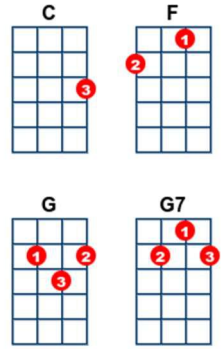
End with final [F]





La Bamba – Twist and Shout

C F G7 F C F G7 (stop)



Para bailar la **[C]** Bamba **[F]** **[G7]**
Para **[F]** bailar la **[C]** Bamba **[F]** se neces **[G7]** ita
Una **[F]** poco de **[C]** gracia, **[F]** **[G7]**
Una **[F]** poco de **[C]** gracia, Para **[F]** mi para **[G7]** ti
Ay ariba y a**[C]**riba **[F]** **[G7]**
Y ar**[F]**riba y ar**[C]**riba **[F]**por ti se**[G7]**re
Por ti se**[C]**re por**[F]** ti se**[G7]**re

Yo no soy marin**[C]** yero **[F]** **[G7]**
Yo no soy marin**[C]** yero **[F]**soy capi**[G7]**tan
Soy capi**[C]**tan**[F]** soy capi**[G7]**tan

[C]Bam**[F]**ba la **[G7]**Bamba **[C]** Bam**[F]** ba la **[G7]**Bamba
[C] Bam**[F]**ba la**[G7]** Bamba **[C]** Bam**[F]** ba la **[G7]**Bamba

Well shake it up **[C]**baby now – **[F]** shake it up**[G7]** baby
[F] Twist and**[C]** Shout – **[F]** twist and **[G7]**shout
Come on. come on, come on, **[C]**baby now –
[F] come on, **[G7]**baby
Come on and **[F]**work it on **[C]** out- – **[F]** work it on**[G7]** out

Well work it on **[C]**out – **[F]** work it on **[G7]** out
You know you **[F]** look so**[C]** good – **[F]** look so **[G7]** good
You know you got me **[C]** goin' now – **[F]** got me **[G7]** goin'
Just like I **[F]** knew you **[C]** would – like I **[F]** knew you **[G7]**would

[G] Ahh ahh ahh ahh **[G7]** yeah!!

GO STRAIGHT INTO PARA BAILAR LA **[C]**BAMBA. REPEAT WHOLE SONG. END WITH

Para bailar la **[C]** Bamba STOP!

If you prefer not to try the Latin American style Spanish in La Bamba, just substitute 'La la la la'

Ob-La-Di, Ob-La-Da

key:G, artist:The Beatles writer:Paul McCartney, John Lennon

<https://www.youtube.com/watch?v=lwNxIPPVL0g> Capo on 4thfret

intro **[G] [G] [G] [G]**

[G] Desmond has a barrow in the **[D]** market place.

[D7] Molly is the singer in a **[G]** band.

Desmond says to **[G7]** Molly, "Girl, I **[C]** like your face"

And Molly **[G]** says this as she **[D7]** takes him by the **[G]** hand...

CHORUS

Ob-la-**[G]**-di, ob-la-da, life goes **[D]** on, **[Em]**woho,

[G] La la how that **[D7]** life goes **[G]** on

Ob-la-**[G]**-di, ob-la-da, life goes **[D]** on, **[Em]**woho,

[G] La la how that **[D7]** life goes **[G]** on

[G] Desmond takes a trolley to the **[D]** jeweler's store

[D7] Buys a twenty carat golden **[G]** ring

Takes it back to **[G7]** Molly waiting **[C]** at the door,

And as he **[G]** gives it to her **[D7]** she begins to **[G]** sing

**CHORUS

[C] In a couple of years they have built a home sweet **[G]** home

[Gsus2] [G][G7]

[C] With a couple of kids running in the yard

Of **[G]** Desmond and Molly **[D7]** Jones

[G] Happy ever after in the **[D]** market place

[D7] Desmond lets the children lend a **[G]** hand

Molly stays at **[G7]** home and does her **[C]** pretty face

And in the **[G]** evening she still **[D7]** sings it with the **[G]** band, yeah!

