



POOLE UKULELE PLUCKERS & STRUMMERS



August 2025 Songbook

Welcome to the August Songbook. This is the selection for this month, including three new-to-us ones. Don't forget, EVERYONE WELCOME AT ALL OUR MEETINGS . Please buy a drink at the bar whilst visiting the New Inn. Hope to see you!

- | | |
|------------------------------------|--------------------------------|
| 1. Folsom Prison Blues | 12. It doesn't matter any more |
| 2. I wanna be like you | 13. Hallelujah |
| 3. Ukulele Lady | 14. Yes Siir, that's my baby |
| 4. Another Saturday night | 15. Don't look back in anger |
| 5. Hard day's night | 16. There's a kinda hush |
| 6. If Paradise is half as nice | 17. All my loving |
| 7. I don't look good naked anymore | 18. Picture of you |
| 8. Sunny afternoon | 19. I saw her standing there |
| 9. Only you | 20. Save the last dance for me |
| 10. Quando quando quando | 21. Johnny B. Goode |
| 11. All about you | 22. Rockin' all over the world |

Wednesday 6 AUGUST—New Inn—start playing 2.30pm

Wednesday 20 AUGUST —New Inn—start playing 7.00pm

OPEN MIC' - There are four 'open mic' spots available at each meeting. Please book one if you have something special to share.

Folsom Prison Blues (by Johnny Cash & Gordon Jenkins, 1955)

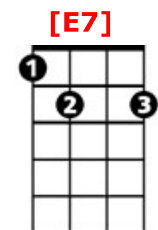
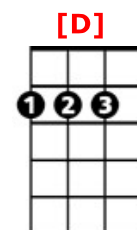
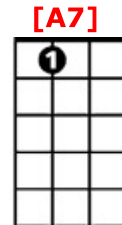
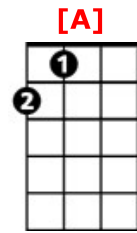


[A] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since I don't know [A7] when,
I'm [D] stuck in Folsom Prison, and time keeps draggin' [A] on
But that [E7] train keeps a rollin' on down to San Ant-[A]-one.

[A] When I was just a baby my mama told me "Son,
Always be a good boy; don't ever play with [A7] guns."
But I [D] shot a man in Reno just to watch him [A] die
When I [E7] hear that whistle blowing, I hang my head and [A] cry

I [A] bet there's rich folks eatin', in a fancy dining car
They're probably drinkin' coffee, and smokin' big ci-[A7]-gars.
Well I [D] know I had it comin', I know I can't be [A] free
But those [E7] people keep a movin', and that's what tortures [A] me

[A] Well if they freed me from this prison, if that railroad train was mine
I bet I'd move it on a little [A7] further down the line
[D] Far from Folsom Prison, that's where I want to [A] stay
And I'd [E7] let that lonesome whistle blow my blues a-[A]-way



I Wanna Be Like You (from "The Jungle book")



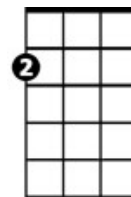
Now [Am] I'm the king of the swingers
 Oh, the jungle VI[E7]P,
 I've reached the top and had to stop
 And that's what botherin' [Am] me.
 I wanna be a man, mancub,
 And stroll right into [E7] town
 And be just like the other men
 I'm tired of monkeyin' a[Am]round!

Chorus: [G7] Oh, [C] oo-bee-doo
 I wanna be like [A7] you
 I wanna [D7] walk like you,
 [G7] Talk like you [C] too.
 You'll [G7] see it's [C] true
 An ape like [A7] me
 Can [D7] learn to be [G7] human [C] too.

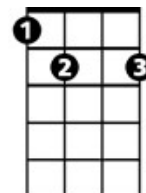
Now [Am] don't try to kid me, mancub
 I made a deal with [E7] you
 What I desire is man's red fire
 To make my dream come [Am] true.
 Give me the secret, mancub,
 Clue me what to [E7] do
 Give me the power of man's red flower
 So I can be like [Am] you.

Chorus: [G7] Oh, [C] oo-bee-doo
 I wanna be like [A7] you
 I wanna [D7] walk like you,
 [G7] Talk like you [C] too.
 You'll [G7] see it's [C] true
 An ape like [A7] me
 Can [D7] learn to be [G7] human [C] too.

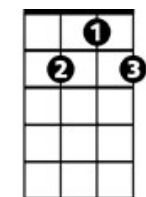
[Am]



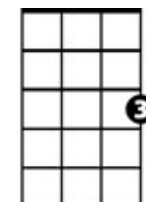
[E7]



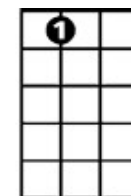
[G7]



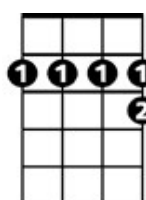
[C]



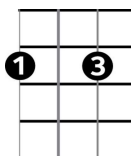
[A7]



[D7]



[D7-alt]



**Ukulele Lady** (Khan & Whiting, 1925)

[F] I saw the splendour [C7] of the [F] moonlight

On Hono [C#7] lu [C7] lu [F] Bay

[F] There's something tender [C7] in the [F] moonlight

On Hono [C#7] lu [C7] lu [F] Bay

[Dm] And all the beaches are filled with peaches

[Am] Who bring their ukes a-[F]-long

And in the [C7] glimmer of the [F] moonlight

They love to [Dm] sing [G7] this [Gm7] song [C7]

CHORUS: If [F] you [Am] like a [Dm] Ukulele [Am] Lady

[F] Ukulele [Am] Lady like a' [Dm] you [Am]

If [Gm7] you [C7] like to [Gm7] linger where it's [C7] shady [Gm7]

Ukulele [C7] Lady linger [F] too

If [F] you [Am] kiss [Dm] Ukulele [Am] Lady

[F] And you promise [Am] always to be [Dm] true [Am]

And [Gm7] she [C7] see a-[Gm7]-nother Uku-[C7]-lele

[Gm7] Lady foolin' [C7] 'round with [F] you [F7]

[Bb] Maybe she'll sigh (an awful lot),

[F] Maybe she'll cry [F7] (and maybe not)

[G7] Maybe she'll find somebody [C] else [C7] by and by

To [F] sing to [Am] when it's [Dm] cool and [Am] shady

[F] Where the tricky [Am] wickiwacki [Dm] woo [Am]

