



POOLE UKULELE PLUCKERS & STRUMMERS



September 2025 Gig Songbook

Wednesday, 24th September, Dorset Disabled Club

Friday, 26th September, Macmillan Coffee Morning

- | | |
|------------------------------|-------------------------|
| 1. Bring me sunshine | 9. Rawhide |
| 2. Octopus's garden | 10. Wonder of you |
| 3. Windmill in old Amsterdam | 11. Freight train |
| 4. Hello Mary Lou | 12. Oblah di oblah dah |
| 5. Kiss me honey, honey | 13. Can't buy me love |
| 6. Da doo ron ron | 14. Blue suede shoes |
| 7. I'm a believer | 15. Hi ho silver lining |
| 8. Yes, sir, that's my baby | |

Date	Wednesday 24th September 2025
Organisation	St George's Church Hall, Oakdale
Address	Poole BH15 3EU
Start playing	just after 7.30pm for about 40 minutes
Songbook	September 2025 Gigs
Uniform	Striped tops

Date	Friday 26 September 2025
Organisation	Canford Heath Library Macmillan Coffee morning
Address	9 Mitchell Rd, Canford Heath, Poole BH17 8UE
Start playing	11.30 am
Songbook	September 2025 Gigs
Uniform	Striped tops

Bring Me Sunshine (Morecambe and Wise)



Bring me [C] sunshine in your [Dm] smile [G7]

Bring me [Dm] laughter [G7] all the [C] while

In this world where we [C7] live

There should [F] be more happiness

So much [D7] joy you can give

To each [G7] brand [stop] new bright tomorrow

Make me [C] happy through the [Dm] years [G7]

Never [Dm] bring me [G7] any [C] tears

Let your arms be as [C7] warm

As the [F] sun from up above

Bring me [Dm] fun bring me [G7] sunshine bring me [C] love

Bring me [C] sunshine in your [Dm] eyes [G7]

Bring me [Dm] rainbows [G7] from the [C] skies

Life's too short to be [C7] spent

Having [F] anything but fun

We can [D7] be so content

If we [G7] gather [stop] little sunbeams

Be light [C] hearted all day [Dm] long [G7]

Keep me [Dm] singing [G7] happy [C] songs

Let your arms be as [C7] warm

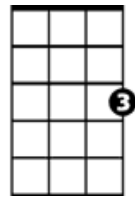
As the [F] sun from up above

Bring me [Dm] fun!

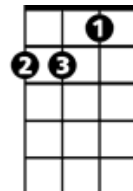
Bring me [G7] sunshine!

Bring me [C] love!

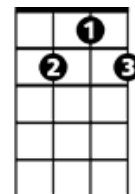
[C]



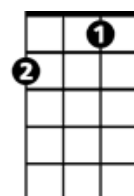
[Dm]



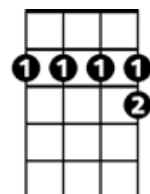
[G7]



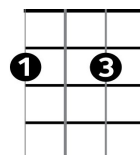
[F]



[D7]



[D7-alt]



Octopus's Garden

key:G, artist:The Beatles writer:Richard Starkey (Ringo Starr)

<https://www.youtube.com/watch?v=V-BdGchS0yk>

Intro: Last two lines of second verse

[G] I'd like to be [Em] under the sea
In an [C] octopus's garden in the [D] shade
[G] He'd let us in [Em] knows where we've been
In his [C] octopus's garden in the [D] shade

[Em] I'd ask my friends to come and see [Em7]/ [C]/
[C] An octopus's [D] garden with me
[G] I'd like to be [Em] under the sea
In an [C] octopus's [D] garden in the [G] shade

[G] We would be warm [Em] below the storm
In our [C] little hideaway beneath the [D] waves
[G] Resting our head [Em] on the sea bed
In an [C] octopus's garden near a [D] cave

[Em] We would sing and dance around [Em7]/ [C]/
[C] Because we know we [D] can't be found
[G] I'd like to be [Em] under the sea
In an [C] octopus's [D] garden in the [G] shade