REPEAT FROM **

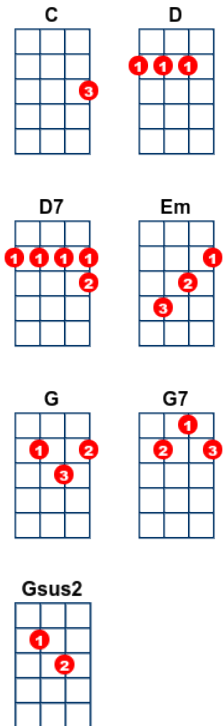
Ob-la-**[G]**-di, ob-la-da, life goes **[D]** on, **[Em]**woho,

[G] La la how that **[D7]** life goes **[G]** on

Ob-la-**[G]**-di, ob-la-da, life goes **[D]** on, **[Em]**woho,

[G] La la how that **[D7]** life goes **[Em]** on

And if you **[C]** want some fun, sing **[D7]** Ob-la-di-bla **[G]** da. Hey!



Ring Of Fire (by June Carter and Merle Kilgore in 1962 for Anita Carter)



[G] Love is a [C] burnin' [G] thing
 An' it makes a [C] fiery [G] ring
 Bringing hurt to the [C] heart's [G] desire.
 I fell in the [C] ring of [G] fire.

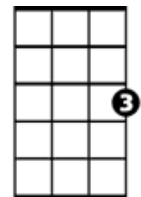
Chorus: [D] I fell in to a [C] burnin' ring of [G] fire,
 I fell [D] down, down, down,
 Into the [C] deepest [G] mire.
 And it burns, burns, burns.
 The [C] ring of [G] fire.
 The [C] ring of [G] fire.

[G] The taste of [C] love is [G] sweet
 When two [C] fiery hearts [G] meet
 I believed you [C] like a [G] child
 Oh, but the [C] fire went [G] wild.

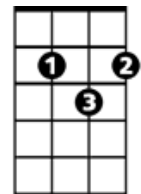
Chorus: [D] I fell in to a [C] burnin' ring of [G] fire
 I fell [D] down, down, down
 And the [C] flames went [G] higher
 And it burns, burns, burns.
 The [C] ring of [G] fire.
 The [C] ring of [G] fire.

And it burns, burns, burns
 The [C] ring of [G] fire.
 The [C] ring of [G] fire.
 The [C] ring of [G] fire.

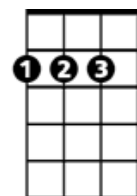
[C]



[G]



[D]



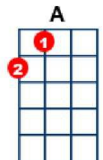


Three Little Birds

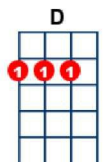
key:A, artist:Bob Marley and the Wailers writer:Bob Marley

Bob Marley: <https://www.youtube.com/watch?v=HCCGZh-TxK0>
(In A)

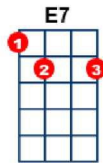
[A] *Riff x 4



Don't **[A]** worry **(Riff)** about a thing, **(Riff)**
'Cause **[D]** every little thing gonna be all **[A]** right **(Riff)**
Singin' don't worry **(Riff)** about a thing, **(Riff)**
'Cause **[D]** every little thing gonna be all **[A]** right **(Riff)**



Rise up this mornin', smiled with the **[E7]** risin' sun,
Three little **[A]** birds pitch by my **[D]** doorstep
Singin' **[A]** sweet songs of melodies **[E7]** pure and true,
Sayin', **[D]** this is my message to **[A]** you-ou-ou



Repeat 3 times

To finish, repeat last line twice more.

***(Riff)**

Please listen to the recording to hear the riff and then play on kazoo or by singing 'doo doo' whilst keeping on the A chord.

San Francisco Bay Blues [C]

key:C, artist:Eric Clapton writer:Jesse Fuller

<https://www.youtube.com/watch?v=dVd9ISV3EnM>

Intro: **[D7]** **[G7]** **[C]** **[G7]** (last 2 lines, verse 2)

I got the **[C]** blues when my baby left me
[F] by the San Francisco **[C]** Bay **[C7]**
 The **[F]** ocean liners gone so far **[C]** away **[C7]**
[F] I didn't mean to treat her so bad,
 she was the **[C]** best girl I ever **[A7]** had
[D7-alt] She said goodbye, I can take a cry,
[G7] I wanna lay down and die

