

**POOLE
UKULELE
PLUCKERS
&
STRUMMERS**



January 2026 Songbook

Welcome to the first Songbook of 2026. After last year's highs and lows and the sad passing of two of our most loyal members, let's hope we can make 2026 special. We already have two Quay dates booked, so there's lots to do! Don't forget ALL WELCOME AT ALL OF OUR GATHERINGS. Enjoy and 'Keep on Uking'

1. Sloop John B	12. Quando quando quando
2. I Just called to say I love you	13. Things we said today
3. Feeling Groovy	14. Ugly bug ball
4. Lola	15. It's all about you
5. Chattanooga choo choo	16. Bad moon rising
6. Hello Mary Lou	17. Cathy's clown
7. Only you	18. From me to you
8. Wellerman	19. Jamaica Farewell
9. Oh Carol	20. Money money money
10. Ghost riders in the sky	21. La Bamba/Twist and Shout
11. Johnny B Goode	22. Jailhouse Rock

Wednesday 7th January—New Inn—start playing at 2.00pm

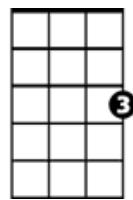
Wednesday 21st January—New Inn—start playing at 7.00pm

OPEN MIC There are four 'Open Mic' spots available at each meeting. Please book one if you have something special to share.

Sloop John B (by The Beach Boys, 1966)

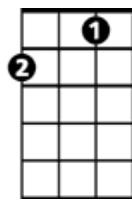

We [C] come on the sloop John B
 My grandfather and me
 Around Nassau town, we did [G7] roam
 Drinking all [C] night, got into a [F] fight
 Well, I [C] feel so broke up, [G7] I wanna go [C] home

[C]



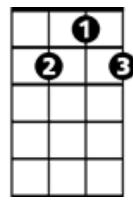
Chorus [C] So hoist up the John B's sail, see how the mainsail sets
 Call for the Captain ashore and let me go [G7] home,
 I wanna go [C] home, I wanna go [F] home, yeah yeah
 Well, I [C] feel so broke up, [G7] I wanna go [C] home

[F]



The [C] first mate he got drunk
 And broke in the Captain's trunk
 The constable had to come and take him a[G7]way
 Oh, Sheriff John [C] Stone, Why don't you leave me a[F]lone, yeah yeah
 Well, I [C] feel so broke up, [G7] I wanna go [C] home

[G7]



Chorus [C] So hoist up the John B's sail, see how the mainsail sets
 Call for the Captain ashore and let me go [G7] home,
 I wanna go [C] home, I wanna go [F] home, yeah yeah
 Well, I [C] feel so broke up, [G7] I wanna go [C] home

The poor [C] cook he caught the fits, threw away all my grits
 And then he took and he ate up all of my [G7] corn
 Let me go [C] home, Why don't they let me go [F] home?
 This [C] is the worst trip [G7] I've ever been [C] on

Chorus [C] So hoist up the John B's sail, see how the mainsail sets
 Call for the Captain ashore and let me go [G7] home,
 I wanna go [C] home, I wanna go [F] home, yeah yeah
 Well, I [C] feel so broke up, [G7] I wanna go [C] home

I Just Called To Say I Love You

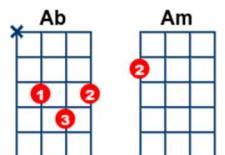
key:C, artist:Stevie Wonder writer:Stevie Wonder

<https://www.youtube.com/watch?v=1bGOgY1CmiU> capo 1

No [Cmaj7] New Year's [C] Day to [Cmaj7] cele [C] brate

No [Cmaj7] chocolate [C] covered candy hearts to give a-[Dm]way

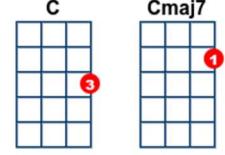
No [Faug] first [Dm] of spring, no [Faug] song to [Dm] sing
In [Faug] fact, here's [Dm] just [Dm7] another ordin-[G]ary [C] day



No [Cmaj7] April [C] rain, no [Cmaj7] flowers [C] bloom

No [Cmaj7] wedding [C] Saturday within the month of [Dm] June

But [Faug] what it [Dm] is, is [Faug] something [Dm] true
Made [Faug] up of [Dm] these three words
that [G7] I must say to [C] you

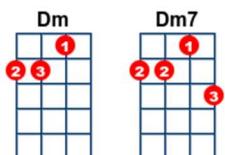


[C] I just [F] called to [G] say I love [C] you

[C] I just [F] called to [G] say how much I [Am] care

I just [F] called to [G] say I [Am] love you

And I [Dm] mean it from the [G7] bottom of my [C] heart

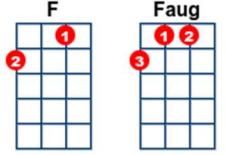


No [Cmaj7] summer's [C] high, no [Cmaj7] warm [C] July

No [Cmaj7] harvest [C] moon to light one tender August [Dm] night

No [Faug] autumn [Dm] breeze, no [Faug] falling [Dm] leaves

Not [Faug] even [Dm] time for birds to [G7] fly to southern [C] skies

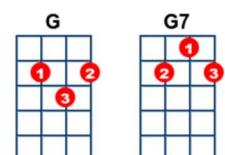


No [Cmaj7] Libra sun, no [Cmaj7] Halloween

No [Cmaj7] giving [C] thanks to all the Christmas joy you [Dm] bring

But [Faug] what it [Dm] is, though [Faug] old, so [Dm7] new

To [Faug] fill your [Dm] heart like no three words could [G7] ever [C] do



I just [F] called to [G] say I love [C] you

I just [F] called to [G] say how much I [Am] care

I just [F] called to [G] say I [Am] love you

And I [Dm] mean it from the [G7] bottom of my [C] heart

REPEAT CHORUS followed by ...[C] Of [G7] my [C] heart
[C] Of [Ab] my [C] heart

The 59th Street Bridge Song (Feelin' Groovy) (by Simon & Garfunkel)



Intro: [C] [G] [Am7] [G] x2

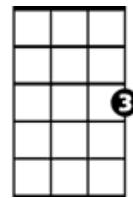
[C] Slow [G] down, you [Am7] move too [G] fast

[C] You got to [G] make the [Am7] morning [G] last.