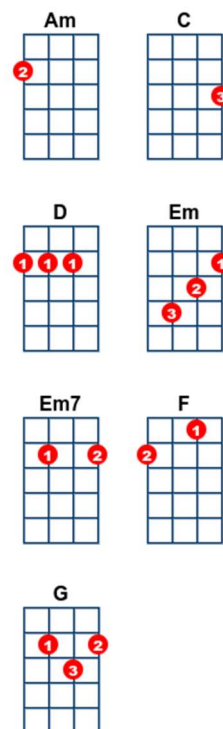
[G] We would shout [Em] and swim about
The [C] coral that lies beneath the [D] waves
(Lies beneath the ocean [G] waves) *OVERLAY

[G] Oh what joy for [Em] every girl and boy
[C] Knowing they're happy and they're [D] safe
(Happy and they're [Em] safe) *OVERLAY

[Em] We would be so happy you and me [Em7]/ [C]/
[C] No one there to tell us what to [D] do

[G] I'd like to be [Em] under the sea
In an [C] octopus's [D] garden with [Em] you
In an [C] octopus's [D] garden with [Em] you
In an [C] octopus's [D] garden with [G] you
[D]/ [G]/

*OVERLAY Group hold previous note whilst co-leader sings Overlay





Windmill In Old Amsterdam, A

key:A, artist:Ronnie Hilton writer:Ted Dicks and Myles Rudge

[A] [D] [G] [C] [F] [Bb] [E7] [A]

A **[A]** mouse lived in a **[D]** windmill in **[G]** old Amster-**[C]**dam;
A **[F]** windmill with a **[Bb]** mouse in, and **[E7]** he wasn't **[A]**
grousin'.

He sang every **[D]** morning, "How **[G]** lucky I **[C]** am,
[F] Living in a **[Bb]** windmill in **[E7]** old Amster-**[A]**dam".

CHORUS

[A] I saw a **[D]** mouse. Where? **[A]** There on the stair.

[E7] Where on the stair?

Right **[A]** there, a little mouse with **[D]** clogs on.

[A] Well, I declare.

Going **[B7]** clip, clippety **[E7]** clop on the **[A]** stair, oh **[A]** yeah.

This **[A]** mouse, he got **[D]** lonely, he **[G]** took him a **[C]** wife;
A **[F]** windmill with **[Bb]** mice in is **[E7]** hardly **[A]** surprising.

She sang every **[D]** morning, "How **[G]** lucky I **[C]** am,
[F] Living in a **[Bb]** windmill in **[E7]** old Amster-**[A]**dam".

CHORUS

[A] First they had **[D]** triplets, and **[G]** then they had **[C]** quins;

A **[F]** windmill with **[Bb]** quins in, **[E7]** triplets and **[A]** twins in.

They sang every **[D]** morning, "How **[G]** lucky we **[C]** are,

[F] Living in a **[Bb]** windmill in **[E7]** Amsterdam **[A]** Ja!".

CHORUS

The **[A]** daughters got **[D]** married and **[G]** so did the **[C]** sons.

The **[F]** windmill had **[Bb]** christ'nings when **[E7]** no one was **[A]** list' nin'.

They all sang in **[D]** chorus, "How **[G]** lucky we **[C]** am,

[F] Living in a **[Bb]** windmill in **[E7]** old Amster-**[A]**dam".

CHORUS

slowing

[A] A mouse lived in a **[D]** windmill, so **[G]** snug and so **[C]** nice

[F] There's nobody **[Bb]** there now but a **[E7]** whole lot of **[A]** mice

[E7] Oh! **[A]** Yeah!

Hello Mary Lou (by Gene Pitney, 1960)



[C] Hello Mary Lou, [F] goodbye heart
Sweet [C] Mary Lou I'm so in love with [G] you.
I [C] knew, Mary Lou, [E7] we'd never [Am] part
So hell[C]o Mary [G] Lou, goodbye [C] heart.

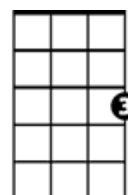
[C] You passed me by one sunny day
[F] Flashed those big brown eyes my way
I [C] knew I wanted you for ever [G7] more,
Now [C] I'm not one that tears around,
[F] Swear my feet stuck to the ground
And [C] though I never [G] did meet you be[C]fore,

I said [C] hello Mary Lou, [F] goodbye heart
Sweet [C] Mary Lou I'm so in love with [G] you.
I [C] knew, Mary Lou, [E7] we'd never [Am] part
So hel[C]lo Mary [G] Lou, goodbye [C] heart.

