POOLE UKULELE PLUCKERS & STRUMMERS

February 2026 GIG Songbook

Here is the Songbook we will use for our two gigs for AGE UK at Sutton Road. You are invited to arrive at the venue up to 30 minutes before we start playing at 1.45pm. Please take a look at 'How do you do it'. I have simplified the riff so that, hopefully, it is more manageable.

1. Da do ron ron
2. Love is all around
3. Tickle my heart
4. I'll never find another you
5. Everytime that you walk in the room
6. Love me do
7. Kiss me honey honey
8. Half way to paradise

9. Blue Suede Shoes
10. How do you do what you do (Simplified)
11. Love me tender
12. Will you love me tomorrow
13. Save the last dance for me
14. Ring of fire
15. Sweet Caroline

Date	Monday 9th February
Organisation	Help the Aged
Address	Trinity URC, Sutton Road, BH9 1RN (Day Centre)
Start playing	1.45 pm
Songbook	Based on February Songbook - to follow
Uniform	Striped tops

| Date	Wednesday, 25th February 2026
Organisation	Help the Aged
Address	Trinity URC, Sutton Road, BH9 1RN (Day Centre)
Start playing	1.45 pm
Songbook	Based on February Songbook - to follow
Uniform	Striped tops

## **Da Doo Ron Ron** (by The Crystals)

[C] I met him on a Monday and my [F] heart stood still

Da [G7] doo ron ron ron, da [C] doo ron ron

Somebody told me that his [F] name was Bill

Da [G7] doo ron ron ron, da [C] doo ron ron
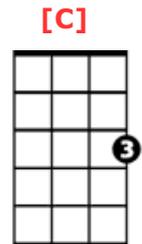
Yes, my [F] heart stood still, [C] yes, his [G7] name was Bill

[C] And when he [F] walked me home

Da [G7] doo ron ron ron, da [C] doo ron ron
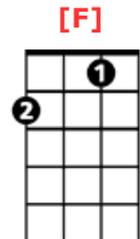
[C] I knew what he was thinkin' when he [F] caught my eye

Da [G7] doo ron ron ron, da [C] doo ron ron

He looked so quiet but [F] my oh my

Da [G7] doo ron ron ron, da [C] doo ron ron
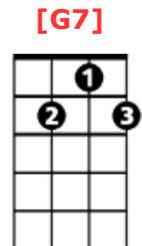
Yes, he [F] caught my eye, [C] yes, but [G7] my oh my

[C] And when he [F] walked home

[G7] Da doo ron ron ron, da [C] doo ron ron

[C] Well he picked me up at seven and he [F] looked so fine

Da [G7] doo ron ron ron, da [C] doo ron ron

Someday soon I'm gonna [F] make him mine

Da [G7] doo ron ron ron, da [C] doo ron ron

Yes, he [F] looked so fine, [C] yes, gonna [G7] make him mine

[C] And when he [F] walked me home

Da [G7] doo ron ron ron, da [C] doo ron ron

[C]

[F]

[G7]

February 2015

Love Is All Around (R.Presley, 1967)

Intro: [C] / [Dm] / [F] / [G] /

I [C] feel it in my [Dm] fingers, [F] I feel it [G] in my [C] toes [Dm] [F] [G]

[C] Love is all a-[Dm]-round me [F] and so the [G] feeling [C] grows [Dm] [F] [G]

It's [C] written on the [Dm] wind, [F] it's every [G] where I [C] go [Dm] [F] [G]

So [C] if you really [Dm] love me [F] come on and [G] let it [C] show [Dm] [F] [G]

[F] You know I love you I [Dm] always will

[F] My mind's made up by the [C] way that I feel

There's [F] no beginning there'll [Dm] be no end

'Cause [Dm] on my love you [G] can depend

I [C] see your face be-[Dm]-fore me [F] as I lay [G] on my [C] bed [Dm] [F] [G]

I [C] kinda get to [Dm] thinking [F] of all the [G] things you [C] said [Dm] [F] [G]

You [C] gave your promise [Dm] to me

[F] And I gave [G] mine to [C] you [Dm] [F] [G]

I [C] need someone be-[Dm]-side me [F] in every [G] thing I [C] do [Dm] [F] [G]

[F] You know I love you I [Dm] always will

[F] My mind's made up by the [C] way that I feel

There's [F] no beginning there'll [Dm] be no end

'Cause [Dm] on my love you [G] can depend

I [C] feel it in my [Dm] fingers, [F] I feel it [G] in my [C] toes [Dm] [F] [G]