Just [C] kickin' [G] down the [Am7] cobble [G] stones.

[C] Looking for [G] fun and [Am7] feelin' [G] groovy.

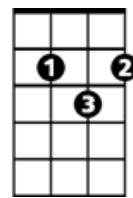
[C]



[C] [G] [Am7] [G]

Ba da da [C] da da [G] da da [Am7] feelin' [G] groovy

[G]



[C] [G] [Am7] [G]

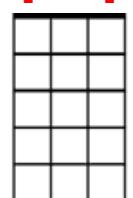
[C] Hello [G] lamppost, [Am7] what cha [G] knowin'?

[C] I've come to [G] watch your [Am7] flowers [G] growing,

[C] Ain't cha [G] got no [Am7] rhymes for [G] me?

[C] Doot-in' do-[G] do-do, [Am7] feelin' groovy.

[Am7]



[C] [G] [Am7] [G]

Ba da da [C] da da [G] da da [Am7] feelin' [G] groovy

[C] [G] [Am7] [G]

Got [C] no deeds to [G] do, no [Am7] promises to [G] keep,

I'm [C] dappled and [G] drowsy and [Am7] ready to [G] sleep.

Let the [C] morning time [G] ddrop all its [Am7] petals on [G] me.

[C] Life, I [G] love you, [Am7] all is [G] groovy.

[C] [G] [Am7] [G]

Ba da da [C] da da [G] da da [Am7] feelin' [G] groovy

Ba da da [C] da da [G] da da [Am7] feelin' [G] groovy

Ba da da [C] da da [G] da da [Am7] feelin' [G] groovy

[C] [G] [Am7] [G]

Lola

artist:The Kinks , writer:Ray Davies

<https://www.youtube.com/watch?v=-1ydKJ5v88I> (But in E)

[Eb] [F] [G]

I [G] met her in a club down in old Soho
 Where you [C] drink champagne and it [F] tastes just like cherry [G] cola
 C O L A [C] Cola [Csus4] [C]
 She [G] walked up to me and she asked me to dance
 I [C] asked her her name and in a [F] dark brown voice she said [G] Lola
 L O L A [C] Lola [F] lo lo lo lo [Eb] Lola [Eb] [F] [G]

Well [G] I'm not the world's most physical guy
 But when she [C] squeezed me tight she nearly [F] broke my spine
 Oh my [G] Lola lo lo lo lo [C] Lola [Csus4] [C]
 Well [G] I'm not dumb but I can't understand
 Why she [C] walked like a woman and [F] talked like a man
 Oh my [G] Lola lo lo lo lo [C] Lola [F] lo lo lo lo [Eb] Lola [Eb] [F] [G]

Well we [D7] drank champagne and danced all night
 [A7] under electric candlelight
 She [C] picked me up and sat me on her knee
 [C] She said little boy won't you come home with me

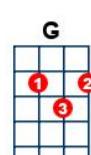
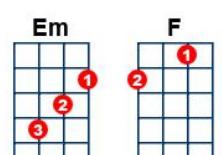
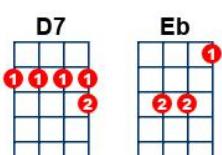
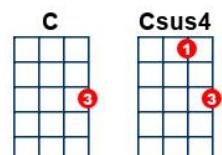
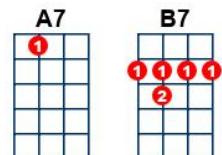
Well [G] I'm not the world's most passionate guy
 But when I [C] looked in her eyes well I [F] almost fell for my [G] Lola
 Lo lo lo lo [C] Lola [F] Lo lo lo lo lo [Eb] Lola [Eb] [F] [G] Lo lo lo lo
 [C] Lola [F] Lo lo lo lo lo [Eb] Lola [Eb] [F] [G]

I [C] pushed [G] her a [D7] way I [C] walked [G] to the [D7] door
 I [C] fell [G] to the [D7] floor I got [G] down [B7] on my [Em] knees
 Then [D7] I looked at her and she at me

Well [G] that's the way that I want it to stay and
 I [C] always want it to [F] be that way for my [G] Lola lo lo lo lo [C] Lola [Csus4] [C]
 [G] Girls will be boys and boys will be girls
 It's a [C] mixed up muddled up [F] shook up world
 Except for [G] Lola lo lo lo lo [C] Lola

Well [D7] I left home just a week before
 And [A7] I'd never ever kissed a woman before
 But [C] Lola smiled and took me by the hand
 She said dear boy I'm gonna make you a man

Well [G] I'm not the world's most masculine man, But
 I [C] know what I am and I'm [F] glad I'm a man
 And so is [G] Lola lo lo lo lo [C] Lola [F] lo lo lo lo [Eb] Lola [Eb] [F] [G]



Chattanooga Choo-Choo (by Warren and Gordon, 1941)



[G] Pardon me, boy, is that the Chattanooga Choo-Choo?

Track twenty-[D7]nine; boy, you can give me a [G] shine.

[G] Can you afford to board the Chattanooga Choo-Choo?

I got my [D7] fare, and just a trifle to [G] spare.

[G] You leave the [C] Pennsylvania [G7] Station 'bout a [C] quarter to four

Read a maga[G7]zine and then you're [C] in Baltimore.

[F] Dinner in the [B7] diner, [C] nothing could be [A7] finer

[D7] Than to have your ham and eggs in [G] Carolina.

[C] When you hear the [G7] whistle blowing [C]eight to the bar,

Then you know that [G7] Tennessee is [C] not very far.

[F] Shovel all your [B7] coal in, [C] gotta keep a-[A7]rollin'.

[D7] Whoo whoo, Chattanooga, [G7] there you [C]are!

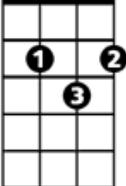
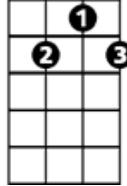
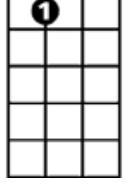
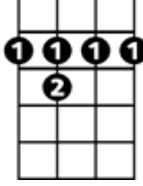
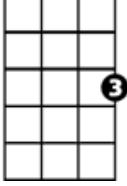
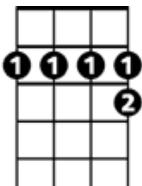
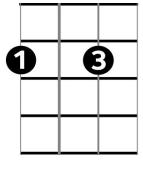
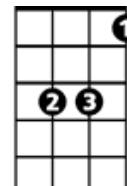
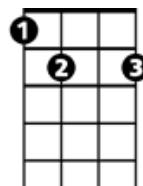
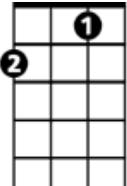
[G] There's gonna be a certain party at the station.