If [Gm7] you [C7] like [Gm7] Ukulele [C7] Lady

[Gm7] Ukulele [C7] Lady like a' [F] you

[F] She used to [C+] sing to me by [F] moonlight

On Hono [C#7] lu [C7] lu [F] Bay

[F] Fond memories [C+] cling to me by [F] moonlight

Although I'm [C#7] far [C7] aw-[F]-ay

[Dm] Some day I'm going, where eyes are glowing

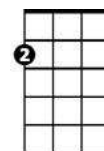
And [Am] lips are made to [F] kiss [C+]

[F] To see some-[C+]-body in the [F] moonlight

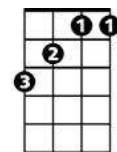
And hear the [Dm] song [G7] I [Gm7] miss [C7]

REPEAT CHORUS:

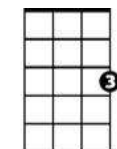
[Am]



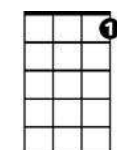
[Bb]



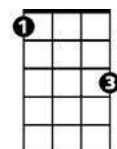
[C]



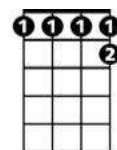
[C7]



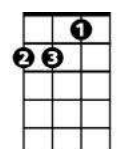
[C+]



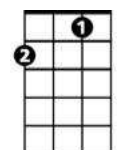
[C#7]



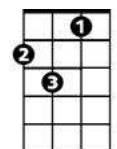
[Dm]



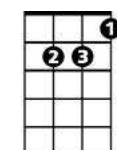
[F]



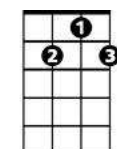
[F7]



[Gm7]



[G7]



Another Saturday Night (Sam Cooke, 1963)



Another [G] Saturday night and I [C] ain't got nobody

[G] I got some money 'cos I [D] just got paid.

[G] How I wish I had [C] someone to talk to,

[G] I'm in an [D] awful [G] way.

I got to town a [D] month ago,

I've [G] seen a lot of girls since [C] then.

If I can [G] meet 'em, I can get 'em, but as [C] yet I haven't met 'em

That's [G] why I'm in the [D] shape I'm [G] in.

Chorus: Another [G] Saturday night and I [C] ain't got nobody

[G] I got some money cos I [D] just got paid

[G] How I wish I had [C] someone to talk to

[G] I'm in an [D] awful [G] way

[G] Another feller [D] told me,

He had a [G] sister who looked just [C] fine.

Instead of [G] being my deliverance,

She [C] had a strange resemblance

To a [G] cat named [D] Franken[G]stein

Chorus

[G] It's hard on a [D] feller,

When [G] he don't know his way a[C]round.

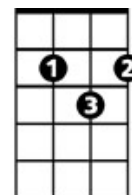
If I don't [G] find me a honey

To [C] help me spend my money,

I'm [G] gonna have to [D] blow this [G] town

Chorus x 2

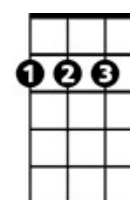
[G]



[C]



[D]





Hard Days Night [G], A

key:G, artist:The Beatles writer:Paul McCartney, John Lennon

Intro: **[G7sus4]** (let it ring)

It's been a **[G]** hard **[C]** day's **[G]** night
And I've been **[F]** working like a **[G]** dog
It's been a **[G]** hard **[C]** day's **[G]** night I should be
[F] sleeping like a **[G]** log
But when I **[C]** get home to you I find the **[D]** thing that you do
will make me **[G]** feel **[C]** all **[G]** right

You know I **[G]** work **[C]** all **[G]** day to get you
[F] money to buy you **[G]** things
And it's **[G]** worth it just to **[C]** hear you **[G]** say
you're gonna **[F]** give me every **[G]** thing
So why on **[C]** earth should I moan, cause when
I **[D]** get you alone
you know I **[G]** feel **[C]** O **[G]** K

[G] When I'm **[Bm]** home **[Em]** everything seems to be **[Bm]** right
[Bm] When I'm **[G]** home
[Em] feeling you holding me **[C]** tight, **[D]** tight yeah

It's been a **[G]** hard **[C]** day's **[G]** night and I've been
[F] working like a **[G]** dog
It's been a **[G]** hard **[C]** day's **[G]** night I should be
[F] sleeping like a **[G]** log
But when I **[C]** get home to you I find the **[D]** thing that you do
will make me **[G]** feel **[C]** all **[G]** right

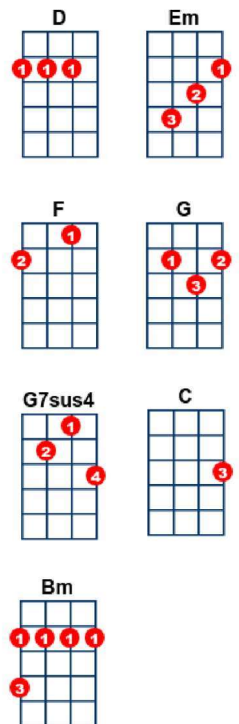
[G] [C] [G] [F] [G] x2

So why on **[C]** earth should I moan, cause when I **[D]** get you alone
you know I **[G]** feel **[C]** O **[G]** K

[G] When I'm **[Bm]** home **[Em]** everything seems to be **[Bm]** right
[Bm] When I'm **[G]** home **[Em]** feeling you holding me **[C]** tight, **[D]** tight yeah

It's been a **[G]** hard **[C]** day's **[G]** night and I've been **[F]** working like a **[G]** dog
It's been a **[G]** hard **[C]** day's **[G]** night I should be **[F]** sleeping like a **[G]** log
But when I **[C]** get home to you I find the **[D]** thing that you do
will make me **[G]** feel **[C]** all **[G]** right

You know I **[G]** feel **[C]** all **[G]** right
You know I **[G]** feel **[C]** all **[G]** right





If Paradise Is Half As Nice

<https://www.youtube.com/watch?v=foTwWg1CyWU>

[F] La la la la [Am] La la la la [F7] La la la la
[Bb] La la la [Bbm] La la la la la [F] La la la la [C] la [C7]

If [F] paradise is [Am] half as nice as [F7] heaven that
you [Bb] take me to
[Bbm] Who needs para-[F]dise, I'd rather have [C] you.