[C] Love is all a-[Dm]-round me [F] and so the [G] feeling [C] grows [Dm] [F] [G]

It's [C] written on the [Dm] wind,

[F] It's every-[G]-where I [C] go [Dm] [F] [G]

So [C] if you really [Dm] love me

[F] Come on and [G] let it [C] show [Dm]

[F] Come on and [G] let it [C] show [Dm]

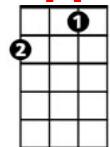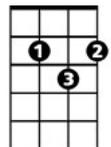[F] Come on and [G] let it [C] show [C]/ [Dm]/ [F]/ [G]/ [C]

[C]

[Dm]

[F]

[G]

January 2018
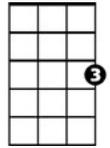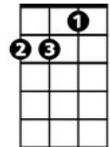
Tickle My Heart [G]

key:G, artist:Joe Brown writer:Joe Brown

Joe Brown: https://www.youtube.com/watch?v=83dRqWaUIVQ
[G] [Em] [G] [Em] [G] [Em] [G]

Tickle me **[G]** once; tickle me **[Gdim]** twice
Tickle me **[G]** naughty; tickle me **[Em]** nice
But tickle my **[Am]** heart, **[D7]** tickle my **[G]** heart **[Em] [G]**
[Em] Tickle my **[G]** fancy; tickle my **[Gdim]** toes
Tickle my **[G]** tummy, right up to my **[E7]** nose
But tickle my **[Am]** heart, **[D7]** tickle my **[G]** heart **[C] [D7][G]**

[B7] Tickle me in the morning, **[Em]** tickle me **[B7]** through the
[Em] night
**[A7]** Tickle me without warning, **[D7]** that'd **[A7]** be a-**[D7]**right

Tickle me **[G]** tender; tickle me **[Gdim]** rough
I'll let you **[G]** know when I've had e**[E7]**nough
Just tickle my **[Am]** heart,
[D7] - come on and tickle my **[G]** heart **[Em] [Am] [D7]**

INSTRUMENTAL (first 2 lines of verse)
**[Em]** Tickle my **[Am]** heart, **[D7]** tickle my **[G]** heart **[Em]**
[Am] [D7]
INSTRUMENTAL (first 2 lines of verse)
[E7] Tickle my **[Am]** heart, **[D7]** tickle my **[G]** heart **[C] [D7] [G]**

BRIDGE (Play 3 single beats then a rest in each bar)
(STOPS) **[B7]** Tickle me **[B7]** in the **[B7]** mor-ning **[B7] [B7]** ,
(STRUM) **[Em]** tickle me **[B7]** through the **[Em]** night
[A7] Tickle me without warning,
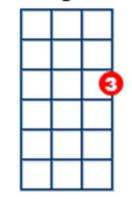(STOPS) **[D7]** you **[D7]** know that'd **[A7]** be al-**[D7]**-right, al**[Daug]**right

Tickle me **[G]** tender; tickle me **[Gdim]** rough
I'll let you **[G]** know when I've had e**[E7]**nough
Just tickle my **[Am]** heart, **[D7]** - come on and tickle my **[G]** heart **[Em]**
[Am] - come on and **[D7]** tickle my **[G]** heart **[Em] [Am]**
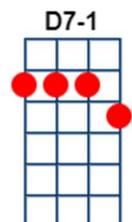**[D7]** tickle my **[G]** heart **[Em] [G] [Em] [G] [Em]**
[G] [D7] [G6]
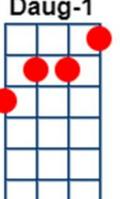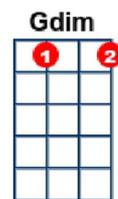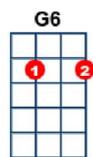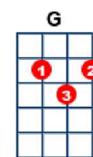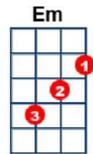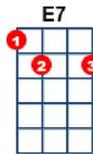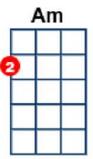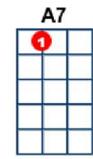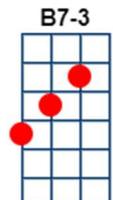
I'll Never Find Another You

key:F, artist:The Seekers writer:Tom Springfield

The Seekers - https://www.youtube.com/watch?v=MsgXbSUMzR4

Intro: **[F]**/ **[Bb]**/ **[C]**/// (x 3)

