



# **POOLE UKULELE PLUCKERS & STRUMMERS**



## **January 2026 Songbook**

Welcome to the first Songbook of 2026. After last year's highs and lows and the sad passing of two of our most loyal members, let's hope we can make 2026 special. We already have two Quay dates booked, so there's lots to do! Don't forget ALL WELCOME AT ALL OF OUR GATHERINGS. Enjoy and 'Keep on Uking'

- |                                    |                              |
|------------------------------------|------------------------------|
| 1. Sloop John B                    | 12. Quando quando quando     |
| 2. I Just called to say I love you | 13. Things we said today     |
| 3. Feeling Groovy                  | 14. Ugly bug ball            |
| 4. Lola                            | 15. It's all about you       |
| 5. Chattanooga choo choo           | 16. Bad moon rising          |
| 6. Hello Mary Lou                  | 17. Cathy's clown            |
| 7. Only you                        | 18. From me to you           |
| 8. Wellerman                       | 19. Jamaica Farewell         |
| 9. Oh Carol                        | 20. Money money money        |
| 10. Ghost riders in the sky        | 21. La Bamba/Twist and Shout |
| 11. Johnny B Goode                 | 22. Jailhouse Rock           |

Wednesday 7th January—New Inn—start playing at 2.00pm

Wednesday 21st January—New Inn—start playing at 7.00pm

**OPEN MIC** There are four 'Open Mic' spots available at each meeting. Please book one if you have something special to share.

## Sloop John B (by The Beach Boys, 1966)



We [C] come on the sloop John B  
 My grandfather and me  
 Around Nassau town, we did [G7] roam  
 Drinking all [C] night, got into a [F] fight  
 Well, I [C] feel so broke up, [G7] I wanna go [C] home

**Chorus** [C] So hoist up the John B's sail, see how the mainsail sets  
 Call for the Captain ashore and let me go [G7] home,  
 I wanna go [C] home, I wanna go [F] home, yeah yeah  
 Well, I [C] feel so broke up, [G7] I wanna go [C] home

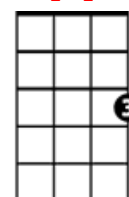
The [C] first mate he got drunk  
 And broke in the Captain's trunk  
 The constable had to come and take him a [G7] way  
 Oh, Sheriff John [C] Stone, Why don't you leave me a [F] lone, yeah yeah  
 Well, I [C] feel so broke up, [G7] I wanna go [C] home

**Chorus** [C] So hoist up the John B's sail, see how the mainsail sets  
 Call for the Captain ashore and let me go [G7] home,  
 I wanna go [C] home, I wanna go [F] home, yeah yeah  
 Well, I [C] feel so broke up, [G7] I wanna go [C] home

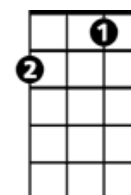
The poor [C] cook he caught the fits, threw away all my grits  
 And then he took and he ate up all of my [G7] corn  
 Let me go [C] home, Why don't they let me go [F] home?  
 This [C] is the worst trip [G7] I've ever been [C] on

**Chorus** [C] So hoist up the John B's sail, see how the mainsail sets  
 Call for the Captain ashore and let me go [G7] home,  
 I wanna go [C] home, I wanna go [F] home, yeah yeah  
 Well, I [C] feel so broke up, [G7] I wanna go [C] home

[C]



[F]



[G7]





# I Just Called To Say I Love You

key:C, artist:Stevie Wonder writer:Stevie Wonder

<https://www.youtube.com/watch?v=1bGOgY1CmiU> capo 1

No [Cmaj7] New Year's [C] Day to [Cmaj7] cele [C] brate  
No [Cmaj7] chocolate [C] covered candy hearts to give a-  
[Dm]way  
No [Faug] first [Dm] of spring, no [Faug] song to [Dm] sing  
In [Faug] fact, here's [Dm] just [Dm7] another ordin-[G]ary  
[C] day

No [Cmaj7] April [C] rain, no [Cmaj7] flowers [C] bloom  
No [Cmaj7] wedding [C] Saturday within the month of [Dm]  
June  
But [Faug] what it [Dm] is, is [Faug] something [Dm] true  
Made [Faug] up of [Dm] these three words  
that [G7] I must say to [C] you

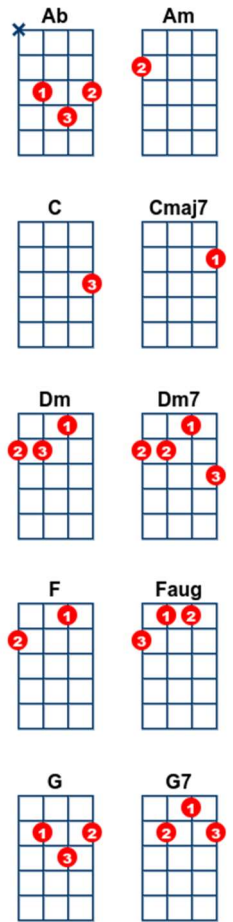
[C] I just [F] called to [G] say I love [C] you  
[C] I just [F] called to [G] say how much I [Am] care  
I just [F] called to [G] say I [Am] love you  
And I [Dm] mean it from the [G7] bottom of my [C] heart

No [Cmaj7] summer's [C] high, no [Cmaj7] warm [C] July  
No [Cmaj7] harvest [C] moon to light one tender August [Dm] night  
No [Faug] autumn [Dm] breeze, no [Faug] falling [Dm] leaves  
Not [Faug] even [Dm] time for birds to [G7] fly to southern [C] skies

No [Cmaj7] Libra sun, no [Cmaj7] Halloween  
No [Cmaj7] giving [C] thanks to all the Christmas joy you [Dm] bring  
But [Faug] what it [Dm] is, though [Faug] old, so [Dm7] new  
To [Faug] fill your [Dm] heart like no three words could [G7] ever [C] do

I just [F] called to [G] say I love [C] you  
I just [F] called to [G] say how much I [Am] care  
I just [F] called to [G] say I [Am] love you  
And I [Dm] mean it from the [G7] bottom of my [C] heart

**REPEAT CHORUS** followed by ...[C] Of [G7] my [C] heart  
[C] Of [Ab] my [C] heart



# The 59<sup>th</sup> Street Bridge Song (Feelin' Groovy) (by Simon & Garfunkel)



Intro: [C] [G] [Am7] [G] x2

[C] Slow [G] down, you [Am7] move too [G] fast  
 [C] You got to [G] make the [Am7] morning [G] last.  
 Just [C] kickin' [G] down the [Am7] cobble [G] stones.  
 [C] Looking for [G] fun and [Am7] feelin' [G] groovy.