They say para-[F]dise is up in the [Am] stars, but I
needn't [F7] sigh because it's so [Bb] far,
cause I know it's [Bbm] worth, a heaven on [F] earth, for
me, where you [C] are.

A look from your [F] eyes, a touch of your [Am] hand,
and I seem to [F7] fly to some other [Bb] land.
When you are a-[Bbm]round, my heart always [F] pounds, just
like a brass [C] band.

If [F] paradise is [Am] half as nice as [F7] heaven that you [Bb] take me to
[Bbm] Who needs para-[F]dise, I'd rather have [C] you.
Oh, yes, I'd [C7] rather have you.

La [F] la la la [Am] La la la la [F7] La la la la
[Bb] La la la [Bbm] La la la la la [F] La la la la [C] la [C7]

If [F] paradise is [Am] half as nice as [F7] heaven that you [Bb] take me to
[Bbm] Who needs para-[F]dise, I'd rather have [C] you.
Oh, yes, I'd [C7] rather have you.

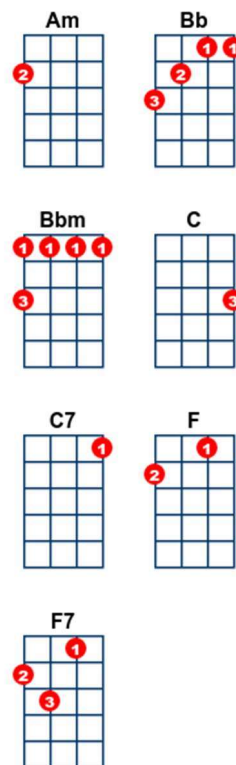
La [F] la la la [Am] La la la la [F7] La la la la
[Bb] La la la [Bbm] La la la la la [F] La la la la [C] la [C7]

They say para-[F]dise is up in the [Am] stars, but I needn't [F7] sigh
because it's so [Bb] far,
cause I know it's [Bbm] worth, a heaven on [F] earth, for me, where you [C] are.

A look from your [F] eyes, a touch of your [Am] hand,
and I seem to [F7] fly to some other [Bb] land.
When you are a-[Bbm]round, my heart always [F] pounds,
just like a brass [C] band.

[F] La la la la [Am] La la la la [F7] La la la la
[Bb] La la la [Bbm] La la la la la [F] La la la la [C] la [C7] X 2

End with final [F]





I don't look good naked anymore

Intro: [A] [E7] [A]

Well my [A] body could use a little slimmin,
 I keep my [D] shirt on when I go swimmin,
 And I [A] aint seen my feet since nineteen eighty [E7] four
 The [A] ole lady wants a roll in the hay.
 We turn the [D] lights down all the way
 'Cause [A] I don't look good [E7] naked any- [A] - more

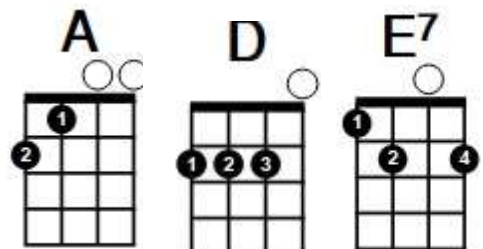
Chorus: No [D] I don't look good naked any [A] more
 I'm a deep-fried, double-wide version of the man I was be [E7] fore
 If I [A] keep on like I'm doin', I won't fit through the [D] door
 And I [A] don't look good [E7] naked any [A] more

Well I [A] used to be a hell of a man
 I chopped [D] wood with just one hand
 But [A] I can't do the things I done be [E7] fore
 Well it [A] all happened kinda slow
 But I [D] guess I kinda let myself go
 Now [A] I don't look good [E7] naked any [A] more

Chorus:

With [A] each and every passing year
 Came a [D] lot of French fries and beer
 And my [A] belly hung a little closer to the [E7] floor
 Now my [A] belly is as big as a truck
 And the [D] ole lady don't wanna – (shout) SHE DON'T WANNA!
 'Cause [A] I don't look good [E7] naked any [A] more.

Chorus: X 2



Sunny Afternoon [Dm] - The Kinks

key:Dm, artist:The Kinks writer:Ray Davies

The Kinks: https://www.youtube.com/watch?v=Nce_33MzUfs

Intro: **[Dm] FOUR BARS**

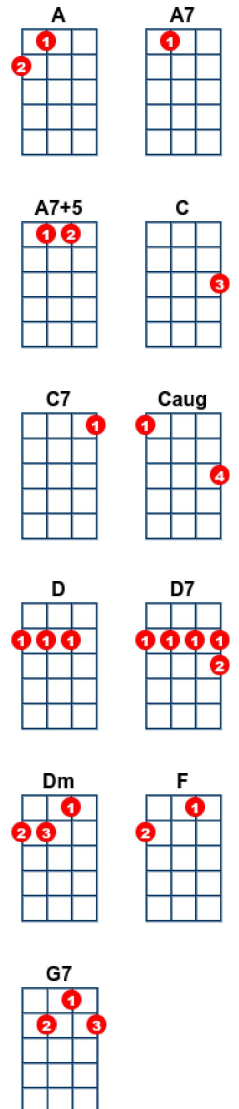
The **[Dm]** taxman's taken **[C]** all my dough
And **[F]** left me in my **[C]** stately home
[A7] Lazin' on a sunny **[A7]** after**[Dm]** noon
And I can't **[C]** sail my yacht
He's **[F]** taken every **[C]** thing I've got
[A7] All I've got's this sunny after**[Dm]** noon

[D] Save me, save me, **[D7]** save me from this **[G7]** squeeze
I got a **[C7]** big fat mama tryin' to break **[F]** me **[A7]**
And I **[Dm]** love to live so **[G7]** pleasantly
[Dm] Live this life of **[G7]** luxury
[F] Lazin' on a **[A7]** sunny after **[Dm]** noon
In the **[Dm]** summertime, in the **[Dm]**
summertime, in the **[Dm]** summertime

My **[Dm]** girlfriend's run off **[C]** with my car
And **[F]** gone back to her **[C]** ma and pa
[A7] Tellin' tales of drunkenness and **[Dm]** cruelty
Now I'm **[C]** sittin' here, **[F]** sippin' at my **[C]** ice-cold beer
[A7] All I've got's this sunny after**[Dm]** noon