There's a **[F]** new world **[Bb]** somewhere, they **[G7]** call the Promised **[C]** Land,
And I'll **[F]** be there **[Am]** someday, if **[Bb]** you will hold my **[C]** hand,
I still **[Dm]** need you there be**[Bb]**side me, no **[C]** matter **[Bb]** what I **[Am]** do
[Gm] For I **[F]** know I'll **[Dm]** never **[Gm]** find, an**[C7]**other **[F]** you **[Bb] [C]**

There is **[F]** always **[Bb]** someone, for **[G7]** each of us they **[C]** say
And you'll **[F]** be my **[Am]** someone, for **[Bb]** ever and a **[C]** day
I could **[Dm]** search the whole world **[Bb]** over
Un-**[C7]**til my **[Bb]** life is **[Am]** through
[Gm] But I **[F]** know I'll **[Dm]** never **[Gm]** find an**[C7]**other **[F]** you **[Bb] [C]**

It's a **[Dm]** long, long **[Bb]** journey, so **[F]** stay **[C7]** by my **[F]** side,
When I **[Dm]** walk through the **[C]** storm, you'll **[Bb]** be my **[C]** guide,
[Bb] Be my **[C]** guide

If they **[F]** gave me a **[Bb]** fortune, my **[G7]** pleasure would be **[C]** small,
I could **[F]** lose it all to**[Am]**morrow, and **[Bb]** never mind at **[C]** all,
But if **[Dm]** I should lose your **[Bb]** love, dear, I **[C]** don't know **[Bb]** what I'll **[Am]** do,
[Gm] For I **[F]** know I'll **[Dm]** never **[Gm]** find, an**[C7]**other **[F]** you **[Bb] [C]**
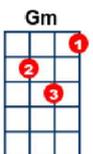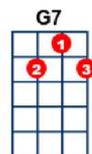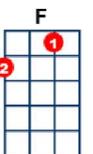
Instrumental:
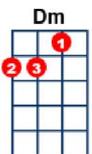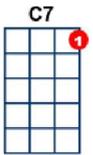There's a **[F]** new world **[Bb]** somewhere, they **[G7]** call the Promised **[C]** Land,
And I'll **[F]** be there **[Am]** someday, if **[Bb]** you will hold my **[C]** hand

But if **[Dm]** I should lose your **[Bb]** love, dear, I **[C]** don't know **[Bb]** what I'll **[Am]** do,
[Gm] For I **[F]** know I'll **[Dm]** never **[Gm]** find, an**[C7]**other **[F]** you **[Bb] [C]**
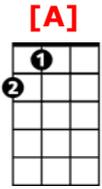Another **[F]** you, **[Bb] [C]**
Another **[F]** you. **[Bb] [F]**
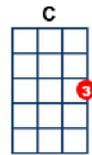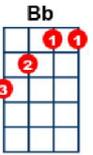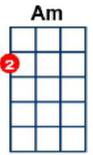
## When You Walk In The Room (Jackie DeShannon, 1963)

[A]

I can [A] feel a new expression on my face

I can feel a strange sensation taking [E7] place

I can [D] hear the guitars [E7] playing lovely [A] tunes [F#m]

[D] Every [A] time that [E7] you .... walk in the [A] room

[B7]

I close my [A] eyes for a second and pretend it's me you want

Meanwhile I try to act so noncha-[E7]-lant

I see a [D] summer's night [E7] with a magic [A] moon [F#m]

[D] Every [A] time that [E7] you .... walk in the [A] room

[D]
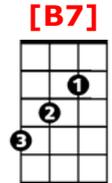
[D] Maybe it's a [E7] dream come true

[D] Standing right along [E7] side of you

[A] Wish I could tell you how [F#m] much I care

But [B7] I only have the nerve to [E7] stare

[E7]
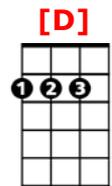
I can [A] feel that something pounding in my brain

Just anytime that someone speaks your [E7] name

[D] Trumpets sound and [E7] I hear thunder [A] boom [F#m]

[D] Every [A] time that [E7] you

[D] Every [A] time that [E7] you

[D] Every [A] time that [E7] you walk in the [A] room

[F#m]

December 2017
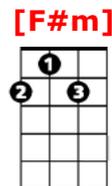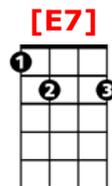
Love Me Do (Lennon/McCartney, 196)