[C] [G] [Am7] [G]

Ba da da [C] da da [G] da da [Am7] feelin' [G] groovy

[C] [G] [Am7] [G]

[C] Hello [G] lamppost, [Am7] what cha [G] knowin'?  
 [C] I've come to [G] watch your [Am7] flowers [G] growing,  
 [C] Ain't cha [G] got no [Am7] rhymes for [G] me?  
 [C] Doot-in' do-[G] do-do, [Am7] feelin' groovy.

[C] [G] [Am7] [G]

Ba da da [C] da da [G] da da [Am7] feelin' [G] groovy

[C] [G] [Am7] [G]

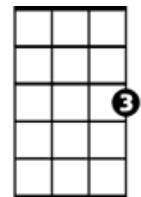
Got [C] no deeds to [G] do, no [Am7] promises to [G] keep,  
 I'm [C] dappled and [G] drowsy and [Am7] ready to [G] sleep.  
 Let the [C] morning time [G] drop all its [Am7] petals on [G] me.  
 [C] Life, I [G] love you, [Am7] all is [G] groovy.

[C] [G] [Am7] [G]

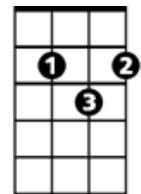
Ba da da [C] da da [G] da da [Am7] feelin' [G] groovy  
 Ba da da [C] da da [G] da da [Am7] feelin' [G] groovy  
 Ba da da [C] da da [G] da da [Am7] feelin' [G] groovy

[C] [G] [Am7] [G]

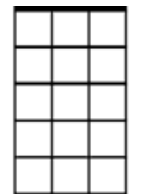
[C]



[G]



[Am7]



# Lola

artist:The Kinks , writer:Ray Davies

<https://www.youtube.com/watch?v=-1ydKJ5v88I> (But in E)

[Eb] [F] [G]

I [G] met her in a club down in old Soho  
Where you [C] drink champagne and it [F] tastes just like cherry[G]cola  
C O L A [C] Cola [Csus4] [C]  
She [G] walked up to me and she asked me to dance  
I [C] asked her her name and in a [F]dark brown voice she said[G] Lola  
L O L A [C] Lola [F] lo lo lo lo [Eb] Lola [Eb] [F] [G]

Well [G] I'm not the world's most physical guy  
But when she [C] squeezed me tight she nearly [F] broke my spine  
Oh my [G] Lola lo lo lo lo [C] Lola [Csus4] [C]  
Well [G] I'm not dumb but I can't understand  
Why she [C] walked like a woman and [F] talked like a man  
Oh my [G] Lola lo lo lo lo [C] Lola [F] lo lo lo lo [Eb] Lola [Eb] [F] [G]

Well we [D7]drank champagne and danced all night  
[A7] under electric candlelight  
She [C] picked me up and sat me on her knee  
[C] She said little boy won't you come home with me

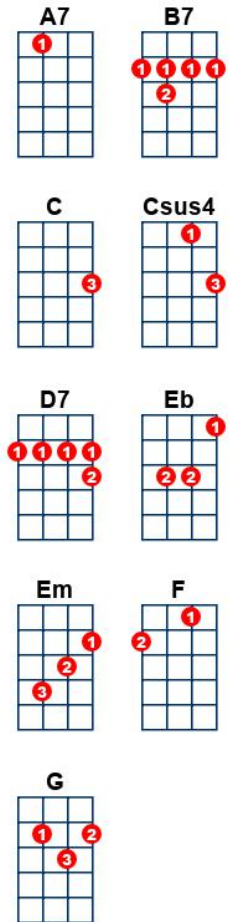
Well [G] I'm not the world's most passionate guy  
But when I [C] looked in her eyes well I [F] almost fell for my [G]Lola  
Lo lo lo lo [C] Lola [F] Lo lo lo lo [Eb] Lola [Eb] [F] [G] Lo lo lo lo  
[C] Lola [F] Lo lo lo lo [Eb] Lola [Eb] [F] [G]

I [C] pushed [G] her a[D7] way I [C] walked [G] to the [D7]door  
I [C] fell [G] to the [D7] floor I got [G] down [B7] on my[Em] knees  
Then [D7] I looked at her and she at me

Well [G] that's the way that I want it to stay and  
I [C] always want it to [F] be that way for my [G] Lola lo lo lo lo [C] Lola [Csus4] [C]  
[G] Girls will be boys and boys will be girls  
It's a [C] mixed up muddled up[F] shook up world  
Except for [G] Lola lo lo lo lo [C] Lola

Well [D7] I left home just a week before  
And [A7] I'd never ever kissed a woman before  
But [C] Lola smiled and took me by the hand  
She said dear boy I'm gonna make you a man

Well [G] I'm not the world's most masculine man, But  
I [C] know what I am and I'm [F] glad I'm a man  
And so is [G] Lola lo lo lo lo [C] Lola [F] lo lo lo lo [Eb] Lola [Eb] [F] [G]



# Chattanooga Choo-Choo (by Warren and Gordon, 1941)



[G] Pardon me, boy, is that the Chattanooga Choo-Choo?

Track twenty-[D7]nine; boy, you can give me a [G] shine.

[G] Can you afford to board the Chattanooga Choo-Choo?

I got my [D7] fare, and just a trifle to [G] spare.

[G] You leave the [C] Pennsylvania [G7] Station 'bout a [C] quarter to four

Read a maga[G7]zine and then you're [C] in Baltimore.

[F] Dinner in the [B7] diner, [C] nothing could be [A7] finer

[D7] Than to have your ham and eggs in [G] Carolina.

[C] When you hear the [G7] whistle blowing [C]eight to the bar,

Then you know that [G7] Tennessee is [C] not very far.

[F] Shovel all your [B7] coal in, [C] gotta keep a-[A7]rollin'.

[D7] Whoo whoo, Chattanooga, [G7] there you [C]are!

[G] There's gonna be a certain party at the station.

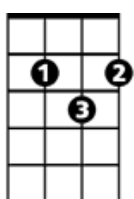
Satin and [D7] lace, I used to call funny [G] face.