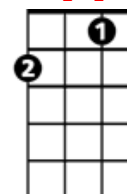
[C] I saw your lips, I heard your voice,
Be[F]lieve me I just had no choice,
Wild [C] horses couldn't make me stay [G7] away,
I [C] thought about a moonlit night,
My [F] arms around you good and tight,
And [C] all I had to [G] see for me to [C] say,

[C] Hello Mary Lou, [F] goodbye heart,
Sweet [C] Mary Lou I'm so in love with [G] you.
I [C] knew, Mary Lou, [E7] we'd never [Am] part
So hello [C] Mary [G] Lou, goodbye [C] heart
So hello [C] Mary [G] Lou, goodbye [C] heart
So hello [C] Mary [G] Lou, goodbye [C] heart

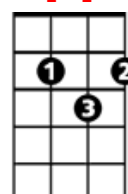
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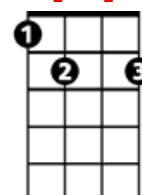
[F]



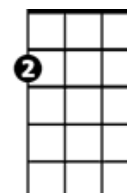
[G]



[E7]



[Am]



[G7]



Kiss Me, Honey Honey Kiss Me

key:C, artist:Shirley Bassey writer:Albon Timothy , Michael Julien(aka Peter Warne)

Shirley Bassey - <https://www.youtube.com/watch?v=TTwtRCKSMTY>

[C] Kiss me, honey, honey, **[G7]** kiss me
Thrill me, honey, honey, **[C]** thrill me
Don't care **[C7]** even if **[F]** I blow my top
But, honey, **[G7]** honey, (AH HAH) don't **[C]** stop

[G] I'd like to play a little **[D7]** game with you
A little game especially **[G]** made for two
If you come close then I will **[D7]** show you how
Closer, closer, **[G]** now

[C] Kiss me, honey, honey, **[G7]** kiss me
Thrill me, honey, honey, **[C]** thrill me
Don't care **[C7]** even if **[F]** I blow my top
But, honey, **[G7]** honey, (AH HAH) don't **[C]** stop

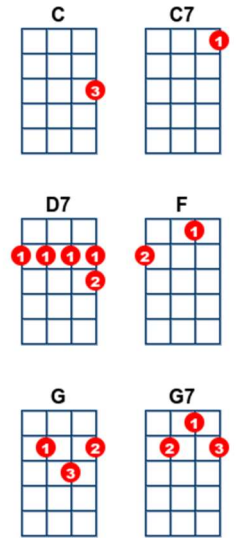
[G] We've never played this little **[D7]** game before
If you relax then you'll **[G]** enjoy it more
Just settle down and let me **[D7]** teach you how
Closer, closer, **[G]** now

[C] Kiss me, honey, honey, **[G7]** kiss me
Thrill me, honey, honey, **[C]** thrill me
Don't care **[C7]** even if **[F]** I blow my top
But, honey, **[G7]** honey, (AH HAH) don't **[C]** stop

[G] You kiss so well my lips **[D7]** begin to burn
And I can tell I've got a **[G]** lot to learn
So hold me close and darling **[D7]** show me how
Closer, closer, **[G]** now

[C] Kiss me, honey, honey, **[G7]** kiss me
Thrill me, honey, honey, **[C]** thrill me
Don't care **[C7]** even if **[F]** I blow my top
But, honey, **[G7]** honey, (AH HAH) don't **[C]** stop

Repeat last two lines to end. Cha cha cha!



Da Doo Ron Ron (by The Crystals)



[C] I met him on a Monday and my [F] heart stood still
 Da [G7] doo ron ron ron, da [C] doo ron ron
 Somebody told me that his [F] name was Bill
 Da [G7] doo ron ron ron, da [C] doo ron ron

Yes, my [F] heart stood still, [C] yes, his [G7] name was Bill
 [C] And when he [F] walked me home
 Da [G7] doo ron ron ron, da [C] doo ron ron

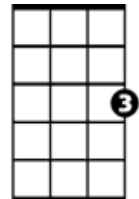
[C] I knew what he was thinkin' when he [F] caught my eye
 Da [G7] doo ron ron ron, da [C] doo ron ron
 He looked so quiet but [F] my oh my
 Da [G7] doo ron ron ron, da [C] doo ron ron

Yes, he [F] caught my eye, [C] yes, but [G7] my oh my
 [C] And when he [F] walked home
 [G7] Da doo ron ron ron, da [C] doo ron ron