Satin and [D7] lace, I used to call funny [G] face.

[G] She's gonna cry until I tell her that I'll [C] never roam [Eb]

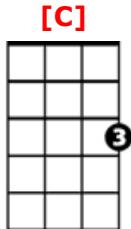
So, [G] Chattanooga Choo-Choo, [A7] Won't you [D7] choo-choo me[G] home? [E7]

Yeah, [G] Chattanooga Choo-Choo, [A7] Won't you [D7] choo-choo me [G] home? [D7] [G]

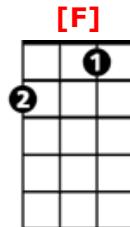
[G] 	[G7] 	[A7] 	[B7] 	[C] 
[D7] 	[D7-alt] 	[Eb] 	[E7] 	[F] 

Hello Mary Lou (by Gene Pitney, 1960)

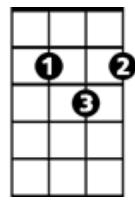

[C] Hello Mary Lou, [F] goodbye heart
 Sweet [C] Mary Lou I'm so in love with [G] you.
 I [C] knew, Mary Lou, [E7] we'd never [Am] part
 So hell[C]o Mary [G] Lou, goodbye [C] heart.



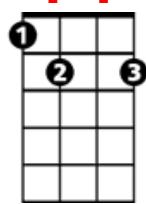
[C] You passed me by one sunny day
 [F] Flashed those big brown eyes my way
 I [C] knew I wanted you for ever [G7] more,
 Now [C] I'm not one that tears around,
 [F] Swear my feet stuck to the ground
 And [C] though I never [G] did meet you be[C]fore,



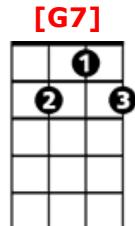
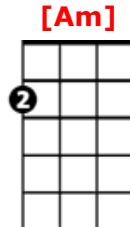
I said [C] hello Mary Lou, [F] goodbye heart
 Sweet [C] Mary Lou I'm so in love with [G] you.
 I [C] knew, Mary Lou, [E7] we'd never [Am] part
 So hel[C]o Mary [G] Lou, goodbye [C] heart.



[C] I saw your lips, I heard your voice,
 Be[F]lieve me I just had no choice,
 Wild [C] horses couldn't make me stay [G7] away,
 I [C] thought about a moonlit night,
 My [F] arms around you good and tight,
 And [C] all I had to [G] see for me to [C] say,

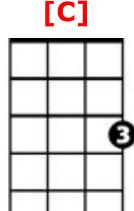


[C] Hello Mary Lou, [F] goodbye heart,
 Sweet [C] Mary Lou I'm so in love with [G] you.
 I [C] knew, Mary Lou, [E7] we'd never [Am] part
 So hello [C] Mary [G] Lou, goodbye [C] heart
 So hello [C] Mary [G] Lou, goodbye [C] heart
 So hello [C] Mary [G] Lou, goodbye [C] heart



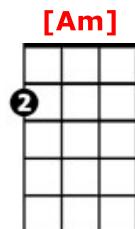
Only You (by Yazoo)


[C] Looking from a [G] window [Am] above,
 it's like a [G] story of [F] love
 Can you [C] hear [G] me
 [C] Came back only [G] yester[Am]day
 I'm moving [G] further [F] away. Want you [C] near [G] me


[G]

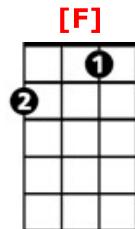
Chorus [F] All I needed was the [G] love you gave
 [C] All I needed for [Am] another day
 And [F] all I ever [G] knew
 Only [C] you

[C] Sometimes when I [G] think of his [Am] name,
 When its [G] only a [F] game
 And I [C] need [G] you
 [C] Listen to the [G] words that you [Am] say,
 it's getting [G] harder to [F] stay when I [C] see [G] you



Chorus

[C] This is going to [G] take a long [Am] time,
 and I [G] wonder what's [F] mine
 Can't [C] take no [G] more
 [C] Wonder if you'll [G] under[Am]stand,
 its just a [G] touch of your [F] hand behind a [C] closed [G] door



Chorus

Bridge [C] Badum [G] Badum [Am] Ba da da dum,
 [F] Ba da da dum ba da da [C] da da da [G] dum
 [C] Badum [G] Badum [Am] Ba da da dum,
 [F] Ba da da dum, ba da da [C] da da da [G] dum

Chorus [F] All I needed was the [G] love you gave
 [C] All I needed for [Am] another day
 [slow down]
 And [F] all I ever [G] knew
 Only [C] you



Wellerman

key:Am, artist:The Longest Johns writer:traditional
https://www.youtube.com/watch?v=E_8tAyecj2g

[Am] There once was a ship that put to sea
And the **[Dm]** name of the ship was the **[Am]** Billy of Tea
The **[Am]** winds blew hard, her bow dipped down
Oh **[E7]** blow, my bully boys, **[Am]** blow

CHORUS [F] Soon may the **[C]** Wellerman come
To **[Dm]** bring us sugar and **[Am]** tea and rum
[F] One day, when the **[C]** tonguin' is done,
We'll **[E7]** take our leave and **[Am]** go

She **[Am]** had not been two weeks from shore
When **[Dm]** down on her a **[Am]** right whale bore
The **[Am]** captain called all hands and swore
He'd **[E7]** take that whale in **[Am]** tow

CHORUS

[Am] Before the boat had hit the water
The **[Dm]** whale's tail came **[Am]** up and caught her
All **[Am]** hands to the side, harpooned and fought her
When **[E7]** she dived down **[Am]** below

CHORUS

No **[Am]** line was cut, no whale was freed;
The **[Dm]** Captain's mind was **[Am]** not of greed
But **[Am]** he belonged to the whaleman's creed;
She **[E7]** took the ship in **[Am]** tow