[D] Help me, help me, **[D7]** help me sail a**[G7]** way
Or give me **[C7]** two good reasons why I oughta **[F]** stay **[A7]**
Cos I **[Dm]** love to live so **[G7]** pleasantly
[Dm] Live this life of **[G7]** luxury
[F] Lazin' on a **[A7]** sunny after**[Dm]** noon
In the **[Dm]** summertime, in the **[Dm]** summertime,
In the **[Dm]** summertime

[D] Save me, save me, **[D7]** save me from this **[G7]** squeeze
I got a **[C7]** big fat mama **[C]** tryin' to break **[F]** me **[A7]**
And I **[Dm]** love to live so **[G7]** pleasantly
[Dm] Live this life of **[G7]** luxury
[F] Lazin' on a **[A7]** sunny after **[Dm]** noon
In the **[Dm]** summertime, in the**[Dm]**summertime
In the **[Dm]**summertime, in the **[Dm]**summertime
In the **[Dm]** summertime



Only You (by Yazoo)



[C] Looking from a [G] window [Am] above,
it's like a [G] story of [F] love
Can you [C] hear [G] me
[C] Came back only [G] yester[Am]day
I'm moving [G] further [F] away. Want you [C] near [G] me

Chorus [F] All I needed was the [G] love you gave
[C] All I needed for [Am] another day
And [F] all I ever [G] knew
Only [C] you

[C] Sometimes when I [G] think of his [Am] name,
When its [G] only a [F] game
And I [C] need [G] you
[C] Listen to the [G] words that you [Am] say,
it's getting [G] harder to [F] stay when I [C] see [G] you

Chorus

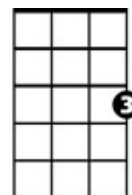
[C] This is going to [G] take a long [Am] time,
and I [G] wonder what's [F] mine
Can't [C] take no [G] more
[C] Wonder if you'll [G] under[Am]stand,
its just a [G] touch of your [F] hand behind a [C] closed [G] door

Chorus

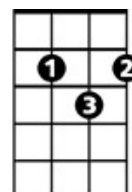
Bridge [C] Badum [G] Badum [Am] Ba da da dum,
[F] Ba da da dum ba da da [C] da da da [G] dum
[C] Badum [G] Badum [Am] Ba da da dum,
[F] Ba da da dum, ba da da [C] da da da [G] dum

Chorus [F] All I needed was the [G] love you gave
[C] All I needed for [Am] another day
[slow down]
And [F] all I ever [G] knew
Only [C] you

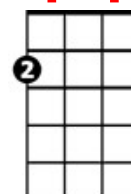
[C]



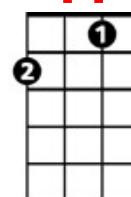
[G]



[Am]



[F]





Quando Quando Quando

key:C <https://www.youtube.com/watch?v=FFFZOvFjn1s>

[Dm] [G7] [Dm] [G7] [C] [C]

Tell me when will you be **[Dm]** mine? **[G7] [Dm]**

Tell me **[G7]** quando, quando, **[C]** quando

We can share a love **[Dm]** divine **[G7] [Dm]**

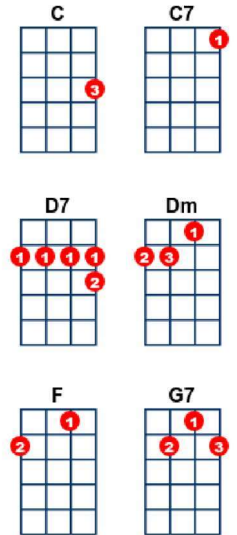
Please don't **[G7]** make me wait **[C]** again

When will you say yes to **[Dm]** me? **[G7] [Dm]**

Tell me **[G7]** quando, quando, **[C]** quando

You mean happiness to **[Dm]** me **[G7] [Dm]**

Oh my **[G7]** love, please tell me **[C]** when?



CHORUS:

Every moment's a **[C7]** day

Every day seems a **[F]** lifetime

Let me show you the **[D7]** way

To a joy beyond **[G7]** compare

I can't wait a moment **[Dm]** more **[G7] [Dm]**

Tell me **[G7]** quando, quando, **[C]** quando

Say it's me that you **[Dm]** adore **[G7] [Dm]**

And then **[G7]** darling, tell me **[C]** when?

CHORUS

Every moment's a **[C7]** day

Every day seems a **[F]** lifetime

Let me show you the **[D7]** way

To a joy beyond **[G7]** compare

I can't wait a moment **[Dm]** more **[G7] [Dm]**

Tell me **[G7]** quando, quando, **[C]** quando

Say it's me that you **[Dm]** adore **[G7] [Dm]**

And then **[G7]** darling, tell me **[C]** when

Oh my **[G7]** darling, tell me **[C]** when?

Mmm, my **[G7]** darling, tell me **[C]** when?

Mmm, my **[G7]** darling, tell me **[C]** when?



ALL ABOUT YOU

Key F, artists Mcfly

<https://www.youtube.com/watch?v=gRjO2JJT3qk>

Intro:

[F] it's all about [Dm] you, [Bb] it's all a[C]bout you baby.
[F] it's all about [Dm] you, [Bb] it's all a[C] bout you.

[F] yesterday you [A7] asked me something I [Dm] thought
you knew [F]
so i [Bb] told you with a [C] smile it's all about [F] you
[F] then you whispered [A7] in my ear and [Dm] told me to
[F]
said you [Bb] made my life worth [C] while it's all about [F]
you [F7]

and [Bb] I would answer [Bbm] all your wishes [F] if you ask
me [Dm] to
but if [Bb] you deny me [G7] one of your kisses [C] don't
know what I'd do
so [F] hold me close and [A7] say three words like you [Dm]
used to do [F]
dancing [Bb] on the kitchen [C] tiles it's all about [F] you [C7] yeah