Intro: [G]/// [C]/// x2

[G] Love, love me [C] do

You [G] know I love [C] you

I'll [G] always be [C] true

So pleeee-[C]-ease

[NC] Love me [G] do [C]

Wo oh [G] Love me do [C]

[G] Love, love me [C] do

You [G] know I love [C] you

I'll [G] always be [C] true

So pleeee-[C]-ease

[NC] Love me [G] do [C]

Wo oh [G] Love me do [C]

[D] Someone to love, [C] some-[F]-body [G] new

[D] Someone to love, [C] some-[F]-one like [G] you

[G] Love, love me [C] do

You [G] know I love [C] you

I'll [G] always be [C] true

So pleeee-[C]-ease

[NC] Love me [G] do [C]

Wo oh [G] Love me do [C]

[D] Someone to love, [C] some-[F]-body new [G]

[D] Someone to love, [C] some-[F]-one like you [G]

[G] Love, love me [C] do

You [G] know I love [C] you

I'll [G] always be [C] true

So pleeee-[C]-ease

[NC] Love me [G] do [C]

oh, [G] Love me do,

[C] Yeah [G] love me do, [fading] [C] wo oh [G] love me do

[C]

[D]

[F]

[G]

September 2018
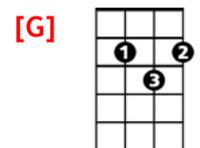
Kiss Me, Honey Honey Kiss Me
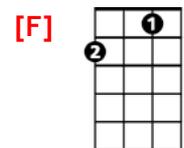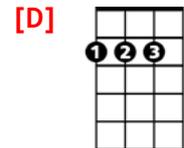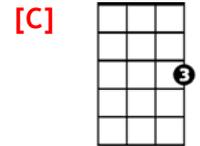
key:C, artist:Shirley Bassey writer:Albon Timothy , Michael Julien(aka Peter Warne)

Shirley Bassey - https://www.youtube.com/watch?v=TTwtRCKSMTY

[C] Kiss me, honey, honey, [G7] kiss me
Thrill me, honey, honey, [C] thrill me
Don't care [C7] even if [F] I blow my top
But, honey, [G7] honey, (AH HAH) don't [C] stop

[G] I'd like to play a little [D7] game with you
A little game especially [G] made for two
If you come close then I will [D7] show you how
Closer, closer, [G] now

[C] Kiss me, honey, honey, [G7] kiss me
Thrill me, honey, honey, [C] thrill me
Don't care [C7] even if [F] I blow my top
But, honey, [G7] honey, (AH HAH) don't [C] stop

[G] We've never played this little [D7] game before
If you relax then you'll [G] enjoy it more
Just settle down and let me [D7] teach you how
Closer, closer, [G] now

[C] Kiss me, honey, honey, [G7] kiss me
Thrill me, honey, honey, [C] thrill me
Don't care [C7] even if [F] I blow my top
But, honey, [G7] honey, (AH HAH) don't [C] stop

[G] You kiss so well my lips [D7] begin to burn
And I can tell I've got a [G] lot to learn
So hold me close and darling [D7] show me how
Closer, closer, [G] now

[C] Kiss me, honey, honey, [G7] kiss me
Thrill me, honey, honey, [C] thrill me
Don't care [C7] even if [F] I blow my top
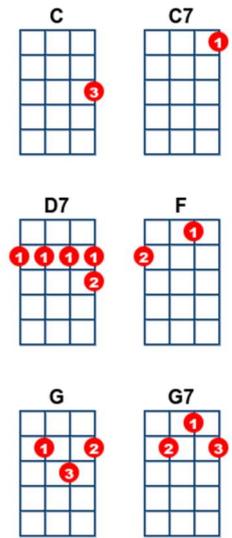But, honey, [G7] honey, (AH HAH) don't [C] stop

Repeat last two lines to end. Cha cha cha!

Halfway to Paradise (Sung by Billy Fury)

[G]I want to[C] be your [G]lover, but your friend is all
I've [D] stayed [D7]
I'm only [G] halfway to [C]paradise, so [G] near, yet
[D]so far a [G]way.

I long for [G]your lips [C] to kiss [G]my lips,
but just when I think they [D]may, [D7]
You lead me [G]halfway to[C] paradise,
so [G]near, yet [D]so far a[G]way.