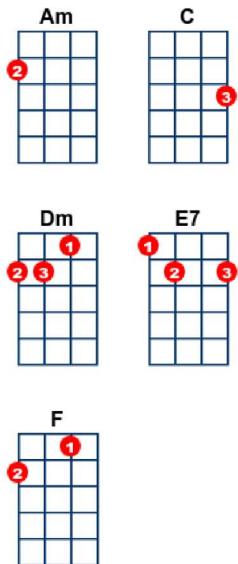
CHORUS

For **[Am]** forty days, or even more
The **[Dm]** line went slack, then **[Am]** tight once more
All **[Am]** boats were lost (there were only four)
But **[E7]** still that whale did **[Am]** go

CHORUS

As **[Am]** far as I've heard, the fight's still on;
The **[Dm]** line's not cut and the **[Am]** whale's not gone
The **[Am]** Wellerman makes his regular call
To **[E7]** encourage the Captain, **[Am]** crew, and all

CHORUS X 2



Oh Carol

key: G, artist:Neil Sedaka writer:Neil Sedaka, Howard Greenfield

Neil Sedaka, Howard Greenfield : <https://www.youtube.com/watch?v=q1RtIMpYOeE> (But in F#)

[G] Ohh, ooh-ooo-ooo-oo-
[Em]oo. Ooo-ooo-ooo-**[Am]**ooo-ooo.
 Ooo-ooo ooo-ooo-**[D]** ooo.

Oh, **[G]** Carol, I am but a **[Em]** fool,
 darling I **[Am]** love you, though you treat me **[D]** cruel.
 You **[G]** hurt me and you make me **[Em]** cry,
 but if you **[Am]** leave me, **[D]** I will surely **[G]** die. PAUSE

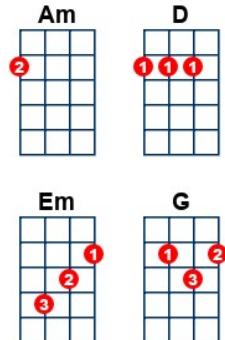
[G] Darling, there will never be another,
 'cause I love you **[Em]** so.
 Don't ever **[Am]** leave me, say you'll never **[D]** go.

I will always want you for my **[G]** sweetheart,
 no matter what you **[Em]** do.
 Oh, **[Am]** Carol, I'm **[D]** so in love with **[G]** you.

(Sing Ohh, ooh- ooh -ooo-ooo-oo-oo over the next verse which is sorta talked)
 Oh, **[G]** Carol, I am but a **[Em]** fool,
 darling I **[Am]** love you, though you treat me **[D]** cruel.
 You **[G]** hurt me and you make me **[Em]** cry,
 but if you **[Am]** leave me, **[D]** I will surely **[G]** die. PAUSE

[G] Darling, there will never be another,
 'cause I love you **[Em]** so.
 Don't ever **[Am]** leave me, say you'll never **[D]** go.

I will always want you for my **[G]**
 sweetheart, no matter what you **[Em]** do.
 Oh, **[Am]** Carol, I'm **[D]** so in love with **[G]** you.



Ghost Riders In The Sky [wr. Stan Jones, 1948]



Intro: [Am]x4

[Am] An old cowpoke went riding out one [C] dark and windy day
 Up-[Am]-on a ridge he rested as he [C] went along his [E7] way
 When [Am] all at once a mighty herd of [Am] red-eyed cows he saw
 A-[F]-plowin' through the [Dm] ragged skies [Dm] ... and [Am] up a cloudy draw

Yippie - yi - [C] yo, Yippie - yi - [Am] yay, [F] ghost riders [Dm] in... the [Am] sky

Their [Am] brands were still on fire and their [C] hooves were made of steel
 Their [Am] horns were black and shiny and their [C] hot breath he could [E7] feel
 A [Am] bolt of fear went through him as they [Am] thundered through the sky
 For he [F] saw the riders [Dm] comin' hard [Dm] ...
 And he [Am] heard their mournful cry

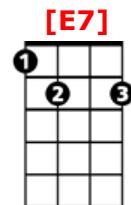
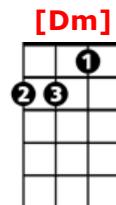
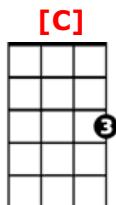
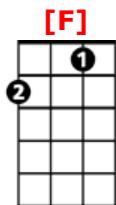
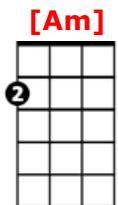
Yippie - yi - [C] yo, Yippie - yi - [Am] yay, [F] ghost riders [Dm] in... the [Am] sky

Their [Am] faces gaunt, their eyes were blurred and [C] shirts all soaked with sweat
 They're [Am] ridin' hard to catch that herd but [C] they ain't caught them [E7] yet
 They've [Am] got to ride forever on that [Am] range up in the sky
 On [F] horses snortin' [Dm] fire [Dm]... as they [Am] ride on, hear their cry

Yippie - yi - [C] yo, Yippie - yi - [Am] yay, [F] ghost riders [Dm] in... the [Am] sky

The [Am] riders loped on by him and he [C] heard one call his name
 If you [Am] want to save your soul from Hell a-[C]-ridin' on our [E7] range
 Then [Am] cowboy change your ways today [Am] or with us you will ride
 [F] Tryin' to catch the [Dm] Devil's herd [Dm] ... a-[Am]-cross these endless skies

Yippie - yi - [C] yo, Yippie - yi - [Am] yay, [F] ghost riders [Dm] in... the [Am] sky,
 [F] Ghost riders [Dm] in the [Am] sky . . . [fading . . .]



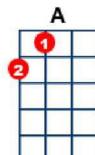


Johnny B Goode

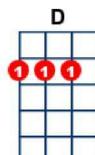
key:A, artist:Chuck Berry writer:Chuck Berry

Chuck Berry - https://www.youtube.com/watch?v=IVy8tz54_JA

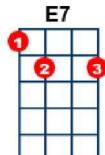
Deep [A] down in Louisiana close to New Orleans
Way [A] back up in the woods among the evergreens
There [D] stood a log cabin made of earth and wood
Where [A] lived a country boy named Johnny B. Goode
Who [E7] never ever learned to read or write so well, but he
could [A] play the UKULELE like a ringin' a bell. Go...o...