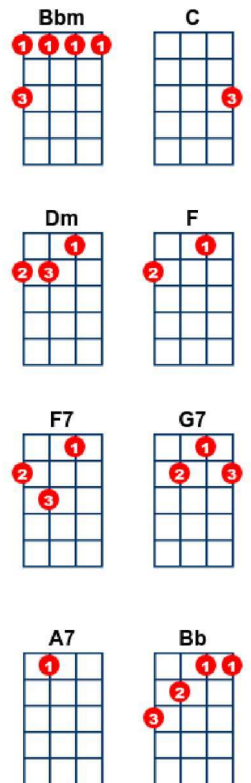
INSTRUMENTAL: Kazoo

[F] then you whispered [A7] in my ear and [Dm] told me to [F]
said you [Bb] made my life worth [C] while it's all about [F] you [F7]

and [Bb] I would answer [Bbm] all your wishes [F] if you ask me [Dm] to
but if [Bb] you deny me [G7] one of your kisses
[C] don't know what I'd do
so [F] hold me close and [A7] say three words like you
[Dm] used to do [F]
dancing [Bb] on the kitchen [C] tiles it's all about [F] you [C7] yeah

Outro – same as intro

[F] it's all about [Dm] you, [Bb] it's all a[C]bout you baby.
[F] it's all about [Dm] you, [Bb] it's all a[C] bout you [F]

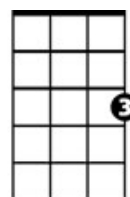


It Doesn't Matter Anymore (by Paul Anka, 1958)



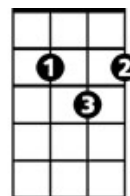
[C] There you go and baby, here am I
Well you [G] left me here so I could sit and cry
Well-a, [C] golly gee what have you done to me
But I [Dm] guess it doesn't [G] matter any [C] more.

[C]



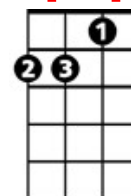
[C] Do you remember baby, last September
How you [G] held me tight each and every night
Well, [C] oops-a daisy how you drove me crazy
But I [Dm] guess it doesn't [G] matter any [C] more.

[G]



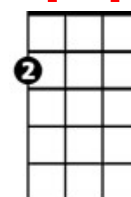
[Am] There's no use in me a-cryin'
I've [C] done everything and now I'm sick of trying
I've [D] thrown away my nights
And wasted all my days over [G] you.

[Dm]



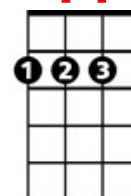
[C] Now you go your way and I'll go mine
[G] Now and forever 'till the end of time . . . I'll find
[C] Somebody new and baby we'll say we're through
And [Dm] you won't [G] matter any [C] more.

[Am]



[Am] There's no use in me a-cryin'
I've [C] done everything and now I'm sick of trying
I've [D] thrown away my nights
And wasted all my days over [G] you.

[D]



[C] Now you go your way and I'll go mine
[G] Now and forever 'till the end of time . . . I'll find
[C] Somebody new and baby we'll say we're through
And [Dm] you won't [G] matter any [C] more.
[Dm] You won't [G] matter any [C] more
[Dm] You won't [G] matter any [C] more.



Hallelujah

key:F, writer:Leonard Cohen

<https://www.youtube.com/watch?v=apIWTEcY70>

[F] [Dm] [F] [Dm] x 2

Well I've **[F]** heard there was a **[Dm]** secret chord,
That **[F]** David played and it **[Dm]** pleased the Lord,
But **[Bb]** you don't really **[C]** care for music,
[F] do ya **[C]** ?

It **[F]** goes like this, the **[Bb]** 4th, the **[C]** 5th,
the **[Dm]** minor fall and the **[Bb]** major lift,
The **[C]** baffled king com- **[A7]** posing halle- **[Dm]** lujah,

Halle- **[Bb]** lujah, halle- **[Dm]** lujah,
halle- **[Bb]** lujah, halle **[F]** lu--- ---**[C]** jah **[F]**

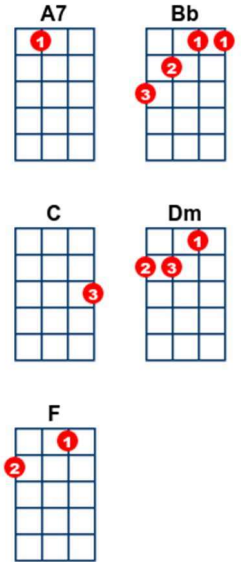
Your **[F]** faith was strong but you **[Dm]** needed proof,
You **[F]** saw her bathing **[Dm]** on the roof,
Her **[Bb]** beauty and the **[C]** moonlight over- **[F]** threw **[C]** ya,
She **[F]** tied you to her **[Bb]** kitchen **[C]** chair,
She **[Dm]** broke your throne and she **[Bb]** cut your hair,
And **[C]** from your lips she **[A7]** drew the halle- **[Dm]** lujah,

Halle- **[Bb]** lujah, halle- **[Dm]** lujah,
halle- **[Bb]** lujah, halle **[F]** lu--- ---**[C]** jah **[F]**

May **[F]** be there is a **[Dm]** God above,
But **[F]** all I ever **[Dm]** learned from love,
Was **[Bb]** how to shoot at **[C]** someone who out- **[F]** drew **[C]** ya.
And it's **[F]** not a cry you can **[Bb]** hear at **[C]** night,
It's not **[Dm]** somebody who's **[Bb]** seen the light,
It's a **[C]** cold and it's a **[A7]** broken halle- **[Dm]** lujah,

Halle- **[Bb]** lujah, halle- **[Dm]** lujah,
halle- **[Bb]** lujah, halle **[F]** lu--- ---**[C]** jah **[F]**

REPEAT CHORUS TO FINISH



Yes Sir, That's My Baby



[C] Yes sir, that's my baby

[G] No sir, don't mean "maybe",

[G7] Yes sir, that's my baby [C] now. [G7]

[C] Yes ma'am, we've decided

[G] No ma'am, we won't hide it

[G7] Yes ma'am, you're invited [C] now

By the [C7] way, by the [F] way,

When we [D7] reach the preacher I'll [G7] say (with feeling)

[C] Yes sir, that's my baby

[G] No sir, don't mean "maybe",

[G7] Yes sir, that's my baby [C] now. [G7]

[C] / / /

[G] / / /

[G7] / / / [C] / [G7]

[C] Well, well, 'lookit' that baby

[G] Do tell, don't say "maybe",

[G7] Hell's bells, won't she cause some [C] row?

Pretty [C7] soon, Pretty [F] soon,

We will [D7] hear that Lohengrin [G7] tune, (I'm sayin')

[C] Who for should she be, sir?