[D] Being close to you is almost [G] heaven (heaven),
but [D] seeing you can do just so [G] much.
It [D] hurts me so to know your heart's a [G]treasure (treasure),
That [Em]my heart [A] is forbidden to [D]tou…..ch,
[D7]

So put your [G]sweet lips [C]close to my [G] lips,
and tell me that's where they're gonna [D] stay.[D7]
Don't lead me [G] halfway to pa[C]radise,
So [G] near, yet [D]so far a [G] way.

Instrumental Verse – kazoo etc

[D] Being close to you is almost [G] heaven (heaven),
but [D] seeing you can do just so [G] much.
It [D] hurts me so to know your heart's a [G]treasure (treasure),
That [Em]my heart [A] is forbidden to [D]tou…..ch,
[D7]

So put your [G]sweet lips [C]close to my [G] lips,
and tell me that's where they're gonna [D] stay.[D7]
Don't lead me [G] halfway to pa[C]radise,
So [G] near, yet [D]so far a [G] way.
[C] So [G]near, yet [D]so far a[G]way.

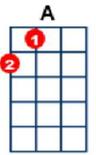**Poole Ukulele Pluckers and Strummers**
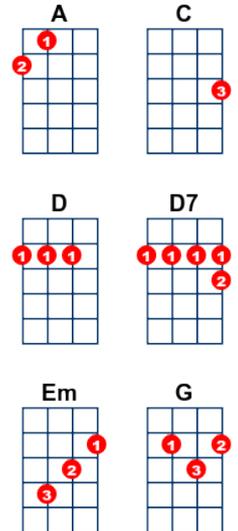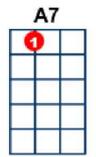
Blue Suede Shoes

key:A, artist:Elvis Presley writer:Carl Perkins

Elvis Presley - https://www.youtube.com/watch?v=T1Ond-OwgU8

Well it's a **[A]*** one for the money, **[A]*** two for the show
[A]* Three to get ready, now **[A7]** go cat go
But **[D7]** don't you step on my blue suede **[A]** shoes
You can **[E7]** do anything but lay **[D7]** off of my blue suede **[A]**
shoes **[E7]**

Well you can **[A]*** knock me down, **[A]*** step in my face
[A]* Slander my name all **[A]*** over the place
And **[A]*** do anything that you **[A]*** want to do
But **[A]** ah ah honey lay **[A7]** off of my shoes
And **[D7]** don't you step on my blue suede **[A]** shoes
You can **[E7]** do anything but lay **[D7]** off of my blue suede **[A]** shoes **[E7]**
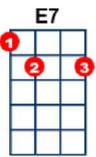
(instrumental) **[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]**

Well you can **[A]*** burn my house, **[A]*** steal my car
[A]* Drink my liquor from an **[A]*** old fruit jar
And **[A]*** do anything that you **[A]*** want to do
But **[A]** ah ah honey lay **[A7]** off of my shoes
And **[D7]** don't you step on my blue suede **[A]** shoes
You can **[E7]** do anything but lay **[D7]** off of my blue suede **[A]** shoes **[E7]**

(instrumental) **[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]**
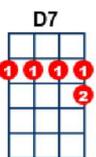
Well it's a **[A]*** one for the money, **[A]*** two for the show
[A]* Three to get ready, now **[A7]** go cat go
But **[D7]** don't you step on my blue suede **[A]** shoes
You can **[E7]** do anything but lay **[D7]** off of my blue suede **[A]** shoes **[E7]**
  Quiet start and build to full on last line

[A] Blue blue, blue suede shoes
[A] Blue blue, blue suede **[A7]** shoes
[D7] Blue blue, blue suede shoes
[A] Blue blue, blue suede shoes
You can **[E7]** do anything but lay **[D7]** off of my blue suede **[A]** shoes **[A]**

Repeat last line twice more

February 2025   Poole Ukelele Pluckers and Strummers

How Do You Do It

key:C, artist:Gerry and The Pacemakers writer:Mitch Murray

Gerry & The Pacemakers : https://www.youtube.com/watch? v=dw4gd6O3pbE

Intro: **[C] [Am] [Dm] [G7]**, repeat

[C] How **[Am]** do you **[Dm]** do what you **[G7]** do to me?
[C] I **[Am]** wish I **[Dm]** knew. **[G7]**
If I **[C]** knew how you **[Am]** do it to **[Dm]** me; I'd
[G7] do it to **[C]** you. **[C] [F] [F] [C]**