[G] She's gonna cry until I tell her that I'll [C] never roam [Eb]

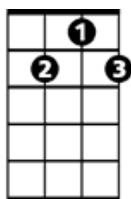
So, [G] Chattanooga Choo-Choo, [A7] Won't you [D7] choo-choo me[G] home? [E7]

Yeah, [G] Chattanooga Choo-Choo, [A7] Won't you [D7] choo-choo me [G] home? [D7] [G]

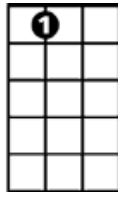
[G]



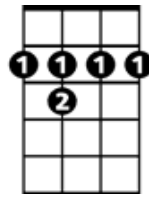
[G7]



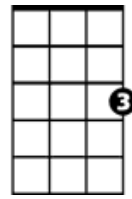
[A7]



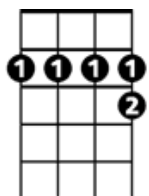
[B7]



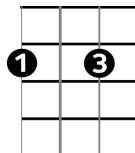
[C]



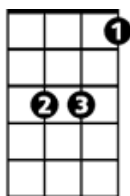
[D7]



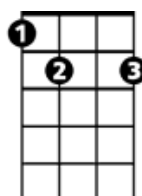
[D7-alt]



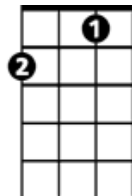
[Eb]



[E7]



[F]



## Hello Mary Lou (by Gene Pitney, 1960)



[C] Hello Mary Lou, [F] goodbye heart  
Sweet [C] Mary Lou I'm so in love with [G] you.  
I [C] knew, Mary Lou, [E7] we'd never [Am] part  
So hell[C]o Mary [G] Lou, goodbye [C] heart.

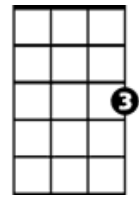
[C] You passed me by one sunny day  
[F] Flashed those big brown eyes my way  
I [C] knew I wanted you for ever [G7] more,  
Now [C] I'm not one that tears around,  
[F] Swear my feet stuck to the ground  
And [C] though I never [G] did meet you be[C]fore,

I said [C] hello Mary Lou, [F] goodbye heart  
Sweet [C] Mary Lou I'm so in love with [G] you.  
I [C] knew, Mary Lou, [E7] we'd never [Am] part  
So hel[C]lo Mary [G] Lou, goodbye [C] heart.

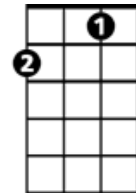
[C] I saw your lips, I heard your voice,  
Be[F]lieve me I just had no choice,  
Wild [C] horses couldn't make me stay [G7] away,  
I [C] thought about a moonlit night,  
My [F] arms around you good and tight,  
And [C] all I had to [G] see for me to [C] say,

[C] Hello Mary Lou, [F] goodbye heart,  
Sweet [C] Mary Lou I'm so in love with [G] you.  
I [C] knew, Mary Lou, [E7] we'd never [Am] part  
So hello [C] Mary [G] Lou, goodbye [C] heart  
So hello [C] Mary [G] Lou, goodbye [C] heart  
So hello [C] Mary [G] Lou, goodbye [C] heart

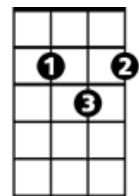
[C]



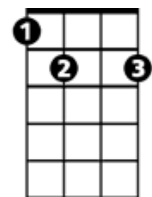
[F]



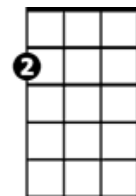
[G]



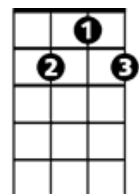
[E7]



[Am]



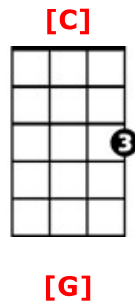
[G7]



## Only You (by Yazoo)

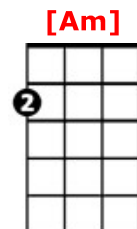


[C] Looking from a [G] window [Am] above,  
 it's like a [G] story of [F] love  
 Can you [C] hear [G] me  
 [C] Came back only [G] yester[Am]day  
 I'm moving [G] further [F] away. Want you [C] near [G] me



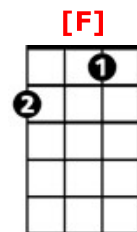
**Chorus** [F] All I needed was the [G] love you gave  
 [C] All I needed for [Am] another day  
 And [F] all I ever [G] knew  
 Only [C] you

[C] Sometimes when I [G] think of his [Am] name,  
 When its [G] only a [F] game  
 And I [C] need [G] you  
 [C] Listen to the [G] words that you [Am] say,  
 it's getting [G] harder to [F] stay when I [C] see [G] you



**Chorus**

[C] This is going to [G] take a long [Am] time,  
 and I [G] wonder what's [F] mine  
 Can't [C] take no [G] more  
 [C] Wonder if you'll [G] under[Am]stand,  
 its just a [G] touch of your [F] hand behind a [C] closed [G] door



**Chorus**

**Bridge** [C] Badum [G] Badum [Am] Ba da da dum,  
 [F] Ba da da dum ba da da [C] da da da [G] dum  
 [C] Badum [G] Badum [Am] Ba da da dum,  
 [F] Ba da da dum, ba da da [C] da da da [G] dum

**Chorus** [F] All I needed was the [G] love you gave  
 [C] All I needed for [Am] another day  
 [slow down]  
 And [F] all I ever [G] knew  
 Only [C] you





# Wellerman

key:Am, artist:The Longest Johns writer:traditional  
[https://www.youtube.com/watch?v=E\\_8tAyecj2g](https://www.youtube.com/watch?v=E_8tAyecj2g)

**[Am]** There once was a ship that put to sea  
 And the **[Dm]** name of the ship was the **[Am]** Billy of Tea  
 The **[Am]** winds blew hard, her bow dipped down  
 Oh **[E7]** blow, my bully boys, **[Am]** blow

**CHORUS [F]** Soon may the **[C]** Wellerman come  
 To **[Dm]** bring us sugar and **[Am]** tea and rum  
**[F]** One day, when the **[C]** tonguin' is done,  
 We'll **[E7]** take our leave and **[Am]** go

She **[Am]** had not been two weeks from shore  
 When **[Dm]** down on her a **[Am]** right whale bore  
 The **[Am]** captain called all hands and swore  
 He'd **[E7]** take that whale in **[Am]** tow

## CHORUS

**[Am]** Before the boat had hit the water  
 The **[Dm]** whale's tail came **[Am]** up and caught her  
 All **[Am]** hands to the side, harpooned and fought her  
 When **[E7]** she dived down **[Am]** below

## CHORUS

No **[Am]** line was cut, no whale was freed;  
 The **[Dm]** Captain's mind was **[Am]** not of greed  
 But **[Am]** he belonged to the whaleman's creed;  
 She **[E7]** took the ship in **[Am]** tow