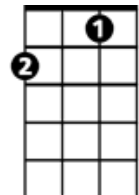
[C] Well he picked me up at seven and he [F] looked so fine
 Da [G7] doo ron ron ron, da [C] doo ron ron
 Someday soon I'm gonna [F] make him mine
 Da [G7] doo ron ron ron, da [C] doo ron ron

Yes, he [F] looked so fine, [C] yes, gonna [G7] make him mine
 [C] And when he [F] walked me home
 Da [G7] doo ron ron ron, da [C] doo ron ron

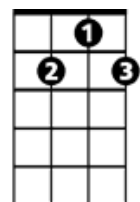
[C]



[F]



[G7]



I'm A Believer (by The Monkees)



[G] I thought love was [D] only true in [G] fairy tales
 [G] Meant for someone [D] else but not for [G] me [G7]
 [C] Love was out to [G] get me
 [C] That's the way it [G] seemed.
 [C] Disappointment [G] haunted all my [D] dreams.

Chorus:

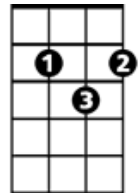
[nc] Then I saw her [G] face, [C] [G]
 Now I'm a [G] believer! [C] [G]
 Not a [G] trace [C] [G]
 Of doubt in my [G] mind. [C] [G]
 I'm in [G] love, [C] oooh
 I'm a be[G]liever!
 I couldn't [F] leave her
 If I [D] tried.

[G] I thought love was [D] more or less a [G] given thing,
 [G] Seems the more I [D] gave the less I [G] got [G7]
 [C] What's the use in [G] trying?
 [C] All you get is [G] pain.
 [C] When I needed [G] sunshine I got [D] rain.

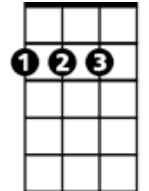
Chorus:

[nc] Then I saw her [G] face, [C] [G]
 Now I'm a [G] believer! [C] [G]
 Not a [G] trace [C] [G]
 Of doubt in my [G] mind. [C] [G]
 I'm in [G] love, [C] oooh
 I'm a be[G]liever!
 I couldn't [F] leave her
 If I [D] tried.

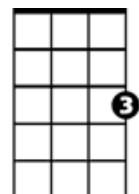
[G]



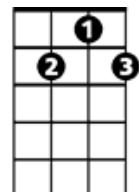
[D]



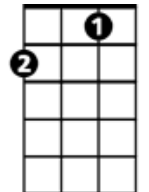
[C]



[G7]



[F]



Yes Sir, That's My Baby



[C] Yes sir, that's my baby
 [G] No sir, don't mean "maybe",
 [G7] Yes sir, that's my baby [C] now. [G7]

[C] Yes ma'am, we've decided
 [G] No ma'am, we won't hide it
 [G7] Yes ma'am, you're invited [C] now

By the [C7] way, by the [F] way,
 When we [D7] reach the preacher I'll [G7] say (with feeling)

[C] Yes sir, that's my baby
 [G] No sir, don't mean "maybe",
 [G7] Yes sir, that's my baby [C] now. [G7]

[C] / / /
 [G] / / /
 [G7] / / / [C] / [G7]

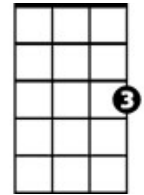
[C] Well, well, 'lookit' that baby
 [G] Do tell, don't say "maybe",
 [G7] Hell's bells, won't she cause some [C] row?

Pretty [C7] soon, Pretty [F] soon,
 We will [D7] hear that Lohengrin [G7] tune, (I'm sayin')

[C] Who for should she be, sir?
 [G] No one else but me, sir
 [G7] Yes sir, that's my baby [C] now. [G7]

[C] Yes sir, that's my baby
 [G] No sir, don't mean "maybe",
 [G7] Yes sir, that's my baby [C] now.

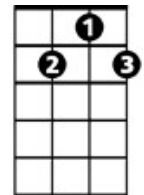
[C]



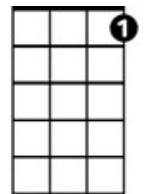
[G]



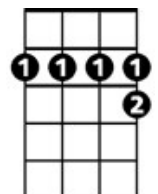
[G7]



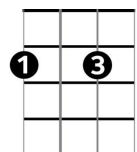
[C7]



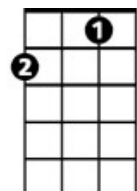
[D7]



[D7-alt]