[C] How **[Am]** do you **[Dm]** do what you **[G7]** do to me?
[C] I'm **[Am]** feeling **[Dm]** blue.**[G7]**
Wish I **[C]** knew how you **[Am]** do it to **[Dm]** me, but
[G7] I haven't a **[C]** clue. **[C] [F] [F] [C]**

You **[Dm]** give me a **[G7]** feeling in my **[C]** heart, **[Am]**
Like an **[Dm]** arrow **[G7]** passing **[C]** through it. **[Am]**
[Dm] 'Spose that you **[G7]** think you're very **[C]** smart,
[Am] But **[D7]** won't you tell me **[G7]** how do you do it?
[D7] [G7]

[C] How **[Am]** do you **[Dm]** do what you **[G7]** do to me?
[C] If I **[Am]** only **[Dm]** knew. **[G7]**
Then per**[C]**haps you'd **[Am]** fall for **[Dm]** me,
like I **[G7]** fell for **[C]** you. **[C] [F] [F] [C]**

Instrumental/kazoo: repeat verse above

You **[Dm]** give me a **[G7]** feeling in my **[C]** heart, **[Am]**
Like an **[Dm]** arrow **[G7]** passing **[C]** through it. **[Am]**
[Dm] 'Spose that you **[G7]** think you're very **[C]** smart, **[Am]**
But **[D7]** won't you tell me **[G7]** how do you do it? **[D7] [G7]**

[C] How **[Am]** do you **[Dm]** do what you **[G7]** do to me?
[C] I'm **[Am]** feeling **[Dm]** blue.**[G7]**
Wish I **[C]** knew how you **[Am]** do it to **[Dm]** me, but **[G7]**
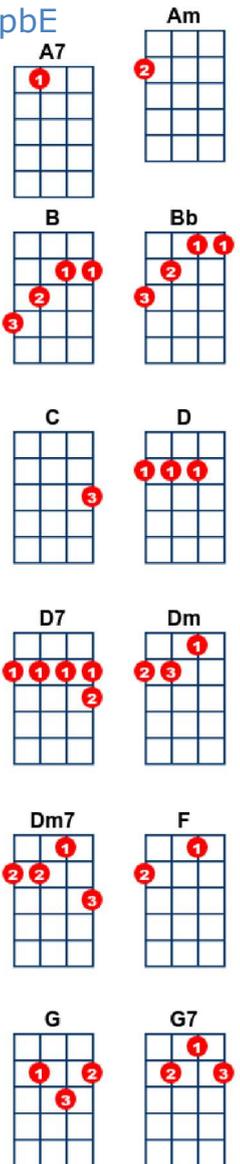I haven't a **[C]** clue. **[C] [F] [F] [C]**

[C] How **[Am]** do you **[Dm]** do what you **[G7]** do to me?
[C] If I **[Am]** only **[Dm]** knew. **[G7]**
Then per **[C]** haps you'd **[Am]** fall for **[Dm]** me, like I **[G7]** fell for
[A7] you. **[D]** When I **[G7]** do it to **[C]** you

[C] [F] [F] [C]   [F][C]

February 2026   Poole Ukulele Pluckers and Strummers

Love Me Tender

key:D, artist:Elvis Presley writer:Ken Darby
Elvis Presley: https://www.youtube.com/watch?v=-Y-bd3aDMGA

[C] Love me tender, **[D7]** love me sweet
[G7] Never let me **[C]** go
[C] You have made my **[D7]** life complete
[G7] And I love you **[C]** so

[C] Love me **[E7]** tender, **[Am]** love me **[C7]** true
[F] All my **[Fm]** dreams ful**[C]**fil
For my **[A7]** darlin' **[D7]** I love you
[G7] And I always **[C]** will

[C] Love me tender, **[D7]** love me long
[G7] Take me to your **[C]** heart
[C] For it's there that **[D7]** I belong
[G7] And I'll never**[C]** part

[C] Love me **[E7]** tender, **[Am]** love me **[C7]** true
[F] All my **[Fm]** dreams ful**[C]**fil
For my **[A7]** darlin' **[D7]** I love you
[G7] And I always **[C]** will

[C] Love me tender, **[D7]** love me dear
[G7] Tell me you are **[C]** mine
[C] I'll be yours through **[D7]** all the years
[G7] Till the end of **[C]** time

[C] Love me **[E7]** tender, **[Am]** love me **[C7]** true
[F] All my **[Fm]** dreams ful**[C]**fil
For my **[A7]** darlin' **[D7]** I love you
[G7] And I always **[C]** will