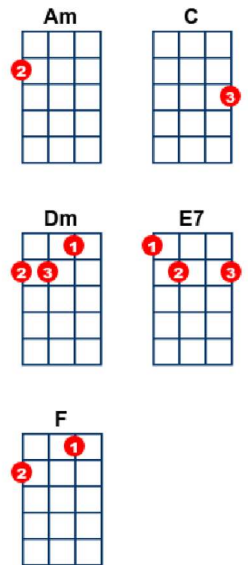
## CHORUS

For **[Am]** forty days, or even more  
 The **[Dm]** line went slack, then **[Am]** tight once more  
 All **[Am]** boats were lost (there were only four)  
 But **[E7]** still that whale did **[Am]** go

## CHORUS

As **[Am]** far as I've heard, the fight's still on;  
 The **[Dm]** line's not cut and the **[Am]** whale's not gone  
 The **[Am]** Wellerman makes his regular call  
 To **[E7]** encourage the Captain, **[Am]** crew, and all

## CHORUS X 2



# Oh Carol

key: G, artist: Neil Sedaka writer: Neil Sedaka, Howard Greenfield

Neil Sedaka, Howard Greenfield : <https://www.youtube.com/watch?v=q1RtlMpYOeE> (But in F#)

[G] Ohh, ooh-ooh-ooo-ooo-oo-  
[Em] oo. Ooo-ooo-ooo-[Am]ooo-ooo.  
Ooo-ooo ooo-ooo-[D] ooo.

Oh, [G] Carol, I am but a [Em] fool,  
darling I [Am] love you, though you treat me [D] cruel.  
You [G] hurt me and you make me [Em] cry,  
but if you [Am] leave me, [D] I will surely [G] die. PAUSE

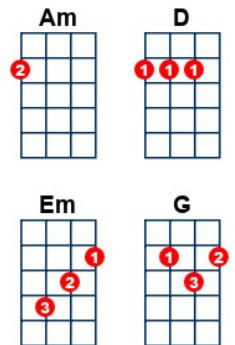
[G] Darling, there will never be another,  
'cause I love you [Em] so.  
Don't ever [Am] leave me, say you'll never [D] go.

I will always want you for my [G] sweetheart,  
no matter what you [Em] do.  
Oh, [Am] Carol, I'm [D] so in love with [G] you.

(Sing Ohh, ooh- ooh -ooo-ooo-oo-oo over the next verse which is sorta talked)  
Oh, [G] Carol, I am but a [Em] fool,  
darling I [Am] love you, though you treat me [D] cruel.  
You [G] hurt me and you make me [Em] cry,  
but if you [Am] leave me, [D] I will surely [G] die. PAUSE

[G] Darling, there will never be another,  
'cause I love you [Em] so.  
Don't ever [Am] leave me, say you'll never [D] go.

I will always want you for my [G]  
sweetheart, no matter what you [Em] do.  
Oh, [Am] Carol, I'm [D] so in love with [G] you.



## Ghost Riders In The Sky [wr. Stan Jones, 1948]



Intro: [Am]<sub>x4</sub>

[Am] An old cowpoke went riding out one [C] dark and windy day  
Up-[Am]-on a ridge he rested as he [C] went along his [E7] way  
When [Am] all at once a mighty herd of [Am] red-eyed cows he saw  
A-[F]-plowin' through the [Dm] ragged skies [Dm] ... and [Am] up a cloudy draw

Yippie - yi - [C] yo, Yippie - yi - [Am] yay, [F] ghost riders [Dm] in... the [Am] sky

Their [Am] brands were still on fire and their [C] hooves were made of steel  
Their [Am] horns were black and shiny and their [C] hot breath he could [E7] feel  
A [Am] bolt of fear went through him as they [Am] thundered through the sky  
For he [F] saw the riders [Dm] comin' hard [Dm] ...  
And he [Am] heard their mournful cry

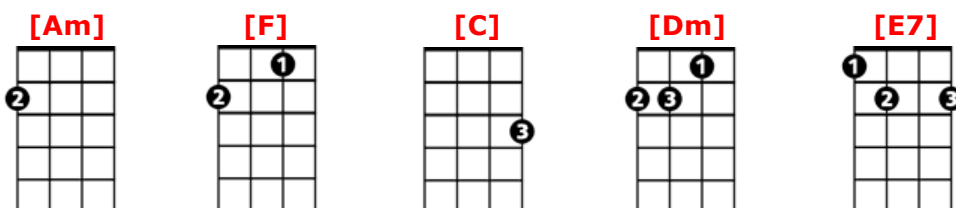
Yippie - yi - [C] yo, Yippie - yi - [Am] yay, [F] ghost riders [Dm] in... the [Am] sky

Their [Am] faces gaunt, their eyes were blurred and [C] shirts all soaked with sweat  
They're [Am] ridin' hard to catch that herd but [C] they ain't caught them [E7] yet  
They've [Am] got to ride forever on that [Am] range up in the sky  
On [F] horses snortin' [Dm] fire [Dm]... as they [Am] ride on, hear their cry

Yippie - yi - [C] yo, Yippie - yi - [Am] yay, [F] ghost riders [Dm] in... the [Am] sky

The [Am] riders loped on by him and he [C] heard one call his name  
If you [Am] want to save your soul from Hell a-[C]-ridin' on our [E7] range  
Then [Am] cowboy change your ways today [Am] or with us you will ride  
[F] Tryin' to catch the [Dm] Devil's herd [Dm] ... a-[Am]-cross these endless skies

Yippie - yi - [C] yo, Yippie - yi - [Am] yay, [F] ghost riders [Dm] in... the [Am] sky,  
[F] Ghost riders [Dm] in the [Am] sky . . . [fading . . . ]



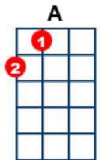


# Johnny B Goode

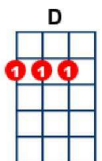
key:A, artist:Chuck Berry writer:Chuck Berry

Chuck Berry - [https://www.youtube.com/watch?v=IVy8tz54\\_JA](https://www.youtube.com/watch?v=IVy8tz54_JA)

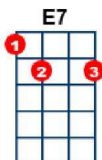
Deep [A] down in Louisiana close to New Orleans  
Way [A] back up in the woods among the evergreens  
There [D] stood a log cabin made of earth and wood  
Where [A] lived a country boy named Johnny B. Goode  
Who [E7] never ever learned to read or write so well, but he  
could [A] play the UKULELE like a ringin' a bell. Go...o...