[A] Go go, Johnny go go
[A] Go go Johnny go go
[D] Go go Johnny go go
[A] Go go Johnny go go [E7] go!
Johnny B. [A] Goode...



He used to [A] put his UKULELE in a gunny sack
and go [A] sit beneath a tree by the railroad track.
An [D] engineers could see him sitting in the shade
[A] strummin' to the rhythm that the drivers made
[E7] People passing by... they would stop and say
Oh [A] my but that little country boy can play. Go...o...



[A] Go go, Johnny go go
[A] Go go Johnny go go
[D] Go go Johnny go go
[A] Go go Johnny go go [E7] go!
Johnny B. [A] Goode...

His [A] mother told him "someday you will be a man"
And [A] you will be the leader of a big ole' band
[D] Many, many people come from miles around
to [A] hear your UKULELE till the sun go down
[E7] Maybe someday your name will be in lights
Sayin' [A] 'Johnny B. Goode tonight'. Go...o...

[A] Go go, Johnny go go
[A] Go go Johnny go go
[D] Go go Johnny go go
[A] Go go Johnny go go [E7] go!
Johnny B. [A] Goode...



Quando Quando Quando

key:C <https://www.youtube.com/watch?v=FFFZOvFjn1s>

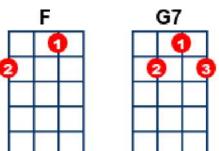
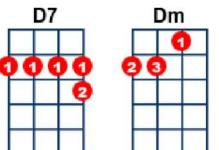
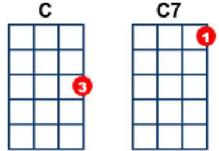
[Dm] [G7] [Dm] [G7] [C] [C]

Tell me when will you be **[Dm]** mine? **[G7] [Dm]**

Tell me **[G7]** quando, quando, **[C]** quando

We can share a love **[Dm]** divine **[G7] [Dm]**

Please don't **[G7]** make me wait **[C]** again



When will you say yes to **[Dm]** me? **[G7] [Dm]**

Tell me **[G7]** quando, quando, **[C]** quando

You mean happiness to **[Dm]** me **[G7] [Dm]**

Oh my **[G7]** love, please tell me **[C]** when?

CHORUS:

Every moment's a **[C7]** day

Every day seems a **[F]** lifetime

Let me show you the **[D7]** way

To a joy beyond **[G7]** compare

I can't wait a moment **[Dm]** more **[G7] [Dm]**

Tell me **[G7]** quando, quando, **[C]** quando

Say it's me that you **[Dm]** adore **[G7] [Dm]**

And then **[G7]** darling, tell me **[C]** when?

CHORUS

Every moment's a **[C7]** day

Every day seems a **[F]** lifetime

Let me show you the **[D7]** way

To a joy beyond **[G7]** compare

I can't wait a moment **[Dm]** more **[G7] [Dm]**

Tell me **[G7]** quando, quando, **[C]** quando

Say it's me that you **[Dm]** adore **[G7] [Dm]**

And then **[G7]** darling, tell me **[C]** when?

Oh my **[G7]** darling, tell me **[C]** when?

Mmm, my **[G7]** darling, tell me **[C]** when?

Mmm, my **[G7]** darling, tell me **[C]** when?



Things We Said Today

key:A, artist:The Beatles writer:Paul McCartney, John Lennon
The Beatles: <https://www.youtube.com/watch?v=LFD3GT387uI>

[Am] You say [Em7] you will [Am] love [Em7] me
[Am] If I [Em7] have to [Am] go [Em7]
[Am] You'll be [Em7] thinking [Am] of [Em7] me
[Am] Somehow [Em7] I will [Am] know [Em7]

[C] Someday when I'm [C7] lonely
[F] Wishing you weren't so [Bb] far away
[Am] Then I [Em7] will re-[Am]mem-[Em7]ber
[Am] Things we [Em7] said to-[Am]day [Am]

You say [Em7] you'll be [Am] mine, [Em7] girl
[Am] 'Til the [Em7] end of [Am] time [Em7]
[Am] These days [Em7] such a [Am] kind [Em7] girl
[Am] Seems so [Em7] hard to [Am] find [Em7]

[C] Someday when we're [C7] dreaming
[F] Deep in love, not a [Bb] lot to say
[Am] Then we [Em7] will re-[Am]mem-[Em7]ber
[Am] Things we [Em7] said to-[A]day

[A] Me, I'm just the [D] lucky kind [B7] love to hear you
[E7] say that love is [A] love

And though we [D] may be blind [B7] love is here to [Bb]
stay and that's

E-[Am]nough to [Em7] make you [Am] mine, [Em7] girl
[Am] Be the [Em7] only [Am] one [Em7]
[Am] Love me [Em7] all the [Am] time, [Em7] girl
[Am] We'll go [Em7] on and [Am] on [Em7]

[C] Some day when we're [C7] dreaming(highlighted in blue)

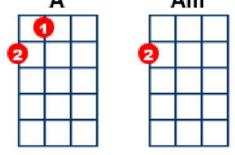
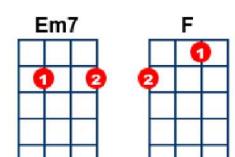
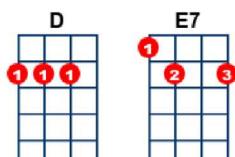
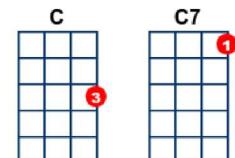
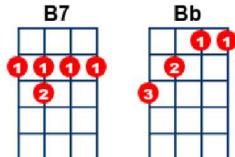
[A] Me, I'm just the [D] lucky kind [B7] love to hear you

[E7] say that love is [A] love

And though we [D] may be blind [B7] love is here to
[Bb] stay and that's

E-[Am]nough to [Em7] make you [Am] mine, [Em7] girl
[Am] Be the [Em7] only [Am] one [Em7]
[Am] Love me [Em7] all the [Am] time, [Em7] girl
[Am] We'll go [Em7] on and [Am] on [Em7]

[C] Some day when we're [C7] dreaming.....(highlighted in blue)





The Ugly Bug Ball

The Sherman Brothers 1963 (as sung by Burl Ives
in the Disney movie "Summer Magic")