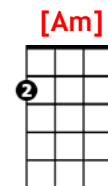
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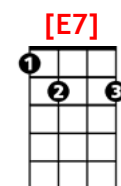
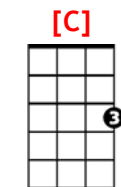
Rawhide (Frankie Laine, 1958)



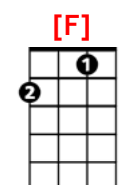
Intro: [Am] Rollin', rollin', rollin' [Am] Rollin', rollin', rollin'
[Am] Rollin', rollin', rollin' [Am] Rollin', rollin', rollin'



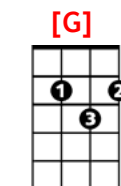
Keep [Am] rollin', rollin', rollin, [C] though the streams are swollen
[Am] Keep them dogies rollin', Raw-[G]-hide
[Am] Rain and wind and weather, [G] hell bent for [Am] leather
[G] Wishin' my [F] gal was by my [E7] side
[Am] All the things I'm missing, good [G] vittles, lovin', [Am] kissin'
Are [G] waitin' at the [Am] end [G] of my [Am] ride



[Am] Move 'em on, head 'em up, head 'em up, move 'em on
Move 'em on, head 'em up, Raw-[E7]-hide
Cut 'em [Am] out, ride 'em in, ride 'em in, cut 'em out
Cut 'em out, ride 'em [F] in, [E7] Raw-[Am]-hide



[Am] Keep movin', movin' movin, [C] though they're disapprovin'
[Am] Keep them dogies movin', Raw-[G]-hide
Don't [Am] try to understand them
Just [G] rope, throw and [Am] brand 'em
[G] Soon we'll be [F] livin' high and [E7] wide
[Am] My heart's calculatin', my [G] true love will be [Am] waitin'
Be [G] waitin' at the [Am] end [G] of my [Am] ride



[Am] Move 'em on, head 'em up, head 'em up, move 'em on
Move 'em on, head 'em up, Raw-[E7]-hide
Cut 'em [Am] out, ride 'em in, ride 'em in, cut 'em out
Cut 'em out, ride 'em [F] in, [E7] Raw-[Am]-hide

[Am] Rollin', rollin', rollin' [Am] Rollin', rollin', rollin'
[Am] Rollin', rollin', rollin' [Am] Rollin', rollin', rollin' [fading . . .]

Wonder Of You, The

artist:Elvis Presley , writer:Baker Knight

Elvis Presley: <https://www.youtube.com/watch?v=ulI8xWuV8ic>

[G] [Em] [Am] [D]

[G] When no one else can under[Em]stand me,
[Am] When everything I do is [D] wrong,
[G] You give me hope and conso[Em]lation
[Am] You give me strength to carry [D] on.

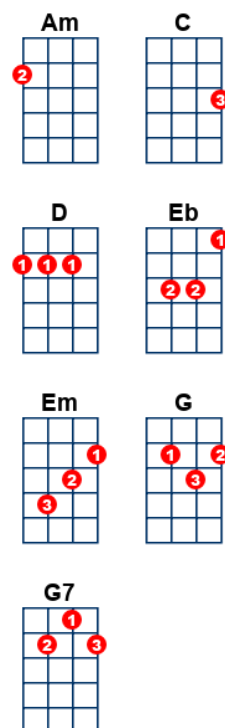
Any you're [G] always there,
To [G7] lend a hand in [C] every[D]thing I [Em] do,
That's the [Am] wonder, [D] the wonder of [G] you. [Em] [Am] [D]

[G] And when you smile the world is [Em] brighter, (Oh oh oh oh)
[Am] You touch my hand and I'm a [D] king, (Oh oh oh oh)
[G] Your kiss to me is worth a [Em] fortune (Oh oh oh oh)
[Am] Your love for me is every[D]thing.

I guess I'll [G] never know
The [G7] reason why you [C] love me [D] like you [Em] do,
That's the [Am] wonder, [D] the wonder of [G] you. [Em] [Am] [D]

[G] [Em] (Oh oh oh oh) [Am] [D] (Oh oh oh oh)
[G] [Em] (Oh oh oh oh) [Am] [D]

I guess I'll [G] never know
The [G7] reason why you [C] love me [D] like you [Em] do,
That's the [Am] wonder, [D]
The wonder of [G] yoo-[C]-oo-[Eb] oou![G]



Freight Train (by Elizabeth Cotten)



Chorus: [C] Freight train, freight train, [G7] goin' so fast,
 Freight train, freight train, [C] goin' so fast
 [E7] Please don't tell what [F] train I'm on,
 So they [C] won't know [G7] where I'm [C] gone.