[A] Go go, Johnny go go  
[A] Go go Johnny go go  
[D] Go go Johnny go go  
[A] Go go Johnny go go [E7] go!  
Johnny B. [A] Goode...



He used to [A] put his UKULELE in a gunny sack  
and go [A] sit beneath a tree by the railroad track.  
An [D] engineers could see him sitting in the shade  
[A] strummin' to the rhythm that the drivers made  
[E7] People passing by... they would stop and say  
Oh [A] my but that little country boy can play. Go...o...



[A] Go go, Johnny go go  
[A] Go go Johnny go go  
[D] Go go Johnny go go  
[A] Go go Johnny go go [E7] go!  
Johnny B. [A] Goode...

His [A] mother told him "someday you will be a man"  
And [A] you will be the leader of a big ole' band  
[D] Many, many people come from miles around  
to [A] hear your UKULELE till the sun go down  
[E7] Maybe someday your name will be in lights  
Sayin' [A] 'Johnny B. Goode tonight'. Go...o...

[A] Go go, Johnny go go  
[A] Go go Johnny go go  
[D] Go go Johnny go go  
[A] Go go Johnny go go [E7] go!  
Johnny B. [A] Goode...



# Quando Quando Quando

key:C <https://www.youtube.com/watch?v=FFFZOvFjn1s>

**[Dm] [G7] [Dm] [G7] [C] [C]**

Tell me when will you be **[Dm]** mine? **[G7] [Dm]**  
Tell me **[G7]** quando, quando, **[C]** quando  
We can share a love **[Dm]** divine **[G7] [Dm]**  
Please don't **[G7]** make me wait **[C]** again

When will you say yes to **[Dm]** me? **[G7] [Dm]**  
Tell me **[G7]** quando, quando, **[C]** quando  
You mean happiness to **[Dm]** me **[G7] [Dm]**  
Oh my **[G7]** love, please tell me **[C]** when?

## CHORUS:

Every moment's a **[C7]** day  
Every day seems a **[F]** lifetime  
Let me show you the **[D7]** way  
To a joy beyond **[G7]** compare

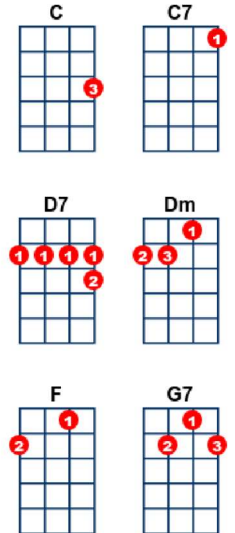
I can't wait a moment **[Dm]** more **[G7] [Dm]**  
Tell me **[G7]** quando, quando, **[C]** quando  
Say it's me that you **[Dm]** adore **[G7] [Dm]**  
And then **[G7]** darling, tell me **[C]** when?

## CHORUS

Every moment's a **[C7]** day  
Every day seems a **[F]** lifetime  
Let me show you the **[D7]** way  
To a joy beyond **[G7]** compare

I can't wait a moment **[Dm]** more **[G7] [Dm]**  
Tell me **[G7]** quando, quando, **[C]** quando  
Say it's me that you **[Dm]** adore **[G7] [Dm]**  
And then **[G7]** darling, tell me **[C]** when

Oh my **[G7]** darling, tell me **[C]** when?  
Mmm, my **[G7]** darling, tell me **[C]** when?  
Mmm, my **[G7]** darling, tell me **[C]** when?





# Things We Said Today

key:A, artist:The Beatles writer:Paul McCartney, John Lennon

The Beatles: <https://www.youtube.com/watch?v=LFD3GT387uI>

[Am] You say [Em7] you will [Am] love [Em7] me  
 [Am] If I [Em7] have to [Am] go [Em7]  
 [Am] You'll be [Em7] thinking [Am] of [Em7] me  
 [Am] Somehow [Em7] I will [Am] know [Em7]

[C] Someday when I'm [C7] lonely  
 [F] Wishing you weren't so [Bb] far away  
 [Am] Then I [Em7] will re-[Am]mem-[Em7]ber  
 [Am] Things we [Em7] said to-[Am]day [Am]

You say [Em7] you'll be [Am] mine, [Em7] girl  
 [Am] 'Til the [Em7] end of [Am] time [Em7]  
 [Am] These days [Em7] such a [Am] kind [Em7] girl  
 [Am] Seems so [Em7] hard to [Am] find [Em7]

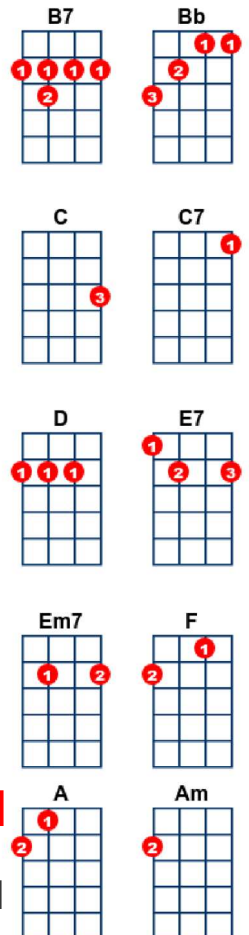
[C] Someday when we're [C7] dreaming  
 [F] Deep in love, not a [Bb] lot to say  
 [Am] Then we [Em7] will re-[Am]mem-[Em7]ber  
 [Am] Things we [Em7] said to-[A]day

[A] Me, I'm just the [D] lucky kind [B7] love to hear you  
 [E7] say that love is [A] love  
 And though we [D] may be blind [B7] love is here to [Bb]  
 stay and that's  
 E-[Am]nough to [Em7] make you [Am] mine, [Em7] girl  
 [Am] Be the [Em7] only [Am] one [Em7]  
 [Am] Love me [Em7] all the [Am] time, [Em7] girl  
 [Am] We'll go [Em7] on and [Am] on [Em7]

[C] Some day when we're [C7] dreaming .....(highlighted in blue)

[A] Me, I'm just the [D] lucky kind [B7] love to hear you  
 [E7] say that love is [A] love  
 And though we [D] may be blind [B7] love is here to  
 [Bb] stay and that's  
 E-[Am]nough to [Em7] make you [Am] mine, [Em7] girl  
 [Am] Be the [Em7] only [Am] one [Em7]  
 [Am] Love me [Em7] all the [Am] time, [Em7] girl  
 [Am] We'll go [Em7] on and [Am] on [Em7]

[C] Some day when we're [C7] dreaming.....(highlighted in blue)





# The Ugly Bug Ball

The Sherman Brothers 1963 (as sung by Burl Ives  
in the Disney movie "Summer Magic")