[C] When at last my **[D7]** dreams come true
[G7] Darling this is **[C]** know
[C] Happiness will **[D7]** follow you
[G7] Everywhere you **[C]** go

[C] Love me **[E7]** tender, **[Am]** love me **[C7]** true
[F] All my **[Fm]** dreams ful**[C]**fil
For my **[A7]** darlin' **[D7]** I love you
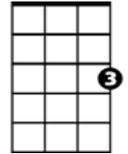**[G7]** And I always **[C]** will
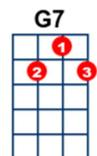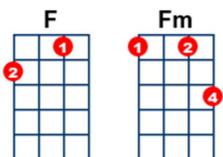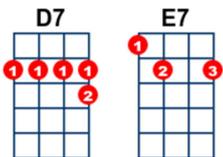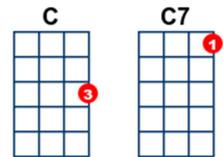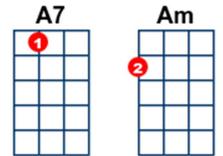
Will You Love Me Tomorrow (Goffin & King, 1960)

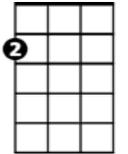Intro : [F] But will you [G] love me to-[C]-morrow [G7]

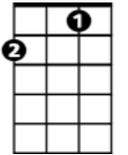[C] Tonight you're [Am] mine com-[F]-pletely [G7]

[C] You give your [Am] love so [F] sweetly [G7]

To-[E7]-night the light of [Am] love is in your eyes
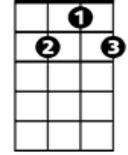
[F] But will you [G] love me to-[C]-morrow [G7]

[C] Is this a [Am] lasting [F] treasure [G7]

[C] Or just a [Am] moment's [F] pleasure? [G7]

Can [E7] I believe the [Am] magic of your sighs?

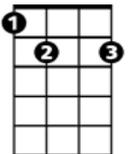[F] Will you still [G] love me to-[C]-morrow [C7]

[F] Tonight with words un-[Em]-spoken

[F] You said that I'm the only [C] one [C7]

[F] But will my heart be [Em] broken

When the [Am] night meets the [D7] morning [Dm7] sun [G]

[C] I'd like to [Am] know that [F] your love [G7]

[C] Is love I [Am] can be [F] sure of [G7]

So [E7] tell me now and [Am] I won't ask again

[F] Will you still [G] love me to-[C]-morrow? [C7]

[F] Tonight with words un-[Em]-spoken

[F] You said that I'm the only [C] one [C7]
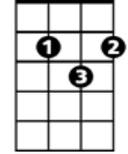
[F] But will my heart be [Em] broken

When the [Am] night meets the [D7] morning [Dm7] sun [G]

[C] I'd like to [Am] know that [F] your love [G7]

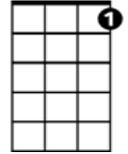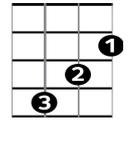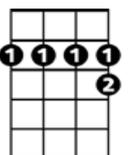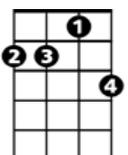[C] Is love I [Am] can be [F] sure of [G7]

So [E7] tell me now and [Am] I won't ask again

[F] Will you still [G] love me to-[C]-morrow?

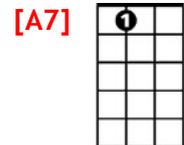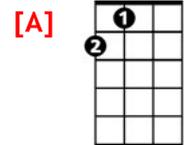[F] Will you still [G] love me to-[C]-morrow?

[F] Will you still [G] love me to-[F]-morrow? [C]

[C]

[Am]

[F]

[G7]

[E7]

[G]
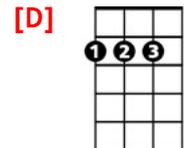
[C7]

[Em]

[D7]

[Dm7]

June 2016

# Save The Last Dance For Me (Pomus & Shuman, 1960)

You can [A] dance .. every dance with the guy

Who gives you the eye, let him [E7] hold you tight

You can [E7] smile, every smile for the man

Who held your hand 'neath the [A] pale moonlight [A7]

[A]

But don't [A7] for-[D]-get who's taking you home

And in whose arms you're [A] gonna be

So [E7] darlin', save the last dance for [A] me

[A7]