Once a [C7] lonely cater [Gm7] pillar sat and [C7] cried
To a [F] sympathetic [C7] beetle by his [F] side
[F] I've got no [C7] body to hug [C7] I'm such an [F] ugly bug
Then a [C7] spider and a [Gm7] dragonfly [C7] replied
"If you're [F] serious and [Am] want to win a [Dm] bride
[Db] Come along with us [F] to the glorious
[C7] Annual Ugly Bug [F] Ball"

CHORUS:

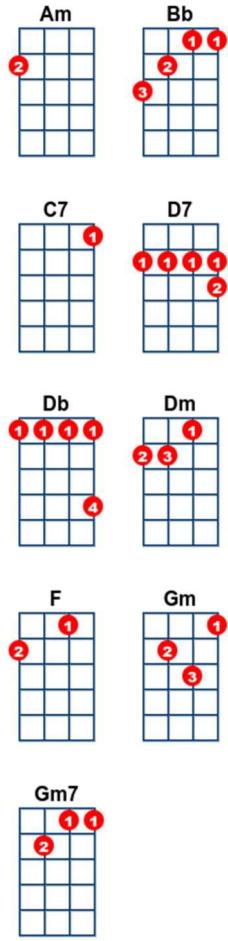
Come on let's [Bb] crawl, gotta crawl, gotta crawl
To the Ugly Bug [F] Ball, to the ball, to the [D7] ball
And a happy time we'll [Gm] have there [C7]
One and [F] all, at the [Bb] Ugly Bug [F] Ball

While the [C7] crickets clicked their [Gm7] tricky melodies [C7]
All the [F] ants were fancy [C7] dancing with the [F] fleas
[F] Then up from [C7] under the ground
[C7] The worms came [F] squirming around
Oh they [C7] danced until their [Gm7] legs were nearly [C7] lame
Every [F] little crawling [Am] creature you could [Dm] name
[Db] Everyone was glad [F] what a time they had
[C7] They were so happy they [F] came

CHORUS:

Then our [C7] caterpillar [Gm7] saw a pretty queen [C7]
She was [F] beautiful in [C7] yellow, black, and green [F]
[F] He said, "Would [C7] you care to dance?"
[C7] Their dancing [F] led to romance
Then she [C7] sat upon his [Gm7] caterpillar [C7] knees
And he [F] gave his caterpillar queen a [Dm] squeeze
[Db] Soon they'll honeymoon [F] build a big cocoon
[C7] Thanks to the Ugly Bug [F] Ball

CHORUS





ALL ABOUT YOU

Key F, artists Mcfly

<https://www.youtube.com/watch?v=qRjO2JJT3qk>

Intro:

[F] it's all about [Dm] you, [Bb] it's all a[C]bout you baby.
 [F] it's all about [Dm] you, [Bb] it's all a[C] bout you.

[F] yesterday you [A7] asked me something I [Dm] thought
 you knew [F]
 so i [Bb] told you with a [C] smile it's all about [F] you
 [F] then you whispered [A7] in my ear and [Dm] told me to
 [F]
 said you [Bb] made my life worth [C] while it's all about [F]
 you [F7]

and [Bb] I would answer [Bbm] all your wishes [F] if you ask
 me [Dm] to
 but if [Bb] you deny me [G7] one of your kisses [C] don't
 know what I'd do
 so [F] hold me close and [A7] say three words like you [Dm]
 used to do [F]
 dancing [Bb] on the kitchen [C] tiles it's all about [F] you [C7] yeah

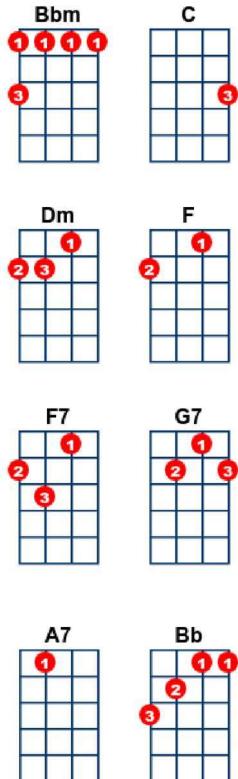
INSTRUMENTAL: Kazoo

[F] then you whispered [A7] in my ear and [Dm] told me to [F]
 said you [Bb] made my life worth [C] while it's all about [F] you [F7]

and [Bb] I would answer [Bbm] all your wishes [F] if you ask me [Dm] to
 but if [Bb] you deny me [G7] one of your kisses
 [C] don't know what I'd do
 so [F] hold me close and [A7] say three words like you
 [Dm] used to do [F]
 dancing [Bb] on the kitchen [C] tiles it's all about [F] you [C7] yeah

Outro – same as intro

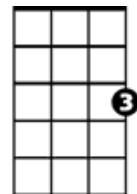
[F] it's all about [Dm] you, [Bb] it's all a[C]bout you baby.
 [F] it's all about [Dm] you, [Bb] it's all a[C] bout you [F]



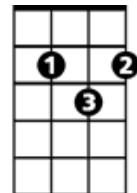
Bad Moon Rising (by John Fogerty, 1969)


[C]

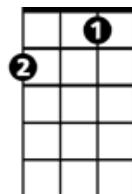
[C] I see a [G] bad [F] moon [C] rising
 [C] I see [G] trouble [F] on the [C] way
 [C] I see [G] earth[F]quakes and [C] lightning
 [C] I see [G] bad [F] times [C] today



Chorus [F] Don't go around tonight [G]
 It's [C] bound to take your life
 [G] There's a [F] bad moon on the [C] rise



[C] I hear [G] hurri[F]canes a[C]blowing
 [C] I know the [G] end is [F] coming [C] soon
 [C] I fear [G] rivers [F] over[C]flowing
 [C] I hear the [G] voice of [F] rage and [C] ruin



Chorus

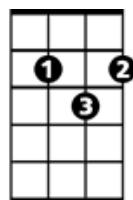
[C] Hope you [G] got your [F] things [C] together
 [C] Hope you are [G] quite [F] prepared to [C] die
 [C] Looks like we're [G] in for [F] nasty [C] weather
 [C] One eye is [G] taken [F] for an [C] eye

Chorus

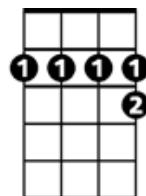
Chorus

Cathy's Clown (by The Everly Brothers, 1960)