[C] Freight train, freight train, [G7] goin' round the bend,
 Freight train, freight train, [C] comin' back again
 [E7] One of these days turn that [F] train around,
 And go [C] back to [G7] my home [C] town.



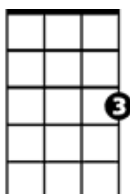
[C] One more place I'd [G7] like to be,
 One more place I'd [C] like to see
 To [E7] watch them old Blue Ridge [F] Mountains climb,
 When I [C] ride old [G7] Number [C] Nine.



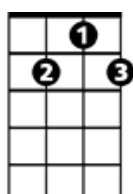
[C] When I die Lord, [G7] bury me deep,
 Down at the end of [C] Chestnut Street
 [E7] Where I can hear old [F] Number Nine,
 As [C] she comes [G7] down the [C] line.

Chorus

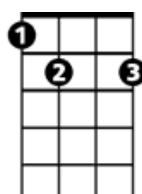
[C]



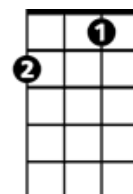
[G7]



[E7]



[F]



Ob-La-Di, Ob-La-Da

key:G, artist:The Beatles writer:Paul McCartney, John Lennon

<https://www.youtube.com/watch?v=lwNxIPPVL0g> Capo on 4thfret

intro **[G] [G] [G] [G]**

[G] Desmond has a barrow in the **[D]** market place.

[D7] Molly is the singer in a **[G]** band.

Desmond says to **[G7]** Molly, "Girl, I **[C]** like your face"

And Molly **[G]** says this as she **[D7]** takes him by the **[G]** hand...

CHORUS

Ob-la-**[G]**-di, ob-la-da, life goes **[D]** on, **[Em]**woho,

[G] La la how that **[D7]** life goes **[G]** on

Ob-la-**[G]**-di, ob-la-da, life goes **[D]** on, **[Em]**woho,

[G] La la how that **[D7]** life goes **[G]** on

[G] Desmond takes a trolley to the **[D]** jeweler's store

[D7] Buys a twenty carat golden **[G]** ring

Takes it back to **[G7]** Molly waiting **[C]** at the door,

And as he **[G]** gives it to her **[D7]** she begins to **[G]** sing

**CHORUS

[C] In a couple of years they have built a home sweet **[G]** home

[Gsus2] [G][G7]

[C] With a couple of kids running in the yard

Of **[G]** Desmond and Molly **[D7]** Jones

[G] Happy ever after in the **[D]** market place

[D7] Desmond lets the children lend a **[G]** hand

Molly stays at **[G7]** home and does her **[C]** pretty face

And in the **[G]** evening she still **[D7]** sings it with the **[G]** band, yeah!

REPEAT FROM **

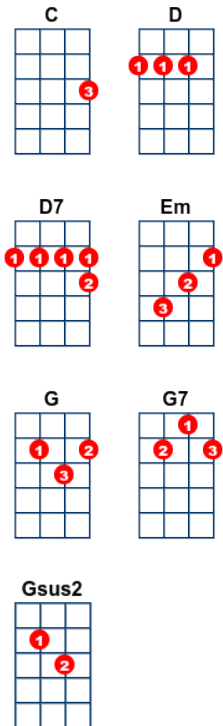
Ob-la-**[G]**-di, ob-la-da, life goes **[D]** on, **[Em]**woho,

[G] La la how that **[D7]** life goes **[G]** on

Ob-la-**[G]**-di, ob-la-da, life goes **[D]** on, **[Em]**woho,

[G] La la how that **[D7]** life goes **[Em]** on

And if you **[C]** want some fun, sing **[D7]** Ob-la-di-bla **[G]** da. Hey!