Oh I [A] know that the music is fine

Like sparkling wine, go and [E7] have your fun

Laugh and [E7] sing, but while we're apart

Don't give your heart to [A] anyone

[D]
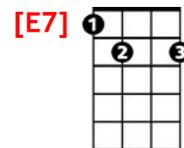
But [E7] don't [A7] for-[D]-get who's taking you home

and in whose arms you're [A] gonna be

So [E7] darlin', save the last dance for [A] me

[E7]

Baby don't you know I [E7] love you so

Can't you feel it when we [A] touch

I will never, never [E7] let you go

I love you, oh, so [A] much

You can [A] dance, go and carry on

Till the night is gone and it's [E7] time to go

If he [E7] asks if you're all alone

Can he take you home, you must [A] tell him 'no'

'Cause [E7] don't [A7] for-[D]-get who's taking you home

And in whose arms you're [A] gonna be

So [E7] darlin', save the last dance for [A] me

'Cause [E7] don't [A7] for-[D]-get who's taking you home

and in whose arms you're [A] gonna be

So [E7] darlin', save the last dance for [A] me

[E7] Save the last dance for [A] me [repeat and fade out]

Ring Of Fire (by June Carter and Merle Kilgore in 1962 for Anita Carter)

[C]

[G]

[D]

[G] Love is a [C] burnin' [G] thing

An' it makes a [C] fiery [G] ring

Bringing hurt to the [C] heart's [G] desire.

I fell in the [C] ring of [G] fire.

Chorus: [D] I fell in to a [C] burnin' ring of [G] fire,

I fell [D] down, down, down,

Into the [C] deepest [G] mire.

And it burns, burns, burns.

The [C] ring of [G] fire.

The [C] ring of [G] fire.

[G] The taste of [C] love is [G] sweet

When two [C] fiery hearts [G] meet

I believed you [C] like a [G] child
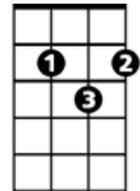
Oh, but the [C] fire went [G] wild.

Chorus: [D] I fell in to a [C] burnin' ring of [G] fire

I fell [D] down, down, down

And the [C] flames went [G] higher

And it burns, burns, burns.

The [C] ring of [G] fire.

The [C] ring of [G] fire.

And it burns, burns, burns

The [C] ring of [G] fire.

The [C] ring of [G] fire.
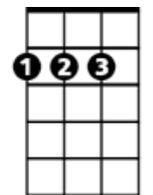
The [C] ring of [G] fire.
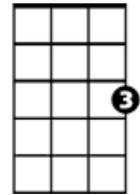
Sweet Caroline (by Neil Diamond)

[C] Where it began [F] I can't begin to knowing

[C] But then I know it's growing [G] strong

[C] Was in the spring [F] and spring became the summer

[C] Who'd have believed you'd come [G] along?

[C] Hands, [C] [C6] touching hands [C6]

[G7] Reaching out [G7] [F] touchin' me [F] touchin' [G7] you

[G] [F] [G7]

[C] Sweet Caro-[F]-line [Csus4] [C] [F] good times never seemed so [G7] good [G] [F] [G7]

[C] I've been in-[F]-clined [Csus4] [C] [F] to believe they never [G7] would

[F] But [G7] now [F] I . . .

[C] Look at the night [F] and it don't seem so lonely

[C] We fill it up with only [G7] two

[C] And when I hurt [F] hurting runs off my shoulders

[C] How can I hurt when holding [G7] you?

[C]Warm, [C] [C6] touching [C6] warm

[G7] Reaching out [G7] [F] touchin' me, [F] touchin' [G7] you

[G] [F] [G7]

[C] Sweet Caro-[F]-line [Csus4] [C] [F] good times never seemed so [G7] good [G] [F] [G7]

[C] I've been in-[F]-clined [Csus4] [C] [F] to believe they never [G7] would

[F] Oh [G7]no [F] no

Instrumental (with optional kazoo)

[C] Look at the night [F] and it don't seem so lonely

[C] We fill it up with only [G7] two

[C] And when I hurt [F] the hurting runs off my shoulder

[C] How can I hurt when holding [G7] you? [G] [F] [G7]

[C] Sweet Caro-[F]-line [Csus4] [C] [F] good times never seemed so [G7] good [G] [F] [G7]

[C] I've been in-[F]-clined [Csus4] [C] [F] to believe they never [G7] would [G] [F] [G7]

[C] Sweet Caro-[F]-line, [Csus4] [C][F] [fading] good times never seemed . .

[C]   [C6]   [Csus4]   [F]   [G]   [G7]

April 2018 [revised]