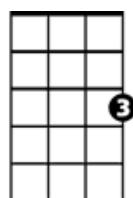

Don't want your [G] lo-----ove [D7] any[G]more
 Don't want your ki-----isses [D7] that's for [G] sure
 I die each [Em] time I hear this [C] sound [D]
 Here he [G] co-----omes that's [D7] Cathy's [G] Clown
 I gotta stand tall [C] [G], you know a man can't crawl [C] [G],
 But when you know he tells [C] lies,
 And he hears 'em passing by, he's [D7] not a man at [G] all [C] [G] [Stop]

[G]


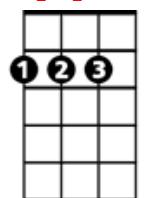
Don't want your [G] lo-----ove [D7] any[G]more
 Don't want your ki-----isses [D7] that's for [G] sure
 I die each [Em] time I hear this [C] sound [D]
 Here he [G] co-----omes that's [D7] Cathy's [G] Clown
 When you see me shed a tear [C] [G], and you know it's sincere [C] [G],
 Don'tcha think it's kinda [C] sad,
 That you're treating me so bad, or [D7] you even [G] care [C] [G] [Stop]

[D7]


Don't want your [G] lo-----ove [D7] any[G]more
 Don't want your ki-----isses [D7] that's for [G] sure
 I die each [Em] time I hear this [C] sound [D]
 Here he [G] co-----omes that's [D7] Cathy's [G] Clown
 I gotta stand tall [C] [G], you know a man can't crawl [C] [G],
 But when you know he tells [C] lies,
 And he hears 'em passing by, he's [D7] not a man at [G] all [C] [G] [Stop]

[C]


Don't want your [G] lo-----ove [D7] any[G]more
 Don't want your ki-----isses [D7] that's for [G] sure
 I die each [Em] time I hear this [C] sound [D]
 Here he [G] co-----omes that's [D7] Cathy's [G] Clown,
 That's [D7] Cathy's [G] Clown
 That's [D7] Cathy's [G] Clown

[D]


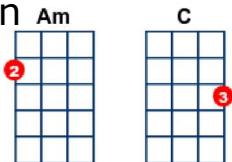


From Me to You [C]

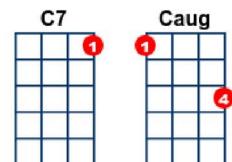
key:C, artist:The Beatles writer:Paul McCartney, John Lennon

The Beatles: <https://www.youtube.com/watch?v=vvJbfM304o0>

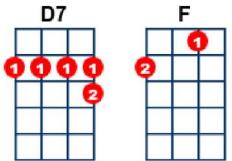
Da da [C] da da da dum dum [Am] da
Da da [C] da da da dum dum [Am] da



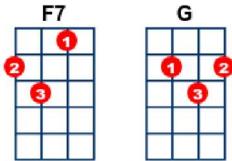
If there's [C] anything that you [Am] want,
If there's [C] anything I can [G7] do,
Just [F7] call on me and I'll [Am] send it along
with [C] love from [G7] me to [C] you



If there's [C] anything that you [Am] want,
Like a [C] heart that's oh, so [G7] true,
Just [F7] call on me and I'll [Am] send it along
with [C] love from [G7] me to [C] you

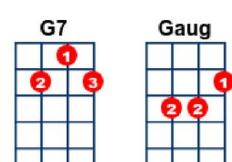


I got [Gm] arms that long to [C7] hold you
and [F] keep you by my side.

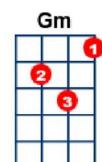


I got [D7] lips that long to kiss you
And [G] keep you satisfied [Gaug]

If there's [C] anything that you [Am] want,
If there's [C] anything I can [G7] do,
Just [F7] call on me and I'll [Am] send it along
with [C] love from [G7] me to [C] you



[C] [Am] From me
[C] [G7] To you



Just [F7] call on me and I'll [Am] send it along
with [C] love from [G7] me to [C] you

I got [Gm] arms that long to [C7] hold you
and [F] keep you by my side.

I got [D7] lips that long to kiss you
And [G] keep you satisfied [Gaug]

If there's [C] anything that you [Am] want,
If there's [C] anything I can [G7] do,
Just [F7] call on me and I'll [Am] send it along
with [C] love from [G7] me to [C] you

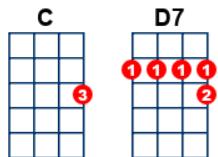
To you, [Am] to you, [Caug] to [C] you [Am]

Jamaica Farewell

artist:Harry Belafonte , writer:Irving Burgie

Harry Belafonte - <https://www.youtube.com/watch?v=KFFIWtIDRqk> Capo on 2

Me [G] heart is down, me head is [C] turning around
I had to [D7] leave a little girl in [G] Kingston town



[G] Down the way where the [C] nights are gay
And the [D7] sun shines gaily on the [G] mountain top
[G] I took a trip on a [C] sailing ship
And when I [D7] reached Jamaica I [G] made a stop

[G] But I'm sad to say, [C] I'm on my way
[D7] Won't be back for [G] many a day
Me [G] heart is down, me head is [C] turning around
I had to [D7] leave a little girl in [G] Kingston town

[G] Down at the market [C] you can hear
Ladies [D7] cry out while on their [G] heads they bear
[G] Akee, rice, salt [C] fish are nice
And the [D7] rum is fine any [G] time of year

[G] But I'm sad to say, [C] I'm on my way
[D7] Won't be back for [G] many a day
Me [G] heart is down, me head is [C] turning around
I had to [D7] leave a little girl in [G] Kingston town

[G] Sounds of laughter [C] everywhere
And the [D7] dancing girls sway [G] to and fro
[G] I must declare my [C] heart is there
Though I've [D7] been from Maine to [G] Mexico

[G] But I'm sad to say, [C] I'm on my way
[D7] Won't be back for [G] many a day
Me [G] heart is down, me head is [C] turning around
I had to [D7] leave a little girl in [G] Kingston town

[G] But I'm sad to say, [C] I'm on my way
[D7] Won't be back for [G] many a day
Me [G] heart is down, me head is [C] turning around
I had to [D7] leave a little girl in [G] Kingston town