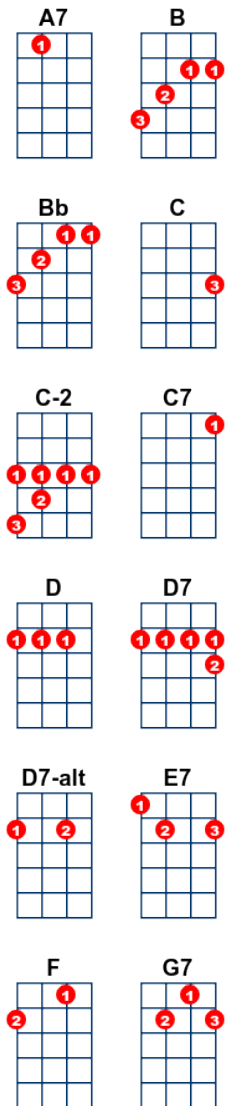
I **[C]** ain't got a nickel and I **[F]** ain't got a lousy **[C]** dime **[C7]**
 She **[F]** don't come back, think I'm going to lose my **[E7]** mind
[F] If she ever gets back to stay, it's going to
[C] be another brand new **[A7]** day
[D7-alt] Walking with my baby down
[G7] by the San Francisco **[C]** Bay **[G7]**

[C] Sitting down **[F]** looking from my **[C]** back door,
 Wondering which **[F]** way to **[C7]** go
[F] Woman I'm so crazy about, she don't love me no **[C]** more
[F] Think I'll catch me a freight train, **[C]** cause I'm feeling **[A7]**
 blue
[D7-alt] Ride all the way to the end of the line, **[G7]** thinking
 only of you

[C] Meanwhile **[F]** livin' in the **[C]** city, just about to **[F]** go **[C]** insane
[F] Thought I heard my baby, lord, **[E7]** the way she used to call my name
[F] If I ever get her back to stay, it's going to
[C-2] be another **[B]** brand **[Bb]** new **[A7]** day
[D] Walking with my baby down **[G7]** by the San Francisco **[C]** Bay,
 hey **[A7]** hey

[D7-alt] Walking with my baby down **[G7]** by the San Francisco **[C]** Bay
[E7] **[A7]** Yeah **[D7-alt]** walking with my baby down **[G7]** by the San Francisco
[C] Bay
[F] **[C]** **[G7]** **[C]**

C-2 – Just play the B/Bb shape starting on the 3rd fret – looks really cool!

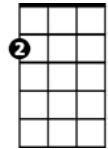


Wagon Wheel (Dylan/Secor)

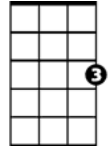


[C] Headed down south to the [G] land of the pines
 And I'm [Am] thumbin' my way into [F] North Caroline
 [C] Starin' up the road and [G] pray to God I see [F] headlights
 I [C] made it down the coast in [G] seventeen hours
 [Am] Pickin' me a bouquet of [F] dogwood flowers
 And I'm a [C] hopin' for Raleigh, I can [G] see my baby to-[F]-night

[Am]

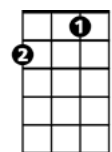


[C]

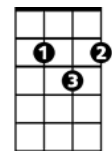


Chorus: So [C] rock me mama like a [G] wagon wheel
 [Am] Rock me mama any [F] way you feel
 [C] Hey, [G] mama [F] rock me
 [C] Rock me mama like the [G] wind and the rain
 [Am] Rock me mama like a [F] southbound train
 [C] Hey, [G] mama [F] rock me

[F]



[G]



Instrumental: So [C] rock me mama like a [G] wagon wheel
 [Am] Rock me mama any [F] way you feel
 [C] Hey, [G] mama [F] rock me

[C] Runnin' from the cold [G] up in New England
 I was [Am] born to be a fiddler in an [F] oldtime stringband
 My [C] baby plays the guitar, [G] I pick a banjo [F] now
 Oh, the [C] North country winters keep a [G] gettin' me now
 Lost my [Am] money playin' poker so I [F] had to up and leave
 But I [C] ain't a turnin' back to [G] livin' that old life [F] no more

Chorus + Instrumental

[C] Walkin' to the south [G] out of Roanoke
 I caught a [Am] trucker out of Philly, had a [F] nice long toke
 But [C] he's a headed west from the [G] Cumberland Gap
 To [F] Johnson City, Tennessee
 And I [C] gotta get a move on [G] fit for the sun
 I hear my [Am] baby callin' my name and I [F] know that she's the only one
 And [C] if I die in Raleigh at [G] least I will die [F] free