Can't Buy Me Love

key:C, artist:The Beatles writer:Paul McCartney, John Lennon

The Beatles: <https://www.youtube.com/watch?v=fU2DXjrnBnQ>

Can't buy me **[Em7]** lo-**[Am]**ove, **[Em7]** lo-**[Am]**ove,
Can't buy me **[Dm]** lo-**[G]**ove

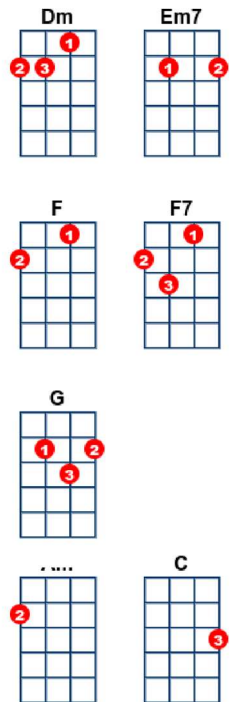
I'll **[C]** buy you a diamond ring my friend
If it makes you feel alright
I'll **[F]** get you anything my friend,
If it **[C]** makes you feel alright
Cause **[G]** I don't care too **[F]** much for money,
[F7] Money can't buy me **[C]** love **[C]**

I'll **[C]** give you all I've got to give,
If you say you want me too
I **[F]** may not have a lot to give,
But what I **[C]** got I'll give to you
'Cause **[G]** I don't care too **[F]** much for money,
[F7] Money can't buy me **[C]** love

Can't buy me **[Em7]** lo-**[Am]**ove, **[C]** everybody tells me so
Can't buy me **[Em7]** lo-**[Am]**ove, **[Dm]** no, no, no **[G]** NO!

[C] Say you don't need no diamond ring
And I'll be satisfied
[F] Tell me that you want the kind of things
That **[C]** money just can't buy
[G] I don't care too **[F]** much for money,
[F7] Money can't buy me **[C]** love

Can't buy me **[Em7]** lo-**[Am]**ove, **[Em7]** lo-**[Am]**ove,
Can't buy me **[Dm]** lo-**[G]**-o-**[C]***ove (last C is one strum only)





Blue Suede Shoes

key:A, artist:Elvis Presley writer:Carl Perkins

Elvis Presley - <https://www.youtube.com/watch?v=T1Ond-OwgU8>

Well it's a [A]* one for the money, [A]* two for the show
[A]* Three to get ready, now [A7] go cat go
But [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A]
shoes [E7]

Well you can [A]* knock me down, [A]* step in my face
[A]* Slander my name all [A]* over the place
And [A]* do anything that you [A]* want to do
But [A] ah ah honey lay [A7] off of my shoes
And [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

(instrumental) [A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well you can [A]* burn my house, [A]* steal my car
[A]* Drink my liquor from an [A]* old fruit jar
And [A]* do anything that you [A]* want to do
But [A] ah ah honey lay [A7] off of my shoes
And [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

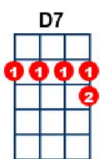
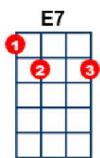
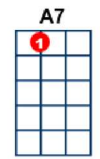
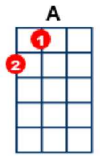
(instrumental) [A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well it's a [A]* one for the money, [A]* two for the show
[A]* Three to get ready, now [A7] go cat go
But [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

Quiet start and build to full on last line

[A] Blue blue, blue suede shoes
[A] Blue blue, blue suede [A7] shoes
[D7] Blue blue, blue suede shoes
[A] Blue blue, blue suede shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [A]

Repeat last line twice more





Hi Ho Silver Lining [D]

artist: Jeff Beck , writer: Scott English and Larry Weiss

Jeff Beck - <https://www.youtube.com/watch?v=xhpgepbvIhY>

Intro: [D] [D7] [G] [A7] [D]

You're [D] everywhere and nowhere baby

[G] That's where you're at

[C] Going down the bumpy [G] hillside

[D] In your hippy [A7] hat

[D] Flying across the country

[G] And getting fat

[C] Saying everything is [G] groovy

[D] When your tyre's all [A7] flat... and it's

[D] Hi ho [D7] silver lining

[G] Anywhere you [A7] go now [G] baby

[D] I see your [D7] sun is shining

[G] But I won't make a [A7] fuss

[G] Though it's [D] obvious

[D] Flies are in your pea soup baby,

[G] They're waving at me

[C] Anything you want is [G] yours now

[D] Only nothing's for [A7] free

[D] Lies are gonna get you some day

[G] Just wait and see

So [C] open up your beach um [G] brella

[D] While you're watching T [A7] V, and it's

Repeat following

[D] Hi ho [D7] silver lining

[G] Anywhere you [A7] go now [G] baby

[D] I see your [D7] sun is shining

[G] But I won't make a [A7] fuss

[G] Though it's [D] obvious

[D]