I had to [D7] leave a little girl in [G] Kings[D7]ton [G] town



Money, Money, Money

key:Am, artist:ABBA writer:Benny Andersson and Björn Ulvaeus

<https://www.youtube.com/watch?v=ETxmCCsMoD0>

[Am] [F7] [Dm] [E7sus4] [Am]

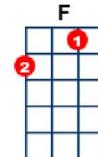
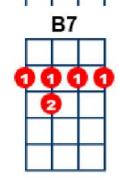
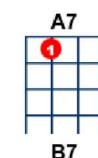
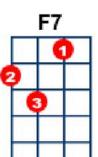
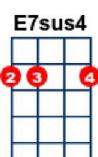
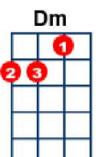
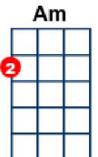
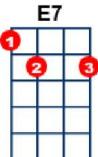
I **[Am]** work all night, I work all day
to **[E7]** pay the bills I have to pay, ain't it **[Am]** sad.
And **[Am]** still there never seems to be
a **[E7]** single penny left for me, that's too **[Am]** bad.
[Dm] In my dreams I have a plan, **[F]** if I got me a wealthy man
I **[Dm]** wouldn't have to work at all,
I'd **[B7]** fool around and have a ba-**[E7]**all.

CHORUS

[Am] Money, money, money, **[B7]** must be funny,
[E7] in the **[E7sus4]** rich man's **[Am]** world.
Money, money, money, **[B7]** always sunny,
[E7] in the **[E7sus4]** rich man's **[Am]** world.
A [Dm] ha, a **[E7]** ha. **[A7]** All the things I could **[Dm]** do
[F] if **[E7]** I **[Am]** had a little money,
[Dm] it's a **[E7sus4]** rich man's **[Am]** world. **[F7]**
[Dm] It's a **[E7sus4]** rich man's **[Am]** world.

A **[Am]** man like that is hard to find
but **[E7]** I can't get him off my mind, ain't it **[Am]** sad
And **[Am]** if he happens to be free
I **[E7]** bet he wouldn't fancy me, that's too **[Am]** bad
So **[Dm]** I must leave, I'll have to **[F]** go, to Las Vegas or Monaco
And **[Dm]** win a fortune in a game, my **[B7]** life will never be the **[E7]** same...

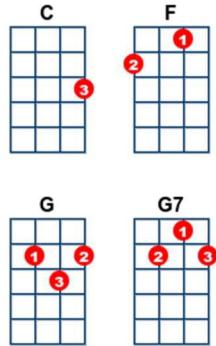
CHORUS X 2





La Bamba – Twist and Shout

C F G7 F C F G7 (stop)



Para bailar la **[C]** Bamba **[F]** **[G7]**
Para **[F]** bailar la **[C]** Bamba **[F]** se neces **[G7]** ita
Una **[F]** poco de **[C]** gracia, **[F]** **[G7]**
Una **[F]** poco de **[C]** gracia, Para **[F]** mi para **[G7]** ti
Ay ariba y a**[C]**riba **[F]** **[G7]**
Y ar**[F]**riba y ar**[C]** riba **[F]**por ti se**[G7]**re
Por ti se**[C]**re por**[F]** ti se**[G7]**re

Yo no soy marin**[C]** yero **[F]** **[G7]**
Yo no soy marin**[C]** yero **[F]** soy capi**[G7]**tan
Soy capi**[C]**tan**[F]** soy capi**[G7]**tan

[C]Bam**[F]**ba la **[G7]**Bamba **[C]** Bam**[F]** ba la **[G7]**Bamba
[C] Bam**[F]**ba la**[G7]** Bamba **[C]** Bam**[F]** ba la **[G7]**Bamba

Well shake it up **[C]**baby now – **[F]** shake it up**[G7]** baby
[F]Twist and**[C]** Shout – **[F]** twist and **[G7]**shout
Come on. come on, come on, **[C]**baby now –
[F] come on, **[G7]**baby
Come on and **[F]**work it on **[C]** out- – **[F]** work it on**[G7]** out

Well work it on **[C]**out – **[F]** work it on **[G7]** out
You know you **[F]** look so**[C]** good – **[F]** look so **[G7]** good
You know you got me **[C]** goin' now – **[F]** got me **[G7]** goin'
Just like I **[F]** knew you **[C]** would – like I **[F]** knew you **[G7]**would

[G] Ahh ahh ahh ahh **[G7]** yeah!!

GO STRAIGHT INTO PARA BAILAR LA **[C]**BAMBA. REPEAT WHOLE SONG. END WITH

Para bailar la **[C]** Bamba STOP!

If you prefer not to try the Latin American style Spanish in La Bamba, just substitute 'La la la la'

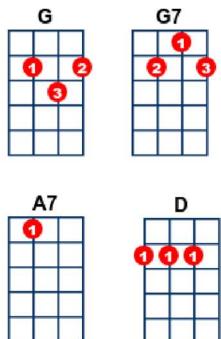
Jailhouse Rock

key:D, artist:Elvis Presley writer:Jerry Leiber, Mike Stoller

[D] Make the D chord shape one fret lower & slide up

[D] The warden threw a party in the county jail,
[D] Prison band was there and they began to wail,
[D] Band was jumpin' and the joint began to swing,
[D] Should've heard those knocked out jail birds sing,

CHORUS: Lets **[G]** rock, everybody, **[D]** lets rock,
 Every-**[A7]**body in the whole cell **[G7]** block,
[D] Were dancing to the jailhouse rock.



[D] Spider Murphy played the tenor saxophone,
[D] Little Joe was blowin' on the slide trombone,
[D] The drummer boy from Illinois went crash, boom, bang,
[D] The whole rhythm section was the purple gang,

CHORUS

[D] Number forty-seven said to number three,
[D] You're the cutest jailbird I ever did see,
[D] I sure would be delighted with your company,
[D] Come on and do the jailhouse rock with me,

CHORUS

[D] The sad sack was a sittin on a block of stone,
[D] Way over in the corner weepin all alone,
[D] The warden said, hey, buddy, don't you be no square,
[D] If you can't find a partner use a wooden chair,

CHORUS

[D] Shifty Henry said to bugs, for heavens sake,
[D] No ones lookin, now's our chance to make a break,
[D] Bugsy turned to shifty and he said, nix nix,
[D] I wanna stick around a while and get my kicks,

CHORUS – Repeat last line and fade to finish