Chorus (only)



Blue Suede Shoes

key:A, artist:Elvis Presley writer:Carl Perkins

Elvis Presley - <https://www.youtube.com/watch?v=T1Ond-OwgU8>

Well it's a [A]* one for the money, [A]* two for the show
[A]* Three to get ready, now [A7] go cat go
But [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A]
shoes [E7]

Well you can [A]* knock me down, [A]* step in my face
[A]* Slander my name all [A]* over the place
And [A]* do anything that you [A]* want to do
But [A] ah ah honey lay [A7] off of my shoes
And [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

(instrumental) [A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well you can [A]* burn my house, [A]* steal my car
[A]* Drink my liquor from an [A]* old fruit jar
And [A]* do anything that you [A]* want to do
But [A] ah ah honey lay [A7] off of my shoes
And [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

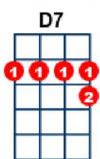
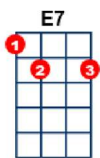
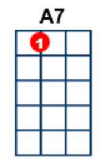
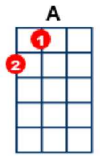
(instrumental) [A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well it's a [A]* one for the money, [A]* two for the show
[A]* Three to get ready, now [A7] go cat go
But [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

Quiet start and build to full on last line

[A] Blue blue, blue suede shoes
[A] Blue blue, blue suede [A7] shoes
[D7] Blue blue, blue suede shoes
[A] Blue blue, blue suede shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [A]

Repeat last line twice more





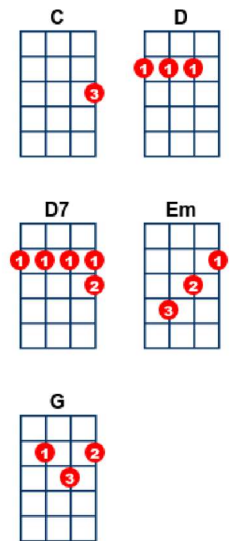
Whiskey In The Jar

key:G, artist:Dubliners writer:Traditional

Dubliners: <https://www.youtube.com/watch?v=Hwb8C2TijYE>

[G] [G]

[G] As I was a goin' over the **[Em]** far famed Kerry mountains
I **[C]** met with Captain Farrell and his **[G]** money he was **[Em]** counting
I **[G]** first produced my pistol and I **[Em]** then produced my rapier
Said **[C]** "Stand and deliver" for you **[G]** are my bold de**[Em]**ceiver



CHORUS

With me **[D]** ring dum-a doo dum-a da
[G] Whack foe the daddy-o. **[C]** whack foe the daddy-o
There's **[G]** whiskey **[D7]** in the **[G]** jar.

I **[G]** counted out his money and it **[Em]** made a pretty penny
I **[C]** put it in me pocket and I **[G]** brought it home to **[Em]** Jenny
She **[G]** said and she swore that she **[Em]** never would deceive me
But the **[C]** devil take the women for they **[G]** never can be **[Em]** easy

CHORUS

I **[G]** went into my chamber, all **[Em]** for to take a slumber
I **[C]** dreamt of gold and jewels and for **[G]** sure it was no **[Em]** wonder
But **[G]** Jenny drew me charges and she **[Em]** filled them up with water
Then **[C]** sent for captain Farrell to be **[G]** ready for the **[Em]** slaughter.

CHORUS

It was **[G]** early in the morning, just be**[Em]**fore I rose to travel
The **[C]** guards were all around me and **[G]** likewise Captain **[Em]** Farrell
I **[G]** first produced me pistol for she **[Em]** stole away me rapier
But I **[C]** couldn't shoot the water, so a **[G]** prisoner I was **[Em]** taken.

CHORUS

If **[G]** anyone can aid me, it's my **[Em]** brother in the army,
If **[C]** I can find his station in **[G]** Cork or in Kill-**[Em]**arney.
And **[G]** if he'll come and save me, we'll go **[Em]** roving near Kilkenny,
and I **[C]** swear he'll treat me better than me **[G]** darling sportling **[Em]** Jenny.

CHORUS X 2