Once a [C7] lonely cater [Gm7]pillar sat and [C7] cried  
To a [F] sympathetic [C7] beetle by his [F] side  
[F] I've got no [C7] body to hug [C7] I'm such an [F] ugly bug  
Then a [C7] spider and a [Gm7] dragonfly [C7] replied  
"If you're [F] serious and [Am] want to win a [Dm] bride  
[Db] Come along with us [F] to the glorious  
[C7] Annual Ugly Bug [F] Ball"

## CHORUS:

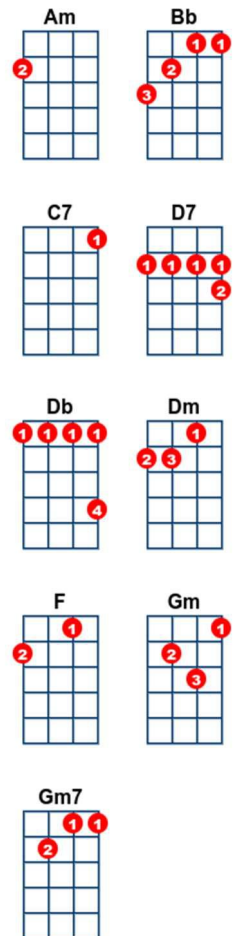
Come on let's [Bb] crawl, gotta crawl, gotta crawl  
To the Ugly Bug [F] Ball, to the ball, to the [D7] ball  
And a happy time we'll [Gm] have there [C7]  
One and [F] all, at the [Bb] Ugly Bug [F] Ball

While the [C7] crickets clicked their [Gm7] tricky melodies [C7]  
All the [F] ants were fancy [C7] dancing with the [F] fleas  
[F] Then up from [C7] under the ground  
[C7] The worms came [F] squirming around  
Oh they [C7] danced until their [Gm7] legs were nearly [C7] lame  
Every [F] little crawling [Am] creature you could [Dm] name  
[Db] Everyone was glad [F] what a time they had  
[C7] They were so happy they [F] came

## CHORUS:

Then our [C7] caterpillar [Gm7] saw a pretty queen [C7]  
She was [F] beautiful in [C7] yellow, black, and green [F]  
[F] He said, "Would [C7] you care to dance?"  
[C7] Their dancing [F] led to romance  
Then she [C7] sat upon his [Gm7] caterpillar [C7] knees  
And he [F] gave his caterpillar queen a [Dm] squeeze  
[Db] Soon they'll honeymoon [F] build a big cocoon  
[C7] Thanks to the Ugly Bug [F] Ball

## CHORUS







# ALL ABOUT YOU

Key F, artists Mcfly

<https://www.youtube.com/watch?v=gRjO2JJT3qk>

Intro:

[F] it's all about [Dm] you, [Bb] it's all a [C] bout you baby.  
[F] it's all about [Dm] you, [Bb] it's all a [C] bout you.

[F] yesterday you [A7] asked me something I [Dm] thought  
you knew [F]  
so i [Bb] told you with a [C] smile it's all about [F] you  
[F] then you whispered [A7] in my ear and [Dm] told me to  
[F]  
said you [Bb] made my life worth [C] while it's all about [F]  
you [F7]

and [Bb] I would answer [Bbm] all your wishes [F] if you ask  
me [Dm] to  
but if [Bb] you deny me [G7] one of your kisses [C] don't  
know what I'd do  
so [F] hold me close and [A7] say three words like you [Dm]  
used to do [F]  
dancing [Bb] on the kitchen [C] tiles it's all about [F] you [C7] yeah

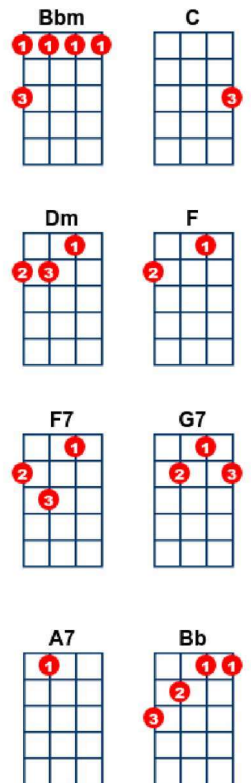
INSTRUMENTAL: Kazoo

[F] then you whispered [A7] in my ear and [Dm] told me to [F]  
said you [Bb] made my life worth [C] while it's all about [F] you [F7]

and [Bb] I would answer [Bbm] all your wishes [F] if you ask me [Dm] to  
but if [Bb] you deny me [G7] one of your kisses  
[C] don't know what I'd do  
so [F] hold me close and [A7] say three words like you  
[Dm] used to do [F]  
dancing [Bb] on the kitchen [C] tiles it's all about [F] you [C7] yeah

Outro – same as intro

[F] it's all about [Dm] you, [Bb] it's all a [C] bout you baby.  
[F] it's all about [Dm] you, [Bb] it's all a [C] bout you [F]





# Bad Moon Rising (by John Fogerty, 1969)



[C] I see a [G] bad [F] moon [C] rising  
 [C] I see [G] trouble [F] on the [C] way  
 [C] I see [G] earth[F]quakes and [C] lightning  
 [C] I see [G] bad [F] times [C] today

**Chorus** [F] Don't go around tonight  
 It's [C] bound to take your life  
 [G] There's a [F] bad moon on the [C] rise

[C] I hear [G] hurri[F]canes a[C]blowing  
 [C] I know the [G] end is [F] coming [C] soon  
 [C] I fear [G] rivers [F] over[C]flowing  
 [C] I hear the [G] voice of [F] rage and [C] ruin

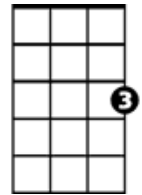
**Chorus**

[C] Hope you [G] got your [F] things [C] together  
 [C] Hope you are [G] quite [F] prepared to [C] die  
 [C] Looks like we're [G] in for [F] nasty [C] weather  
 [C] One eye is [G] taken [F] for an [C] eye

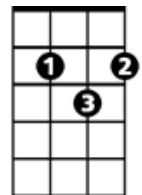
**Chorus**

**Chorus**

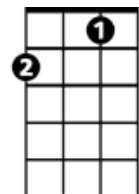
[C]



[G]



[F]