[G] No one else but me, sir

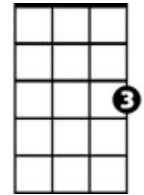
[G7] Yes sir, that's my baby [C] now. [G7]

[C] Yes sir, that's my baby

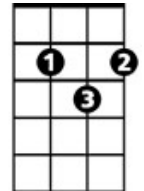
[G] No sir, don't mean "maybe",

[G7] Yes sir, that's my baby [C] now.

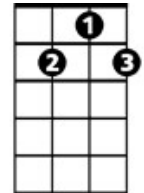
[C]



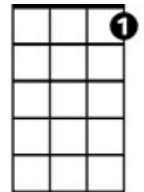
[G]



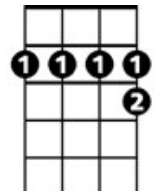
[G7]



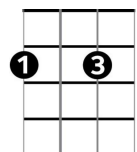
[C7]



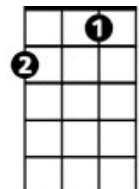
[D7]



[D7-alt]



[F]





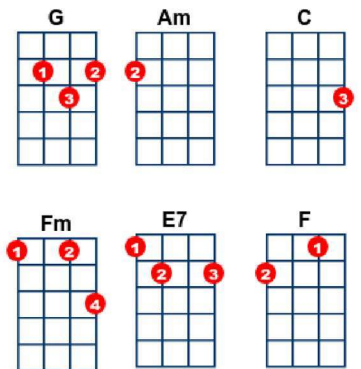
Don't Look Back In Anger

key:C, artist:Oasis writer:Noel Gallagher

<https://www.youtube.com/watch?v=r8OipmKFDeM>

[C] [F] [C] [F]

[C] Slip inside the [G] eye of your [Am] mind
Don't you [E7] know you might [F] find [G]
A better place to [C] play [Am] [G]
[C] You said that [G] you'd never [Am] been
But all the [E7] things that you've [F] seen [G]
Slowly fade a-[C]way [Am] [G] [F]



INFILL & CHORUS

[F] So I start a revo-[Fm]lution from my [C] bed
'Cos you [F] said the brains I [Fm] had went to my [C] head
[F] Step outside, the [Fm] summertime's in [C] bloom
[G] Stand up beside the fireplace
[E7] Take that look from off your face
'Cos [Am] you ain't ever [G] gonna burn my [F] heart out [G]
[C] So [G] Sally can [Am] wait, she [E7] knows it's too [F] late
as she's [G] walking on [C] by [Am] [G]
Her [C] soul [G] slides a-[Am]way, [E7]
but don't look [F] back in anger [G]
I heard you [C] say [G] [Am] [E7] [F] [G] [C] [Am] [G]

[C] Take me to the [G] place where you [Am] go
Where [E7] nobody [F] knows, [G] if it's night or [C] day [Am] [G]
[C] Please don't put your [G] life in the [Am] hands
of a [E7] rock and roll [F] band, [G] who'll throw it all a-[C]way
[Am] [G] [F]

INFILL & CHORUS

[F] [Fm] [C] [F] [Fm] [C]

[C] So [G] Sally can [Am] wait, she [E7] knows it's too [F] late
as she's [G] walking on [C] by [Am] [G]
[C] Her soul [G] slides a-[Am]way
But don't look [F] back in anger
Don't look [Fm] back in anger
I heard you [C] say [G] [Am] [E7] [F] [Fm] least not to-[C]day

There's A Kind Of Hush (Stephens & Reed, 1966)



Intro: [F] / / / [G7] / / / [C] / / / [G7] / / /

There's a [C] kind of hush [E7] all over the [Am] world to-[C7]-night.
All over the [F] world you can hear the [G7] sounds of lovers in [C] love,
You [G7] know what I mean
Just the [C] two of us [E7] and nobody [Am] else in [C7] sight.
There's nobody [F] else and I'm feeling [G7] good just holding you [C] tight [C7]

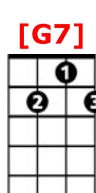
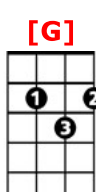
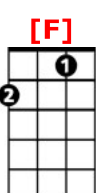
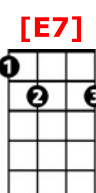
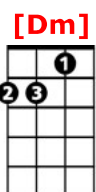
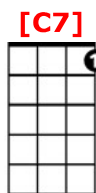
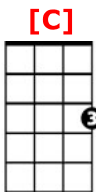
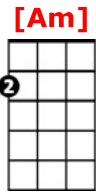
So [F] listen very [Dm] carefully.
[Am] Closer now and [Dm] you will see what I [G] mean [C]
It isn't a [G] dream [C7]
The [F] only sound that [Dm] you will hear
Is [Am] when I whisper [Dm] in your ear
I love [G] you, forever and [G7] ever.

There's a [C] kind of hush [E7] all over the [Am] world to-[C7]night.
All over the [F] world you can hear the [G7] sounds of lovers in [C] love [G7]

La-la-[C]-la-la-la-la-la-[E7]-laa
La-la-[Am]-la-la-la-la-la-la-[C7]-laa
La-la-la-la-[F]-la-la-la-la-la-[G7]-la
La-la-la-la-[C]-laa [C7]

So [F] listen very [Dm] carefully.
[Am] Closer now and [Dm] you will see what I [G] mean [C]
It isn't a [G] dream [C7]
The [F] only sound that [Dm] you will hear
Is [Am] when I whisper [Dm] in your ear
I love [G] you, forever and [G7] ever.

There's a [C] kind of hush [E7] all over the [Am] world to-[C7]-night.
All over the [F] world people just like [G7] us are fallin' in [C] love [G7]
Yeah, they're fallin' in [C] love [G7]
Yeah, they're fallin' in [C] love.





All My Loving [F]

key: F, artist: The Beatles writer: Paul McCartney, John Lennon

The Beatles: https://www.youtube.com/watch?v=uXdGOYo_fsE Capo 4

[NC] Close your [Gm] eyes and I'll [C7] kiss you – To-[F]morrow
I'll [Dm] miss you
Re-[Bb]member I'll [Gm] always be [Eb] true [C7] (ooh ooh ooh) –
And then [Gm] while I'm a-[C7]way, I'll write [F] home every [Dm] day
And I'll [Bb] send all my [C7] loving to [F] you. . . .