# Cathy's Clown (by The Everly Brothers, 1960)



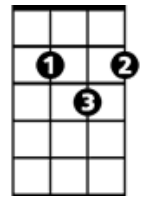
Don't want your [G] lo-----ove [D7] any[G]more  
 Don't want your ki-----isses [D7] that's for [G] sure  
 I die each [Em] time I hear this [C] sound [D]  
 Here he [G] co-----omes that's [D7] Cathy's [G] Clown  
 I gotta stand tall [C] [G], you know a man can't crawl [C] [G],  
 But when you know he tells [C] lies,  
 And he hears 'em passing by, he's [D7] not a man at [G] all [C] [G] [Stop]

Don't want your [G] lo-----ove [D7] any[G]more  
 Don't want your ki-----isses [D7] that's for [G] sure  
 I die each [Em] time I hear this [C] sound [D]  
 Here he [G] co-----omes that's [D7] Cathy's [G] Clown  
 When you see me shed a tear [C] [G], and you know it's sincere [C] [G],  
 Don'tcha think it's kinda [C] sad,  
 That you're treating me so bad, or [D7] you even [G] care [C] [G] [Stop]

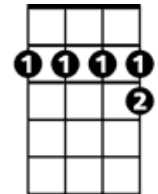
Don't want your [G] lo-----ove [D7] any[G]more  
 Don't want your ki-----isses [D7] that's for [G] sure  
 I die each [Em] time I hear this [C] sound [D]  
 Here he [G] co-----omes that's [D7] Cathy's [G] Clown  
 I gotta stand tall [C] [G], you know a man can't crawl [C] [G],  
 But when you know he tells [C] lies,  
 And he hears 'em passing by, he's [D7] not a man at [G] all [C] [G] [Stop]

Don't want your [G] lo-----ove [D7] any[G]more  
 Don't want your ki-----isses [D7] that's for [G] sure  
 I die each [Em] time I hear this [C] sound [D]  
 Here he [G] co-----omes that's [D7] Cathy's [G] Clown,  
 That's [D7] Cathy's [G] Clown ....  
 That's [D7] Cathy's [G] Clown ....

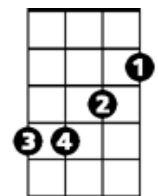
[G]



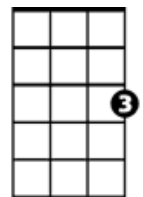
[D7]



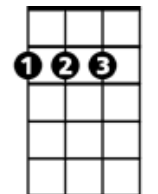
[Em]



[C]



[D]





# From Me to You [C]

key:C, artist:The Beatles writer:Paul McCartney, John Lennon

The Beatles: <https://www.youtube.com/watch?v=vvJbfM304o0>

Da da [C] da da da dum dum [Am] da

Da da [C] da da da dum dum [Am] da

If there's [C] anything that you [Am] want,

If there's [C] anything I can [G7] do,

Just [F7] call on me and I'll [Am] send it along

with [C] love from [G7] me to [C] you

If there's [C] anything that you [Am] want,

Like a [C] heart that's oh, so [G7] true,

Just [F7] call on me and I'll [Am] send it along

with [C] love from [G7] me to [C] you

I got [Gm] arms that long to [C7] hold you

and [F] keep you by my side.

I got [D7] lips that long to kiss you

And [G] keep you satis[Gaug]fied

If there's [C] anything that you [Am] want,

If there's [C] anything I can [G7] do,

Just [F7] call on me and I'll [Am] send it along

with [C] love from [G7] me to [C] you

[C] [Am] From me

[C] [G7] To you

Just [F7] call on me and I'll [Am] send it along

with [C] love from [G7] me to [C] you

I got [Gm] arms that long to [C7] hold you

and [F] keep you by my side.

I got [D7] lips that long to kiss you

And [G] keep you satisfied [Gaug]

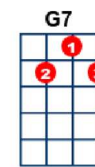
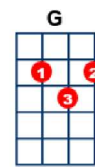
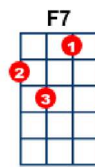
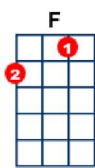
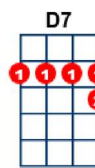
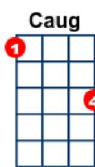
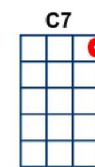
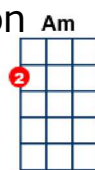
If there's [C] anything that you [Am] want,

If there's [C] anything I can [G7] do,

Just [F7] call on me and I'll [Am] send it along

with [C] love from [G7] me to [C] you

To you, [Am] to you, [Caug] to [C] you [Am]

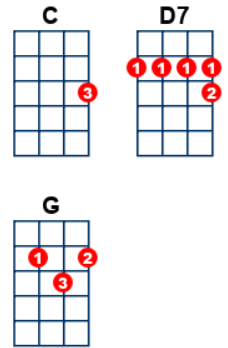


# Jamaica Farewell

artist:Harry Belafonte , writer:Irving Burgie

Harry Belafonte - <https://www.youtube.com/watch?v=KFFIWtIDRqk> Capo on 2

Me [G] heart is down, me head is [C] turning around  
I had to [D7] leave a little girl in [G] Kingston town



[G] Down the way where the [C] nights are gay  
And the [D7] sun shines gaily on the [G] mountain top  
[G] I took a trip on a [C] sailing ship  
And when I [D7] reached Jamaica I [G] made a stop

[G] But I'm sad to say, [C] I'm on my way  
[D7] Won't be back for [G] many a day  
Me [G] heart is down, me head is [C] turning around  
I had to [D7] leave a little girl in [G] Kingston town

[G] Down at the market [C] you can hear  
Ladies [D7] cry out while on their [G] heads they bear  
[G] Akee, rice, salt [C] fish are nice  
And the [D7] rum is fine any [G] time of year

[G] But I'm sad to say, [C] I'm on my way  
[D7] Won't be back for [G] many a day  
Me [G] heart is down, me head is [C] turning around  
I had to [D7] leave a little girl in [G] Kingston town

[G] Sounds of laughter [C] everywhere  
And the [D7] dancing girls sway [G] to and fro  
[G] I must declare my [C] heart is there  
Though I've [D7] been from Maine to [G] Mexico

[G] But I'm sad to say, [C] I'm on my way  
[D7] Won't be back for [G] many a day  
Me [G] heart is down, me head is [C] turning around  
I had to [D7] leave a little girl in [G] Kingston town

[G] But I'm sad to say, [C] I'm on my way  
[D7] Won't be back for [G] many a day  
Me [G] heart is down, me head is [C] turning around  
I had to [D7] leave a little girl in [G] Kingston town

I had to [D7] leave a little girl in [G] Kings[D7]ton [G] town



# Money, Money, Money

key:Am, artist:ABBA writer:Benny Andersson and Björn Ulvaeus

<https://www.youtube.com/watch?v=ETxmCCsMoD0>

**[Am] [F7] [Dm] [E7sus4] [Am]**

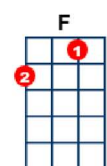
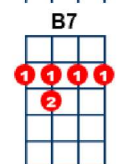
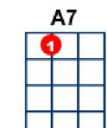
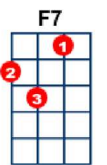
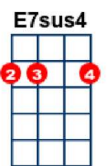
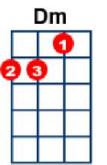
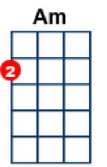
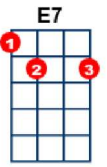
I **[Am]** work all night, I work all day  
to **[E7]** pay the bills I have to pay, ain't it **[Am]** sad.  
And **[Am]** still there never seems to be  
a **[E7]** single penny left for me, that's too **[Am]** bad.  
**[Dm]** In my dreams I have a plan, **[F]** if I got me a wealthy man  
I **[Dm]** wouldn't have to work at all,  
I'd **[B7]** fool around and have a ba-**[E7]**all.

## CHORUS

**[Am]** Money, money, money, **[B7]** must be funny,  
**[E7]** in the **[E7sus4]** rich man's **[Am]** world.  
Money, money, money, **[B7]** always sunny,  
**[E7]** in the **[E7sus4]** rich man's **[Am]** world.  
A **[Dm]** ha, a **[E7]** ha. **[A7]** All the things I could **[Dm]** do  
**[F]** if **[E7]** I **[Am]** had a little money,  
**[Dm]** it's a **[E7sus4]** rich man's **[Am]** world. **[F7]**  
**[Dm]** It's a **[E7sus4]** rich man's **[Am]** world.

A **[Am]** man like that is hard to find  
but **[E7]** I can't get him off my mind, ain't it **[Am]** sad  
And **[Am]** if he happens to be free  
I **[E7]** bet he wouldn't fancy me, that's too **[Am]** bad  
So **[Dm]** I must leave, I'll have to **[F]** go, to Las Vegas or Monaco  
And **[Dm]** win a fortune in a game, my **[B7]** life will never be the **[E7]**  
same...

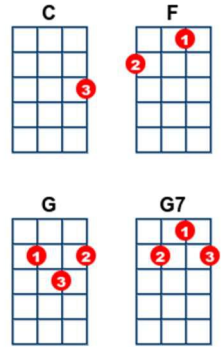
## CHORUS X 2





## La Bamba – Twist and Shout

**C F G7 F C F G7** (stop)



Para bailar la **[C]** Bamba **[F]** **[G7]**  
Para **[F]** bailar la **[C]** Bamba **[F]** se neces **[G7]** ita  
Una **[F]** poco de **[C]** gracia, **[F]** **[G7]**  
Una **[F]** poco de **[C]** gracia, Para **[F]** mi para **[G7]** ti  
Ay ariba y a **[C]**riba **[F]** **[G7]**  
Y ar **[F]**riba y ar **[C]**riba **[F]**por ti se **[G7]**re  
Por ti se **[C]**re por **[F]** ti se **[G7]**re

Yo no soy marin **[C]** yero **[F]** **[G7]**  
Yo no soy marin **[C]** yero **[F]**soy capi **[G7]**tan  
Soy capi **[C]**tan **[F]** soy capi **[G7]**tan

**[C]**Bam **[F]**ba la **[G7]**Bamba **[C]** Bam **[F]** ba la **[G7]**Bamba  
**[C]** Bam **[F]**ba la **[G7]** Bamba **[C]** Bam **[F]** ba la **[G7]**Bamba

Well shake it up **[C]**baby now – **[F]** shake it up **[G7]** baby  
**[F]** Twist and **[C]** Shout – **[F]** twist and **[G7]** shout  
Come on. come on, come on, **[C]**baby now –  
**[F]** come on, **[G7]**baby  
Come on and **[F]**work it on **[C]** out- – **[F]** work it on **[G7]** out

Well work it on **[C]**out – **[F]** work it on **[G7]** out  
You know you **[F]** look so **[C]** good – **[F]** look so **[G7]** good  
You know you got me **[C]** goin' now – **[F]** got me **[G7]** goin'  
Just like I **[F]** knew you **[C]** would – like I **[F]** knew you **[G7]**would

**[G]** Ahh ahh ahh ahh **[G7]** yeah!!

GO STRAIGHT INTO PARA BAILAR LA **[C]**BAMBA. REPEAT WHOLE SONG. END WITH

Para bailar la **[C]** Bamba STOP!

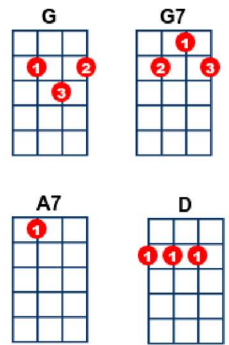
**If you prefer not to try the Latin American style Spanish in La Bamba, just substitute 'La la la la'**

# Jailhouse Rock

key:D, artist:Elvis Presley writer:Jerry Leiber, Mike Stoller

**[D]** Make the D chord shape one fret lower & slide up

**[D]** The warden threw a party in the county jail,  
**[D]** Prison band was there and they began to wail,  
**[D]** Band was jumpin' and the joint began to swing,  
**[D]** Should've heard those knocked out jail birds sing,



CHORUS: Lets **[G]** rock, everybody, **[D]** lets rock,  
Every-**[A7]**body in the whole cell **[G7]** block,  
**[D]** Were dancing to the jailhouse rock.

**[D]** Spider Murphy played the tenor saxophone,  
**[D]** Little Joe was blowin' on the slide trombone,  
**[D]** The drummer boy from Illinois went crash, boom, bang,  
**[D]** The whole rhythm section was the purple gang,

CHORUS

**[D]** Number forty-seven said to number three,  
**[D]** You're the cutest jailbird I ever did see,  
**[D]** I sure would be delighted with your company,  
**[D]** Come on and do the jailhouse rock with me,

CHORUS

**[D]** The sad sack was a sittin on a block of stone,  
**[D]** Way over in the corner weepin all alone,  
**[D]** The warden said, hey, buddy, don't you be no square,  
**[D]** If you can't find a partner use a wooden chair,

CHORUS

**[D]** Shifty Henry said to bugs, for heavens sake,  
**[D]** No ones lookin, now's our chance to make a break,  
**[D]** Bugsy turned to shifty and he said, nix nix,  
**[D]** I wanna stick around a while and get my kicks,

CHORUS – Repeat last line and fade to finish