I'll pre-[Gm]tend that I'm [C7] kissing
The [F] lips I am [Dm] missing
And [Bb] hope that my [Gm] dreams will come [Eb] true [C7]
And then [Gm] while I'm [C7] away
I'll write [F] home ev'ry [Dm] day
And I'll [Bb] send all my [C7] loving to [F] you (PAUSE 4)

All my [Dm] loving [Faug] I will send to [F] you
All my [Dm] loving [Faug] darling I'll be [F] true (PAUSE 4)

[Bb] [Bb] [F] [F] [Gm] [C7] [F] [F] (PAUSE 2)

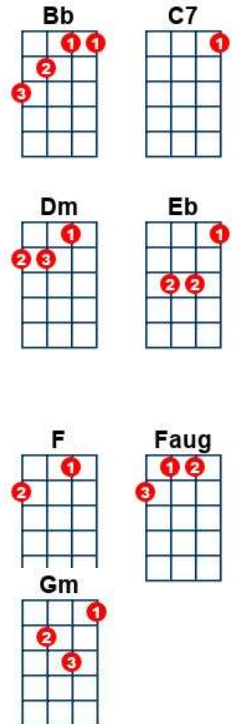
All my [Dm] loving [Faug] I will send to [F] you
All my [Dm] loving [Faug] darling I'll be [F] true (PAUSE 4)

[NC] Close your [Gm] eyes and I'll [C7] kiss you
To-[F]morrow I'll [Dm] miss you
Re-[Bb]member I'll [Gm] always be [Eb] true [C7] And then [Gm] while
I'm a-[C7]way I'll write [F] home every [Dm] day
And I'll [Bb] send all my [C7] loving to [F] you (PAUSE 4)

All my [Dm] loving [Faug] I will send to [F] you
All my [Dm] loving [Faug] darling I'll be [F] true (PAUSE 4)

[NC] Close your [Gm] eyes and I'll [C7] kiss you
To-[F]morrow I'll [Dm] miss you Re-[Bb]member I'll [Gm] always be [Eb] true
[C7] And then [Gm] while I'm a-[C7]way I'll write [F] home every [Dm] day
And I'll [Bb] send all my [C7] loving to [F] you (PAUSE 4)

All my [Dm] loving [Faug] I will send to [F] you
All my [Dm] loving [Faug] darling I'll be [F] true . (single solid down strum on C)



A Picture Of You (Beveridge & Oakman, 1962)



[Bb] A-[C]-hoo

[C] In the night there are [Bb] sights to be [G] seen

[C] Stars like jewels on the [Bb] crown of a [G] queen

[F] But the only sight I want to [G] view

Is that [C] wonderful [F] picture of [C] you [G]

[C] On a streetcar or [Bb] in the [G] café

[C] All of the evening and [Bb] most of the [G] day

My [F] mind is in a maze, what can I [G] do?

I [C] still see that [F] picture of [C] you

[Em] It was last [Dm] summer, [Em] I fell in [Dm] love

[Em] My heart [Dm] told me what [Em] to do [G]

[C] I saw you there on the [Am] crest of a hill

And [F] I took a little picture of [G] you

[C] Then you were gone like a [Bb] dream in the [G] night

[C] With you went my heart, my [Bb] love and my [G] light

I [F] didn't know your name, what could I [G] do?

I [C] only had a [F] picture of [C] you

Instrumental break:

[C] / / / [C] / / / [Bb] / / / - [G] [G] -

[C] / / / [C] / / / [Bb] / / / - [G] [G] -

[C] Then you were gone like a [Bb] dream in the [G] night

[C] With you went my heart, my [Bb] love and my [G] light

I [F] didn't know your name, what could I [G] do?

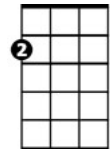
I [C] only had a [F] picture of [C] you, oh [F] yeah

That [C] wonderful [F] picture of [C] you [X]

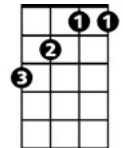
I'm [C] left with a [F] picture of [C] you, oh, [F] yeah

That [C] wonderful [F] picture of [C] you

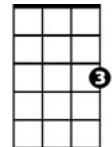
[Am]



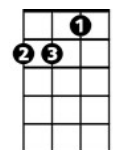
[Bb]



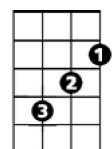
[C]



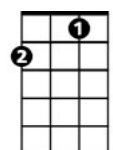
[Dm]



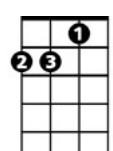
[Em]



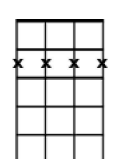
[F]



[G]



[X]



I Saw Her Standing There (by The Beatles, 1963)



Intro [G]

Well she was [G] just seventeen... and you [C7] know what I [G] mean
And the way she looked was way beyond com[D7]pare
So [G] how could I [G7] dance with a[C]nother [Eb] oooh
When I [G] saw her [D7] standing [G] there

Well [G] she looked at me... and [C7] I, I could [G] see
That before too long I'd fall in love with [D7] her
[G] She wouldn't [G7] dance with a[C]nother [Eb] oooh
When I [G] saw her [D7] standing [G] there

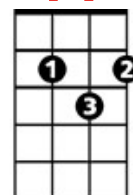
Well my [C7] heart went boom
When I crossed that room
And I held her hand in [D7] mi-i-i-i-i-i..... i-i-i-[C7]-i-i-ine

Well we [G] danced through the night
And we [C7] held each other [G] tight
And before too long... I fell in love with [D7] her
Now [G] I'll never [G7] dance with a[C7]nother [Eb] oooh
Since I [G] saw her [D7] standing [G] there

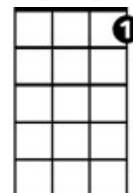
Well my [C7] heart went boom
When I crossed that room
And I held her hand in [D7] mi-i-i-i-i-i..... i-i-i-[C7]-i-i-ine

Well we [G] danced through the night
And we [C7] held each other [G] tight
And before too long I fell in love with [D7] her
Now [G] I'll never [G7] dance with a[C]nother [Eb] oooh
Since I [G] saw her [D7] standing [G] there
Since I [G] saw her [D7] standing [G] there
Yeah, well I [G7] saw her [D7] standing [G7] there

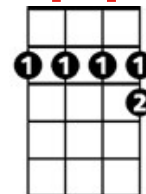
[G]



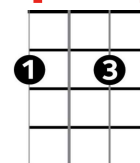
[C7]



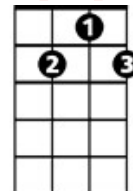
[D7]



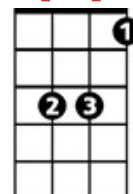
[D7-alt]



[G7]



[Eb]



[C]



Save The Last Dance For Me (Pomus & Shuman, 1960)



You can [A] dance .. every dance with the guy
Who gives you the eye, let him [E7] hold you tight
You can [E7] smile, every smile for the man
Who held your hand 'neath the [A] pale moonlight [A7]

But don't [A7] for-[D]-get who's taking you home
And in whose arms you're [A] gonna be
So [E7] darlin', save the last dance for [A] me

Oh I [A] know that the music is fine
Like sparkling wine, go and [E7] have your fun
Laugh and [E7] sing, but while we're apart
Don't give your heart to [A] anyone

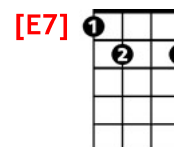
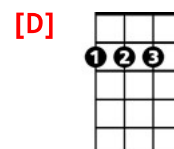
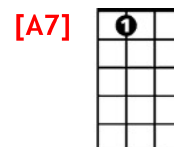
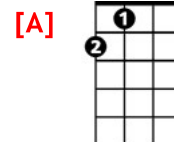
But [E7] don't [A7] for-[D]-get who's taking you home
and in whose arms you're [A] gonna be
So [E7] darlin', save the last dance for [A] me

Baby don't you know I [E7] love you so
Can't you feel it when we [A] touch
I will never, never [E7] let you go
I love you, oh, so [A] much

You can [A] dance, go and carry on
Till the night is gone and it's [E7] time to go
If he [E7] asks if you're all alone
Can he take you home, you must [A] tell him 'no'

'Cause [E7] don't [A7] for-[D]-get who's taking you home
And in whose arms you're [A] gonna be
So [E7] darlin', save the last dance for [A] me

'Cause [E7] don't [A7] for-[D]-get who's taking you home
and in whose arms you're [A] gonna be
So [E7] darlin', save the last dance for [A] me
[E7] Save the last dance for [A] me [repeat and fade out]



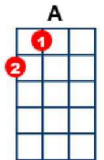


Johnny B Goode

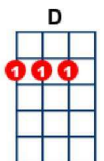
key:A, artist:Chuck Berry writer:Chuck Berry

Chuck Berry - https://www.youtube.com/watch?v=IVy8tz54_JA

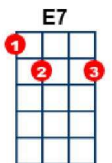
Deep [A] down in Louisiana close to New Orleans
Way [A] back up in the woods among the evergreens
There [D] stood a log cabin made of earth and wood
Where [A] lived a country boy named Johnny B. Goode
Who [E7] never ever learned to read or write so well, but he
could [A] play the UKULELE like a ringin' a bell. Go...o...



[A] Go go, Johnny go go
[A] Go go Johnny go go
[D] Go go Johnny go go
[A] Go go Johnny go go [E7] go!
Johnny B. [A] Goode...



He used to [A] put his UKULELE in a gunny sack
and go [A] sit beneath a tree by the railroad track.
An [D] engineers could see him sitting in the shade
[A] strummin' to the rhythm that the drivers made
[E7] People passing by... they would stop and say
Oh [A] my but that little country boy can play. Go...o...



[A] Go go, Johnny go go
[A] Go go Johnny go go
[D] Go go Johnny go go
[A] Go go Johnny go go [E7] go!
Johnny B. [A] Goode...

His [A] mother told him "someday you will be a man"
And [A] you will be the leader of a big ole' band
[D] Many, many people come from miles around
to [A] hear your UKULELE till the sun go down
[E7] Maybe someday your name will be in lights
Sayin' [A] 'Johnny B. Goode tonight'. Go...o...

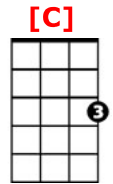
[A] Go go, Johnny go go
[A] Go go Johnny go go
[D] Go go Johnny go go
[A] Go go Johnny go go [E7] go!
Johnny B. [A] Goode...

Rockin' All Over The World (John Fogerty, 1975)

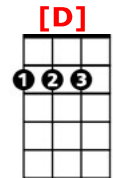


[Status Quo version]

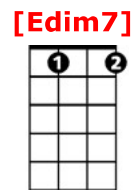
Well [G] here we are and here we are and here we go
 [C] All aboard cos we're hittin' the road
 Here we [G] go oh [D] rockin' all over the [G] world



Well [G] giddy up and giddy up get away
 [C] We're goin' crazy and we're goin' today
 Here we [G] go oh [D] rockin' all over the [G] world

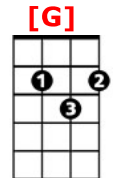


And I [G] like it, I like it, [G7] I like it, I like it
 I [C] la la like it, [Edim7] la la like,
 Here we [G] go oh, [D] rockin' all over the [G] world

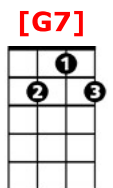


Instrumental verse and kazoo:

Well [G] here we are and here we are and here we go
 [C] All aboard cos we're hittin' the road
 Here we [G] go oh [D] rockin' all over the [G] world



I'm [G] gonna tell your mama what you're gonna do
 So [C] come on out with your dancin' shoes
 Here we [G] go oh [D] rockin' all over the [G] world



And I [G] like it, I like it, [G7] I like it, I like it,
 I [C] la la like it, [Edim7] la la like,
 Here we [G] go oh, [D] rockin' all over the [G] world

[No ukes] And I like it, I like it, I like it, I like it, I la la like it la la like,
 Here we go oh, rockin' all over the world

[count silently: 2, 3, 4, 1, 2, 3] And I

[G] like it, I like it, I like it, I like it,
 I [C] la la like it, [Edim7] la la like,
 Here we [G] go oh [D] rockin' all over the [G] world
 And I [G] like it, I like it, I like it, I like it, I [C] la la like it, [Edim7] la la like,
 Here we [G] go oh [D] rockin' all over the [G] world [C] [G]